

# HOPSCOTCH

COMPOSED/ARR.  
RICK LAJON

Bright Swing

$\text{♩} = 116$

Musical score for 'Hopscotch' featuring various instruments. The score is written in 4/4 time with a tempo of 116 beats per minute. The key signature is one sharp (F#). The instruments listed are:

- ALTO SAXOPHONE
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE SAXOPHONE
- BARI. SAX. (SOLO PART)
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS GUITAR
- DRUMS

The score includes dynamic markings such as *mp* (mezzo-piano) and *st. 8ths* (sixteenth notes). The drum part features a consistent pattern of eighth notes.

13 Alto Saxophone

11

ALTO SAX. *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

BARI. *mf* SECTION BARI CUES

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

*mf*

*Saxes*

*Saxes*

*Saxes*

Detailed description: This is a page of a musical score for a saxophone section. It features 13 staves for saxophones (Alto Sax., Alto 2, Tenor 1, Tenor 2, Bari. Sax., Bari.), 4 staves for trumpets (Tpt. 1-4), 3 staves for trombones (Tbn. 1-3), and 1 staff for a baritone trombone (B. Tbn.). Below these are staves for guitar (Gtr.), piano (Pno.), bass, and drums (Dr.). The score is in 4/4 time with a key signature of one sharp (F#). A boxed measure number '13' is placed above the first staff. The saxophone parts begin at measure 11. The alto saxophone part has a dynamic marking of *mf*. The baritone saxophone part includes the instruction 'SECTION BARI CUES'. The piano part consists of a rhythmic accompaniment of eighth notes. The bass part features a melodic line with eighth notes. The drum part includes a snare drum pattern. The word 'Saxes' is written below the bass and drum staves in several places.



32

ALTO SAX. 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

42

ALTO SAX.

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

51

52

ALTO SAX.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

61 67

ALTO SAX.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.













120 To CODA 121

ALTO SAX. *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI SAX. *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR.

PNO.

BASS *mf*

DR. *mf*

To CODA FILL 121

130

The musical score is arranged in a standard orchestral layout. The top section consists of six saxophone staves: Alto Sax 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, and Bari. The middle section contains four trumpet staves (TPT. 1-4), three trombone staves (TBN. 1-3), and one bass trombone staff (B. TBN.). Below these are staves for Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The saxophones play a complex melodic line with many accidentals. The brass instruments provide harmonic support with chords and rhythmic patterns. The piano and bass provide a steady accompaniment, while the drums play a consistent rhythmic pattern. A handwritten annotation '+ = HARMONIC FINGERING' is present in the Bari Sax staff.

ALTO SAX.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI SAX.  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

+ = HARMONIC FINGERING

139 + = HARMONIC FINGERING

The score is arranged in a standard orchestral layout. The top section includes five saxophone parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The middle section contains four trumpet parts (TPT. 1-4), three trombone parts (TBN. 1-3), and a Bass Trombone (B. TBN.). Below these are the Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The saxophone parts feature a complex rhythmic pattern with frequent harmonic fingering, indicated by '+' signs above notes. The brass parts play a steady eighth-note accompaniment. The bass line provides a solid harmonic foundation with a mix of eighth and sixteenth notes. The drum part features a consistent pattern of eighth notes.

148

ALTO SAX.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.  
BASS  
DR.

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone) which play a melodic line with eighth-note patterns. Below them are four trumpet parts and three trombone parts, which provide harmonic support with chords and single notes. The guitar, piano, and bass parts are mostly silent, indicated by horizontal lines. The drum part at the bottom features a consistent rhythmic pattern of eighth notes.



157 **157**

ALTO SAX. 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.  
BASS  
DR.

167 169 173

ALTO SAX. ALTO 2 TENOR 1 TENOR 2 BARI. SAX. BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. GTR. PNO. BASS DR.

CUES CUES

ff

D PEDAL D PEDAL

2ND TIME p 2ND TIME p 2ND TIME p 2ND TIME p mf

FILL

TIME-BUSY W/ BARI



187

189

ALTO SAX.

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Alto Saxophone (part 1 and 2), Tenor Saxophone (part 1 and 2), and Baritone Saxophone (part 1 and 2). The middle section contains brass: Trumpets (1-4) and Trombones (1-3), plus a Bass Trombone. Below the brass are the guitar and piano. The bottom section contains the bass and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 187 and 189 are indicated in boxes above the Alto Saxophone and Bass parts, respectively. The Alto Saxophone part begins with a rest in measure 187 and then enters in measure 189. The Bass part has a rest in measure 189 and then enters in measure 190. The piano part provides a rhythmic accompaniment throughout the section.

199

195

ALTO SAX. *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARI. SAX. *mf*

BARI. *G<sup>ma</sup>ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

QTR.

PNO.

BASS *mf*

DR.

