

BOUNDARIES

3 x 4, 4 x 3

Arr./Comp. by Rick Lawn

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in 3/4 time and consists of 14 measures. The instruments and their parts are:

- Alto Sax 1/2**: Five staves, all containing rests.
- Tenor Sax 1/2**: Two staves, all containing rests.
- Baritone Sax**: One staff, containing rests.
- Trumpet 1/2/3/4**: Four staves, all containing rests.
- Trombone 1/2/3/4**: Four staves, all containing rests.
- Guitar**: One staff, containing rests.
- Keyboards**: Two staves. The upper staff is labeled "Organ" and contains a melodic line starting in measure 5. The lower staff contains rests.
- Bass**: One staff, containing rests.
- Drums**: One staff. The first four measures are marked "ride cym - loose" and contain a rhythmic pattern. The last four measures contain a melodic line.

This musical score is for page 17 of the piece 'Boundaries'. It features a large ensemble of instruments. The woodwinds section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. The brass section consists of Trumpet 1-4 and Trombone 1-4. The rhythm section includes Guitar, Keys (Piano & Organ), Bass, and Drums. The score begins with a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings are mostly silent in this section. The trumpets and trombones enter in measure 4 with a melodic line marked *mf*. The guitar plays a rhythmic pattern of eighth notes. The keys play a harmonic accompaniment. The bass line is simple, and the drums provide a steady beat with a mix of eighth and quarter notes.

Soprano

This musical score is for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2:** Both parts are silent until measure 33, where they enter with a melodic line marked *mf*, which then changes to *ff*.
- Tenor Sax 1 & 2:** Both parts play a steady eighth-note accompaniment starting in measure 1, marked *mp*, and change to *mf* at measure 33.
- Baritone:** Plays a steady eighth-note accompaniment starting in measure 1, marked *mp*, and changes to *mf* at measure 33.
- Trumpet 1, 2, 3, & 4:** Trumpets 1, 2, and 3 play a dotted quarter note pattern starting in measure 3, marked *f*. Trumpet 4 plays a similar pattern. At measure 33, all trumpets change to *ff*.
- Trombone 1 & 2:** Both play a dotted quarter note pattern starting in measure 3, marked *f*. At measure 33, they change to *ff*.
- Trombone 3 & 4:** Both play a steady eighth-note accompaniment starting in measure 1, marked *mf*.
- Guitar:** Plays a steady eighth-note accompaniment starting in measure 1, marked *mf*.
- Keys (Piano & Organ):** Provides harmonic accompaniment throughout the piece.
- Bass:** Plays a steady eighth-note accompaniment starting in measure 1, marked *mf*.
- Drums:** Provides a steady eighth-note accompaniment starting in measure 1, marked *mf*.

This musical score is for page 51 of 'Boundaries pg 4'. It features a variety of instruments and dynamic markings. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone) plays melodic lines with dynamics ranging from *mp* to *ff*. The trumpet and trombone sections provide harmonic support, with dynamics including *sf p*, *ff*, and *f p*. The guitar, keys, and bass provide a steady accompaniment, with the keys section marked *Piano* and *Piano & Organ*. The drums play a consistent rhythmic pattern throughout the piece. The score is written in 2/4 and 3/4 time signatures.

This musical score is for the fifth page of the piece 'Boundaries'. It is arranged for a large ensemble including four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano and organ, bass, and drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The saxophones and trumpets play melodic lines, while the trombones and piano/organ provide harmonic support. The bass and drums provide the rhythmic foundation. The score includes a variety of musical symbols, including clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The instruments are arranged in a standard orchestral layout, with the saxophones and trumpets in the upper staves and the trombones, piano/organ, bass, and drums in the lower staves. The score is written in a clear and professional style, suitable for a professional recording or performance.

Boundaries pg 6

66

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Keys

Bass

Drums

mf

mf

mf

mf

mf

mf

mf

mf

Comp simile...

Organ

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 66. The woodwinds (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone) and brass (Trumpets 3 & 4, Trombones 1-4) play melodic lines with a *mf* dynamic. The saxophones are marked 'Flute'. The brass instruments have various articulations and dynamics. The guitar is silent. The keys play a 'Comp simile...' pattern. The bass provides a steady accompaniment. The drums play a consistent rhythmic pattern.

