

PARADE OF THE UNICORNS

RICK LAUN

LATIN $\text{♩} = 90$

SOPEANO SAKOPHONE

ALTO 2

TENOR 1

TENOR 2

SARL. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

DUET W/ FLUGEL mf

DUET W/ SOP SAX mf

11

GUITAR

PIANO

BASS GUITAR

$\text{♩} = 90$ MARCH LIKE

DRUMS

pp

pp

11

Score for *Parade of the Unicorns*, page 2. The score includes parts for Soprano, Alto 2, Tenors 1-3, Basses, Trumpets 1-4, Trombones 1-3, Double Bass, Guitar, Piano, and Drums. The music is in 2/4 time and features a variety of dynamics and articulations.

Key markings and features include:

- Section Markers:** "To CODA" and "25" are marked above the Soprano and Drums staves at the beginning of the second system.
- Measure Numbers:** "29" is marked in a box above the Soprano and Drums staves at the end of the second system.
- Dynamics:** *f* (forte) and *mf* (mezzo-forte) are used throughout the score.
- Articulation:** *acc.* (accents) are present in the Soprano and Drums parts.
- Instrumentation:** The score includes parts for Soprano, Alto 2, Tenors 1-3, Basses, Trumpets 1-4, Trombones 1-3, Double Bass, Guitar, Piano, and Drums.

This musical score is for the piece "Parade of the Unicorns" and is the third page of the score. It features a variety of vocal parts and instrumental accompaniment. The vocal soloists include Soprano (SOP. SOLO), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Bass (BASS). A vocal quartet consists of Treble 1 (TRPT. 1), Treble 2 (TRPT. 2), Treble 3 (TRPT. 3), and Treble 4 (TRPT. 4). A vocal sextet includes Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), and Bass (B. TEN.). The instrumental parts include Piano (PNO.) and Drums (DR.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The piano part features a rhythmic accompaniment with chords and arpeggios. The drum part consists of a steady rhythmic pattern. The score is divided into measures by vertical bar lines, and the key signature and time signature are clearly indicated at the beginning of the piece.

48

SOP. SAX. *To ALTO SAX.*

ALTO 2

TENOR 1

TENOR 2

SAX. *ALTO SAXOPHONE*

f *SOLI*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

HARMON

GR. *SHMA7* *Au3* *SIMILE* *Gm7* *Gm7/C* *C7b9* *FMA7* *F7b9*

mp

PNO. *SHMA7* *Au3* *Gm7* *Gm7/C* *C7b9* *FMA7* *F7b9*

mp

DR. *mp*

48

PARADE OF THE UNICORNS

Sop. Sax. Am⁹ Em C¹³ B+7(b9) Em 1.
 Alto 2
 Tenor 1
 Tenor 2
 Bari.
 Trp. 1
 Trp. 2 Am⁹ Em C¹³ B+7(b9) Em
 Trp. 3
 Trp. 4
 Ten. 1 BOTH TIMES
 Ten. 2 BOTH TIMES
 Ten. 3 BOTH TIMES
 S. Ten. BOTH TIMES
 Gtr. Am⁹ Dm Bb⁹ Dm
 Pno. Am⁹ Dm Bb⁹ A+7(b9) Dm
 Bass Am⁹ Dm Bb⁹ A+7(b9) Dm
 Dr. mf

The score is for a jazz ensemble. The vocal parts (Soprano Saxophone, Alto 2, Tenors 1-3, and Soprano Tenor) have a melodic line with some rests. The instrumental parts (Trumpets 1-4, Trombones 1-3, and Soprano Tenor) play a rhythmic pattern. The guitar and piano parts provide harmonic support with specific chords. The bass line is a walking bass line. The drum part is a steady rhythm.

101

OPTION REPEAT TO 66 FOR SOLO

105

8th SUS

SOP. SAX. *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TRP. 1 *mf*

TRP. 2 8th SUS

TRP. 3 OPEN

TRP. 4 OPEN

TEN. 1 *mf*

TEN. 2 *mf*

TEN. 3 *mf*

S. TEN. *mf*

GRE. *mf*

PNO. *mf*

BASS *mf*

DR. *f*

101 FUNKIER BACK BEAT

105

SOLI w/TENS.

D_{MI}

D_{MI}

D_{MI}

FILL

123

131

SOP. SAX. - - - - -

ALTO 2 - - - - -

TENOR 1 - - - - -

TENOR 2 - - - - -

BARI. - - - - -

TRP. 1 - - - - -

TRP. 2 - - - - -

TRP. 3 - - - - -

TRP. 4 - - - - -

TEN. 1 *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TEN. 2 *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TEN. 3 *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

S. TEN. *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

GR. *BbMA7* *Au⁹* *SIMILE* *Au7* *Au7/C* *C7^{b9}* *FMA⁹* *F7^{b9}* *BbMA7* *Au⁹ SIMILE* *Au7/D* *Au7* *Au7*

PNO. *ff*

BASS - - - - -

DR. *123* *131*

137

SOP. SAX. *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. *f*

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *f*

TRP. 4 *f*

TEN. 1 *f*

TEN. 2 *f*

TEN. 3 *f*

S. TEN. *f*

GR. *f*

PNO. *f*

BASS *f*

DR. *f*

To Sop. Sax. SOPRANO SAXOPHONE

D.S.

EM DUET W/FLUGEL

EM DUET W/SOPRANO

SOLO

mp

mp

This musical score is for the piece "Parade of the Unicorns" and is page 12. It features a vocal soloist (Sop. Sax.) and a choir consisting of Alto 2, Tenors 1, 2, and 3, Baritone, and Basses. The instrumental ensemble includes Piano 1-4, Trombone 1-3, Trombone 4, Basses, Piano, and Drums. The score is written in 2/4 time and includes dynamic markings such as *p*, *mp*, *mf*, *f*, *ff*, and *sub p*. A "SOLO BREAK" section is indicated in the Soprano Saxophone and Trombone 2 parts. The score concludes with a double bar line.