

Finders Keepers

Composed & Arranged by
RICK LAWN

Conductor
A338SB

♩ = 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3428

1 2 3 4 5 6 7 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3428 9 10 11 12 13 14 15

16

(SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(TO FLUTE - OPT.)

(TO ALTO)

(TO TENOR)

(OPT. TO FLUGEL HORN)

Fm7

Ebm7

Fm7

Ebm7

D7(b9)

Gm7

Fm7

(w/FLUTE)

Fm7

Ebm7

A7

3428 16 17 18 19 20 21 22 23

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3428

24

25

26

27

28

29

30

31

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chord markings above the vocal staves: D⁷, D^{b7}, G⁷, F^{#m7}, F^{#7/B}, E^{bm7}, D⁷.

Chord markings below the guitar and piano staves: G^{bm7}, F^{7(b9)}, E^{7(b9)}, B^{9(b9)}, A^{m7}, A^{m7/b}, G^{m7}, F^{7(b9)}, E^{7(b9)}, B^{9(b9)}.

3428 40 41 42 43 44 45

52 (1st) (DOUBLE TIME)
(SOP & ALTO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

(SOP & ALTO)

(TO FLUTE-SOP & ALTO)

(FLUTE-SOP & ALTO)

(SOP & ALTO)

(TO FLUTE-SOP & ALTO)

(FLUTE-SOP & ALTO)

(SOP & ALTO)

(TO FLUTE-SOP & ALTO)

(FLUTE-SOP & ALTO)

(SOP & ALTO)

(TO FLUTE-SOP & ALTO)

(FLUTE-SOP & ALTO)

(SOP & ALTO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

GUITAR

PIANO

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

BASS

DRUMS

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

3428 52 53 54 55 56 57 58 59



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3428 60 61 62 63 64 65 66 67

28

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TO ALTO

TO ALTO

TO TENOR

TO TENOR

BOTH x.3

BOTH x.3

BOTH x.3

BOTH x.3

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

OPEN

OPEN

OPEN

OPEN

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

Dm⁷

Dm⁹

G13(b9)

G7(b9)

Cm⁹

Am⁷

C⁹

Dm⁷

Dm⁹

G7(b9)

G7(b9)

Cm⁹

Am⁷

C⁹

BASS

DRUMS

3428 68 69 70 71 72 73 74 75

7b (1st) (1/2 time)

SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3428

76

77

78

79

80

81

82

83

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3428

84

85

86

87

88

89

90

91

92 (PBL. & GASP. BACK FEEL)
PBL. & GASP.

F#7/B

D, (M7)

E

A(9)

A7

E

D7

E

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3428

92

93

94

95

96

97

98