This musical score is for page 82 of the piece 'Boundaries'. It features a variety of instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Keys, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The Alto Sax 1 part begins with a melodic line in measure 8, marked *mf*. The Tenor Sax 1 and Tenor Sax 2 parts also have melodic lines starting in measure 8, with dynamics *sf p* and *mf* respectively. The Trumpet 3 and Trumpet 4 parts have melodic lines starting in measure 8, with dynamics *sf p* and *mf* respectively. The Trombone 1, Trombone 2, Trombone 3, and Trombone 4 parts have harmonic lines starting in measure 8, with dynamics *sf p*, *mf*, *mf*, and *mf* respectively. The Guitar part has a melodic line starting in measure 8, marked *sf p*. The Keys part has a harmonic line starting in measure 8, marked *sf p*. The Bass part has a melodic line starting in measure 8, marked *sf p*. The Drums part has a rhythmic pattern starting in measure 8, marked *sf p*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This musical score is for page 8 of the piece 'Boundaries'. It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Both parts play a melodic line starting at measure 94, marked *mf*. The line consists of eighth and quarter notes with some ties.
- Tenor Sax 1 & 2:** Both parts play a similar melodic line to the Alto Sax parts, also marked *mf*.
- Baritone:** Plays a melodic line that is more active than the other saxophones, marked *mf*.
- Trumpet 1-4:** The four trumpets play a rhythmic pattern of quarter notes, marked *mf*. The notes are mostly in the middle register.
- Trombone 1-4:** The four trombones play a rhythmic pattern of quarter notes, marked *mf*. The notes are in the lower register.
- Guitar:** Plays a rhythmic pattern of quarter notes, marked *mf*.
- Keys:** The keyboard part consists of a series of slashes, indicating a rhythmic accompaniment.
- Bass:** Plays a rhythmic pattern of quarter notes, marked *mf*.
- Drums:** Plays a rhythmic pattern of quarter notes, marked *mf*.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The tempo and dynamics are consistent throughout the page, with a *mf* (mezzo-forte) dynamic marking.

Boundaries pg 9

This musical score is for the piece "Boundaries" on page 9. It features a variety of instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. The saxophones play a melodic line with eighth and quarter notes, often with slurs and accents.
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment of quarter and eighth notes.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment of quarter and eighth notes.
- Other Instruments:** Flute, Soprano, Guitar, Keys, Bass, and Drums. The guitar and keys are currently silent. The bass plays a steady eighth-note pattern, and the drums provide a consistent rhythmic pulse.

The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The saxophones and brass instruments have various articulations and slurs throughout the piece.

134

This musical score is for a jazz ensemble. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Keys, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The music features a melodic line in the saxophones and trumpets, with a supporting role for the trombones and guitar. The guitar part includes specific chord voicings: AbMaj 7/Bb, DM7#5/Db, and BM7(+5)/Db. The bass and drums provide a steady rhythmic foundation. A dynamic marking of *mf* (mezzo-forte) is present in several measures. The score is marked with the number 134 in a box at the top right.

This musical score is for page 12 of the piece 'Boundaries'. It features a large ensemble of instruments. The saxophone section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The brass section consists of Trumpet 1 through 4 and Trombone 1 through 4. The guitar and keys parts are written in treble clef, while the bass and drums are in bass clef. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions like 'Open' for the trumpets. A specific chord voicing, $A\flat Maj 7/G$, is indicated for the guitar and keys. The page number '146' is located in the top right corner.

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf* Piano

Keys *mf*

Bass *mf*

Drums *mf* Solo fill

Detailed description of the musical score: This page contains a full orchestration for a jazz ensemble. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Keys, Bass, and Drums. The score is written in a common time signature. The saxophones and trumpets play a melodic line starting with a half note followed by eighth notes. The trombones play a rhythmic accompaniment of eighth notes. The guitar plays a steady eighth-note pattern. The bass plays a walking bass line. The drums play a consistent eighth-note pattern. Dynamic markings of *mf* (mezzo-forte) are used throughout. A 'Piano' instruction is placed above the guitar staff. The 'Solo' and 'fill' instructions are placed above the drum staff.

Alto

This musical score is for page 14 of 'Boundaries'. It features a variety of instruments: Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Keys (Piano & Organ), Bass, and Drums. The score is written in 4/4 time. The saxophones and trumpets play a rhythmic melody with eighth and quarter notes, often marked with a forte (f) dynamic. The trombones provide harmonic support with sustained notes. The guitar and keys play a melodic line with a 'Ped.' (pedal) effect. The bass and drums provide a steady rhythmic foundation.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Keys

Bass

Drums

Piano & Organ

Ped.

ped

Ped.

Ped.

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. Each saxophone part begins with a dynamic marking of *ff* and a tempo/style marking of *even-industrial*. The saxophones play a complex, rhythmic melody with many slurs and ties. Below the saxophones are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The brass instruments are mostly silent, with some notes appearing in the later measures. The bottom section includes Guitar, Keys, Bass, and Drums. The Guitar part starts with *ff* and transitions to *Piano* later in the piece. The Keys part is marked *Piano & Synth*. The Bass part starts with *stick on stick* and *ff*. The Drums part features a consistent rhythmic pattern throughout the piece.

