

Be-Bop Sha-Bam

Composed & Arranged by
RICK LAWN

A159SB

$\text{♩} = 26$

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

35

35

35

OPTIONAL

OPTIONAL

OPTIONAL

OPTIONAL

B^b7 F^b7 F^o7 B^b7

B^b13 F^b9 B^b13 F^o9 E⁹ E^b9

A^b13 A^b13

Solo Fill

OPEN FOR SOLOS

C7

OPEN FOR SOLOS

OPEN FOR SOLOS

E69

COMP

Solo

TIME

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

42

47

42

47

42

47

42

47

B⁶⁷ A⁷ A⁶⁷ F⁷ G⁷ C¹¹9 F⁷ E⁶/B^b B^b B^b13 E⁶9

SOLO

TIME

1st Alto: G7, G7, C7, C7, G7, Bm7, E7, Am7, D7

2nd Alto: [Blank]

1st Tenor: [Blank]

2nd Tenor: [Blank]

Baritone: [Blank]

Trumpet 1: [Blank]

Trumpet 2: C7, C7, F7, F#7, C7, Em7, A7, Dm7

Trumpet 3: [Blank]

Trumpet 4: [Blank]

Trombone 1: [Blank]

Trombone 2: Bb7, Eb7, E7, Bb7, Dm7, G7, Cm7, F7

Trombone 3: [Blank]

Trombone 4: [Blank]

Guitar: Bb13, Eb9, E7, Bb13, Dm7, G7(Add9), Cm7, F9

Piano: Bb13, Eb9, E7, Bb13, Dm7, G7, Cm7, F9

Bass: Bb7, Bb7, Bb7, E7, Bb7, Dm7, G7, Cm7

Drums: [Blank]

1st Alto *G7 Am7 D7 59 G7 G7*

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1 *59 PLUMMER 10 10*

Trumpet 2 *e7 Cm7 G7 PLUMMER 10 10*

Trumpet 3 *PLUMMER 10 10*

Trumpet 4 *PLUMMER 10 10*

Trombone 1 *59*

Trombone 2 *Bb7 Cm7 F7 7th Solo Bb7 Eb7*

Trombone 3

Trombone 4

Guitar *Bb13 Cm7 F9 59 Bb13 E69*

Piano *Bb13 Cm7 F9 Bb13 E69*

Bass *Bb7 Cm7 F7 Bb7 E67 Bb7 E67*

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord symbols: G^7 , A_m^7 , D^7 , G^7 , B^b7 , C_m^7 , F^7 , B^b7 , B^b11

Measure 71

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1 *To Cup*

Trumpet 2 *To Cup*

Trumpet 3 *To Cup*

Trumpet 4 *To Cup*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

83

83

83

B^b13

E^b

B^b13

E^b9

2

TIME

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), then the guitar, piano, bass, and drums at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present in the guitar part, including 'Bb13' and 'Bb13(9)'. The piece concludes with a double bar line and repeat dots.