

# MERRY-GO-ROUND

rick lawn

$\text{♩} = 116$

Musical score for "Merry-Go-Round" by Rick Lawn. The score is in 3/4 time with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are:

- ALTO 1 & 2:** Treble clef, 3/4 time. They play a melodic line starting in the final measure with a *mp* dynamic.
- TENOR 1 & 2:** Treble clef, 3/4 time. They play a similar melodic line to the Altos, also starting in the final measure with a *mp* dynamic.
- BAR. SAX:** Treble clef, 3/4 time. It plays a melodic line starting in the final measure with a *mp* dynamic.
- TRUMPET 1-4:** Treble clef, 3/4 time. They are mostly silent throughout the score.
- TROMBONE 1 & 2:** Bass clef, 3/4 time. They play a rhythmic accompaniment of dotted eighth notes and sixteenth notes, starting in the fifth measure with a *mp* dynamic.
- TROMBONE 3 & 4:** Bass clef, 3/4 time. They are mostly silent throughout the score.
- GUITAR:** Treble clef, 3/4 time. It plays a rhythmic accompaniment of eighth notes, starting in the fifth measure with a *mp* dynamic.
- PIANO:** Treble and Bass clefs, 3/4 time. It plays a rhythmic accompaniment of eighth notes, starting in the first measure.
- BASS:** Bass clef, 3/4 time. It plays a rhythmic accompaniment of eighth notes, starting in the first measure.
- DRUMS:** Drum set notation, 3/4 time. It plays a consistent rhythmic pattern of eighth notes throughout the score.



32

OPTIONAL SOLO

Musical score for a full orchestra and vocal ensemble, starting at measure 28. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a vocal solo section for Tenor 1 starting at measure 32, marked 'OPTIONAL SOLO'. The piano accompaniment includes a steady bass line and a rhythmic piano part. The brass section provides harmonic support with various textures. The guitar part is mostly silent, and the drums provide a consistent rhythmic pattern.

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SONES

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Detailed description: This is a page of a musical score, page 51. It features a variety of instruments and vocal parts. At the top, there are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet staves (TPT. 1-4) and four trombone staves (TBN. 1-4). The brass section includes a guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns, such as sixteenth-note runs in the guitar and piano, and a steady drum pattern. Dynamics markings like *f* (forte) and *mf* (mezzo-forte) are present throughout the score.

65

Musical score for page 65, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The score is in 4/4 time and includes dynamic markings such as *mf* and *mfz*. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with some triplets. The brass section (Trumpets 1-4, Trombones 1-4) includes a *SOLI* section for the trumpets. The piano part features arpeggiated chords, and the bass part features a walking bass line. The drum part features a consistent rhythmic pattern.

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

*mf*

*mf*

*mf*

*mf*

*mp*

*GLISS*

*f*

*ff*

3

4:3





117

114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

3 Ebma6 / 9 (#11)

Dma7 Ami7(b9) D6/9 Ami7(b9) Dma7 Ami7(b9) D6/9 Ami7(b9)

mf

mf

mf

WALK

WALK

FILL INTO HARD SWING

126

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DR.

Chord progression: Cm7, gbma7/C, Abma7(b9)/C, Cm7, gbma7/C, Cm7, C7(b9), Fma, E7(b9), Ami7, D13(b9)

Drum notation: ENS, f

144

This musical score page contains measures 139 through 144. The vocal ensemble consists of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 139-141 show the vocalists and some instruments (TPT. 1-4, TBN. 1-4, GTR., PNO., BASS) with rests. Measure 142 is the first measure of a new phrase, marked with a box containing the number 144. It features vocal entries for Alto 1, Alto 2, Tenor 1, and Tenor 2, all marked *mf*. The instrumental ensemble also enters in measure 142. The piano part features a complex texture with chords and moving lines, marked *mf* and *mp*. The bass and drum parts provide a rhythmic foundation, with the drums marked *mf* and *f*. The score concludes in measure 144 with a final chord and a fermata over the vocal lines.