This musical score is for page 182 of the piece 'Boundaries'. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, synth vibraphone, bass, and drums. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone) begins with a melodic line marked *f* (forte) in the final measures. The trumpet and trombone sections play a rhythmic pattern marked *mf* (mezzo-forte). The guitar and piano parts play a melodic line marked *Piano*. The synth vibraphone and bass parts play a rhythmic pattern. The drums play a steady beat, with a 'fill' indicated in the final measures.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Keys

Synth-Vibes

Bass

Drums

fill

This musical score is for the piece "Boundaries" on page 17. It is written in 4/4 time and features a variety of instruments. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone) and the brass section (Trumpet 1-4, Trombone 1-4) play a complex, rhythmic melody. The guitar and keys are marked with *ff* (fortissimo) and are mostly silent. The bass and drums provide a steady, driving rhythm. The score is divided into two main sections: the first section (measures 1-16) is marked *ff*, and the second section (measures 17-32) is marked *mf* (mezzo-forte). The second section includes a "Walk Freely" instruction for the bass and a "Solo" instruction for the drums. The drums play a consistent pattern of eighth notes throughout the piece.

Solo Freely

This musical score page, titled "Boundaries pg 18", features a "Solo Freely" section. The score is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Keys, Bass, and Drums. The saxophone and trumpet parts are marked with "Solo Freely" and "mf" dynamics. The guitar and keys parts are marked with "Piano mp" and "mf" dynamics. The drum part includes a "fill" section. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Boundaries pg 20

This musical score is for page 20 of the piece 'Boundaries'. It features a large ensemble of instruments. The saxophone section includes Alto Sax 1 (rest), Alto Sax 2 (melodic line), Tenor Sax 1 (rest), Tenor Sax 2 (melodic line), and Baritone (melodic line). The trumpet section consists of four players: Trumpet 1 (rest), Trumpet 2 (melodic line), Trumpet 3 (melodic line), and Trumpet 4 (percussive slashes). The trombone section has four players: Trombone 1 (melodic line), Trombone 2 (melodic line), Trombone 3 (rest), and Trombone 4 (melodic line with a 'Play 1st X' instruction). The guitar part includes a melodic line and a bass line with chords. The keys part features a complex chordal texture in the right hand and a bass line in the left hand. The bass part has a melodic line. The drums part provides a rhythmic foundation with a consistent pattern of slashes.

232

240

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. They all play a melodic line starting at measure 232, marked *mf*.
- Trumpets:** Four trumpets. Trumpets 1, 2, and 3 play a sustained note with a *cres.* (crescendo) marking. Trumpet 4 plays a rhythmic pattern of slashes.
- Trombones:** Four trombones. Trombones 1, 2, 3, and 4 play a sustained note with a *cres.* marking.
- Guitar:** Plays a rhythmic accompaniment.
- Keys:** Two staves for piano, playing a harmonic accompaniment. The first staff is marked *Piano*.
- Bass:** Plays a walking bass line.
- Drums:** Plays a steady "straight ahead" rhythm, indicated by slashes and a *straight ahead* marking.

This musical score is for page 22 of the piece 'Boundaries'. It features a full band arrangement with the following instruments and parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns and slurs.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment with eighth notes and slurs.
- Baritone:** Plays a melodic line similar to the Alto Sax parts.
- Trumpet 1-4:** Trumpets 1, 2, and 3 play sustained notes, while Trumpet 4 is silent. A 'v' marking is present at the end of the section.
- Trombone 1-4:** Trombones 1, 2, and 3 play sustained notes, while Trombone 4 is silent. A 'v' marking is present at the end of the section.
- Guitar:** Plays a rhythmic accompaniment with eighth notes.
- Keys:** Play a rhythmic accompaniment with eighth notes.
- Bass:** Plays a rhythmic accompaniment with eighth notes.
- Drums:** Play a consistent rhythmic pattern throughout the section.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The saxophones play a melodic line with eighth-note patterns and slurs.
- Trumpets:** Four trumpets (1-4) playing a sustained harmonic line with a *cres.* (crescendo) marking.
- Trombones:** Four trombones (1-4) playing a sustained harmonic line with a *cres.* marking.
- Guitar:** Playing a rhythmic accompaniment in the treble clef.
- Keys:** Playing a rhythmic accompaniment in the bass clef.
- Bass:** Playing a walking bass line in the bass clef.
- Drums:** Playing a steady rhythmic pattern, indicated by slashes in the drum staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The saxophone parts feature a melodic line with eighth-note patterns and slurs. The brass parts (trumpets and trombones) play a sustained harmonic line with a *cres.* marking. The guitar, keys, and bass provide a rhythmic accompaniment. The drums play a steady pattern, indicated by slashes in the drum staff.

288

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Keys

Bass

Drums

Walk Freely

This musical score is for page 26 of the piece 'Boundaries'. It features a large ensemble of instruments. The saxophone section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The brass section consists of Trumpet 1 through 4 and Trombone 1 through 4. The guitar, keys, and bass are also present. The drums play a consistent rhythmic pattern throughout the page. The score is divided into measures, with some instruments having rests while others play. The trumpet and trombone parts include a 'cres.' (crescendo) marking. The guitar and bass parts have a melodic line starting in the fifth measure. The keys part has a similar melodic line. The drums play a steady eighth-note pattern.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Keys

Bass

Drums

304

This musical score is for a jazz ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Keys, Bass, and Drums. The score is divided into measures, with a key signature of one flat and a 4/4 time signature. The saxophones and baritone play a melodic line starting in measure 5, marked with a mezzo-forte (*mf*) dynamic. The trumpets and trombones provide harmonic support with sustained notes. The bass line is marked "Walk Freely" and features a rhythmic pattern of eighth notes. The drums play a steady pattern of eighth notes. The score concludes in measure 12.

320

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Keys

Bass

Drums

Walk Freely

even-industrial
ff even-industrial
ff

even-industrial
ff even-industrial
ff

f *f* *f* *f*

ff *ff*

Piano & Synth
ff

Piano & Synth
ff

ff *ff*

The musical score is arranged in a standard orchestral format. The top section includes four saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2) and a Baritone. The middle section features four Trumpets and four Trombones. The bottom section consists of Guitar, Keys (Piano & Synth), Bass, and Drums. The score is divided into two main systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The saxophones and Baritone play a melodic line with eighth-note patterns, while the trumpets and trombones provide harmonic support with sustained notes and some rhythmic patterns. The guitar, keys, and bass provide a steady accompaniment, and the drums play a consistent rhythmic pattern. Dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked 'even-industrial'.

338

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The saxophones play a melodic line in the first two measures, then hold notes in the third measure.
- Trumpets:** Four trumpets (1-4) are listed but have no notation in this section.
- Trombones:** Four trombones (1-4) are listed but have no notation in this section.
- Guitar:** Plays a piano solo with chords: Bm7(5)/Bb, E7(#9)/Bb, and BMaj7/Bb.
- Keys:** Plays organ comps.
- Bass:** Plays Bb Pedal with chords: BMaj7/Bb, E7(#9)/Bb, and BMaj7/Bb.
- Drums:** Plays a fill in the first measure and then straight ahead.

The score is in 3/4 time and consists of 13 measures. The key signature has two flats (Bb and Eb).

This musical score is for page 31 of 'Boundaries'. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- Guitar:** Features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated below the staff: AbMaj 7/Bb, DM7#5/Db, BM7#5/Db, and AbM7b5/G.
- Keys:** A keyboard part with a rhythmic pattern of slanted lines in the bass clef.
- Bass:** A bass line with a rhythmic pattern of slanted lines in the bass clef.
- Drums:** A drum part with a rhythmic pattern of slanted lines in the bass clef.

The score is organized into measures, with the guitar part providing harmonic support through the specified chords.

This musical score is for page 32 of the piece 'Boundaries'. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The saxophones play a melodic line starting with a *mf* dynamic, moving to *f* in the second system. Tenors 1 and 2 have a 'Play 2nd X' instruction in the second system.
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment. Dynamics range from *f* to *mf*.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment. Dynamics range from *f* to *mf*. Trombones 1, 2, and 3 have a 'Play 2nd X' instruction in the second system.
- Guitar:** Playing a chordal accompaniment with the chord *EM7b5* indicated. Dynamics range from *mf* to *f*.
- Keys:** Playing a rhythmic accompaniment with the chord *EM7b5* indicated. Dynamics range from *mf* to *f*. The part is labeled 'Piano & Synth'.
- Bass:** Playing a rhythmic accompaniment with the chord *EM7b5* indicated. Dynamics range from *mf* to *f*. The part is labeled 'bass'.
- Drums:** Playing a rhythmic accompaniment. Dynamics range from *mf* to *f*. The part is labeled 'fill'.

The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has one flat (Bb), and the time signature is 4/4.

This musical score page, numbered 386, features a full band arrangement. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts are silent throughout the page.
- Tenor Sax 1 & 2:** Both parts are silent throughout the page.
- Baritone:** Silent throughout the page.
- Trumpet 1-4:** All four trumpets play a melodic line starting in the fourth measure. Each part includes the instruction "Play 2nd X straight mute" and a dynamic marking of *f*. The parts are closely grouped.
- Trombone 1-4:** The trombone section provides harmonic support with block chords. Trombone 1 and 3 play a line with a flat, while Trombone 2 and 4 play a line with a natural. A dynamic marking of *f* is present.
- Guitar:** Plays a melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- Keys:** Plays a melodic line in the bass clef, mirroring the guitar's line.
- Bass:** Plays a melodic line in the bass clef, mirroring the keys' line.
- Drums:** Provides a steady rhythmic accompaniment with a pattern of eighth notes. The notation includes "tpts" (trumpets) and "ENS" (ensemble) markings.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Both parts are silent throughout the piece.
- Tenor Sax 1 & 2:** Play a melodic line starting in the second measure, consisting of eighth and quarter notes with various accidentals.
- Baritone:** Plays a similar melodic line to the Tenor Sax parts, with some grace notes.
- Trumpet 1-4:** Trumpet 1 has a melodic line with grace notes and an "Open" marking at the end. Trumpets 2, 3, and 4 play a more rhythmic accompaniment.
- Trombone 1-4:** Trombone 1 is silent. Trombones 2, 3, and 4 play a rhythmic accompaniment with grace notes.
- Guitar:** Plays a rhythmic accompaniment with grace notes.
- Keys:** Two staves for keys, both playing a rhythmic accompaniment with grace notes.
- Bass:** Plays a rhythmic accompaniment with grace notes.
- Drums:** Plays a consistent rhythmic pattern. There are markings for "tpts" (trumpets) and "ENS" (ensemble) in the drum part.

The score is written in a common time signature and includes various musical notations such as grace notes, slurs, and dynamic markings.

401

This musical score is for a jazz ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Keys, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophone section (Alto, Tenor, Baritone) has a melodic line starting in the fourth measure. The trumpet and trombone sections play a rhythmic pattern of eighth notes. The guitar, keys, and bass provide harmonic support with chords and moving lines. The drum part features a consistent pattern of eighth notes, with occasional accents and rests. The score is divided into measures by vertical bar lines, and the page number '401' is prominently displayed in a box at the top.

This musical score is for page 36 of the piece 'Boundaries'. It features a large ensemble of instruments. The score is divided into several systems, with measures 417 and 418 highlighted. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. They play melodic lines with dynamic markings of *ff*.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. They play melodic lines with dynamic markings of *f* and *ff*.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4. They play melodic lines with dynamic markings of *f* and *ff*.
- Guitar:** Plays a melodic line with a dynamic marking of *ff*.
- Keys:** Two staves for keys, playing a melodic line with a dynamic marking of *ff*.
- Bass:** Plays a melodic line with a dynamic marking of *ff*.
- Drums:** Features a rhythmic pattern with dynamic markings of *f* and *ff*. Specific drum parts are labeled 'tpts' and 'ENS'.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat, and the time signature is 3/4. The page number '417' is prominently displayed in a box at the top center.

426 Open 428 On Cue

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1 optional 8va.

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Keys

Bass

Drums

Open Organ On Cue

Piano & Organ On Cue

Solo Open On Cue optional

mf *f*

This musical score is for a piece titled "Boundaries pg 38". It features a large ensemble of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Keys, Bass, and Drums. The score is divided into two main sections. The first section begins with a double bar line and includes "On Cue" markings for several instruments. The second section is marked "CODA" and contains a variety of musical notations, including dynamics such as *mf*, *f*, and *cresc.*, and performance instructions like "D.S. al" and "Alto". The Drums part is indicated by a series of diagonal slashes. The score concludes with a final dynamic marking of *f*.

This musical score is for a jazz ensemble piece titled "Boundaries pg 39". The score is written for a full band, including five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone), four trumpets, four trombones, guitar, keys, bass, and drums. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two systems, with the second system starting at measure 3. The first system (measures 1-2) features a melodic line for the saxophones, primarily using triplet eighth notes. The second system (measures 3-4) features a more complex melodic line for the saxophones, with dynamic markings of *ff* and *sfz*. The brass section (trumpets and trombones) provides harmonic support with sustained notes and rhythmic patterns. The guitar, keys, and bass provide a steady accompaniment, with the guitar featuring a *C+7(#9)* chord in the final measure. The drums play a consistent rhythmic pattern, with a "fill" indicated in the second measure of the second system. The score concludes with a "Fine" marking at the end of each part.