*G<sup>ma</sup>ff* *G<sup>ma</sup>7(b9)/C* *G<sup>ma</sup>* *F#m7(b9)*

*B<sup>b</sup>MA* *D<sup>b</sup>MA7(b9)/E<sup>b</sup>* *B<sup>b</sup>MA* *A<sup>m</sup>7(b9)*

*B<sup>b</sup>MA WALK* *D<sup>b</sup>MA7(b9)/E<sup>b</sup>* *B<sup>b</sup>MA* *A<sup>m</sup>7(b9)*

FILL STRAIGHT AHEAD

207

206

ALTO SAX.

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

*D+7(b9)* *G6/9ma7* *F#7(b9)* *G6/9ma7* *Gmi7* *Csus13* *C+7(b9)* *Ami7* *A#13* *Gmi7* *C13*  
*B+7(b9)* *E6/9ma7* *E#7(b9)* *E6/9ma7* *Emi7* *Asus13* *A+7(b9)* *F#mi7* *F13* *Emi7* *A13*

219 **219**

ALTO SAX. **2ND TIME**

ALTO 2 **2ND TIME**

TENOR 1 **2ND TIME**

TENOR 2 **2ND TIME**

BARI. SAX. **2ND TIME**

BARI. *g♭ma7(b9)* *C6/9* *Dma sus4* *mp* *g♭ma7(b9)* *E7/9* *Dma sus4* **mf** *g♭ma* *g♭ma7(b9)*

TPT. 1 **2ND TIME** *mp*

TPT. 2 **2ND TIME** *mp*

TPT. 3 **2ND TIME** *mp*

TPT. 4 **2ND TIME** *mp*

TBN. 1 **2ND TIME** *mp*

TBN. 2 **2ND TIME** *mp*

TBN. 3 **2ND TIME** *mp*

B. TBN. *mp*

QTR. *mp*

PNO. *g♭ma* *Dma7/E♭*

BASS *FMA sus4* *FMA sus4* *g♭ma* *Dma7/E♭*

DR. **219** *BONES!* 4 *BRASS!* 8 **227**

235

230

ALTO SAX.

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

235



247

242

ALTO SAX.

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

A<sup>9</sup> F#m<sup>7</sup> F<sup>13</sup> Em<sup>7</sup> A<sup>13</sup> A-MIXOLYDIAN BONES ENTER 5

C<sup>9</sup> Am<sup>7</sup> A<sup>13</sup> Gmi<sup>7</sup> C<sup>13</sup> PED.

247

ENC. RHYTHM

CRESCENDO

253

ALTO SAX. - - - - - *mf*

ALTO 2 - - - - - *mf*

TENOR 1 - - - - - *mf*

TENOR 2 - - - - - *mf*

SARI. SAX. - - - - - *mp* 12 16

SARI. - - - - -

TPT. 1 - - - - - *mp* *mf*

TPT. 2 - - - - - *mp* *mf*

TPT. 3 - - - - - *mp* *mf*

TPT. 4 - - - - - *mp* *mf*

TBN. 1 - - - - - *mf*

TBN. 2 - - - - - *mf*

TBN. 3 - - - - - *mf*

B. TBN. - - - - - *mf*

GTR. - - - - -

PNO. - - - - -

BASS - - - - -

DR. - - - - -

267

263

ALTO SAX.

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

BARI.

SOLO ENDS

SECTION 2 ENDS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf

f

SUB P

267

SUB P

f

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Alto Saxophones (1 and 2), Tenors (1 and 2), Baritone Saxophone, and Baritone. The middle section includes brass: Trumpets (1-4), Trombones (1-3), and Bass Trombone. Below the brass are the Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with some rests. The brass parts provide harmonic support with rhythmic patterns. The piano part consists of chords and arpeggios. The bass and drums provide the rhythmic foundation. Dynamics range from mezzo-forte (mf) to fortissimo (f). A 'SOLO ENDS' marking is present in the baritone saxophone part, and a 'SECTION 2 ENDS' marking is in the baritone saxophone part. A rehearsal mark '267' is located in the bass and drum parts.

282

273

ALTO SAX. *f* *mp* *f* *mf*

ALTO 2 *f* *mp* *f* *mf*

TENOR 1 *f* *mp* *f* *mf*

TENOR 2 *f* *mp* *f* *mf*

SARI. SAX. *f* *mp* *f* *mf*

SARI. *f* *mp* *f* *mf*

TPT. 1 *f* *mf*

TPT. 2 *f* *mf*

TPT. 3 *f* *mf*

TPT. 4 *f* *mf*

TBN. 1 *f* *mf*

TBN. 2 *f* *mf*

TBN. 3 *f* *mf*

S. TBN. *f* *mf*

QTR.

PNO.

BASS *f* *mf* *f* *mf*

DR. *f* *mf* *f* *mf*

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

SOLO W/ BARI

282

SOLO W/ BARI

284

ALTO SAX.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

Musical score for 'Hopscotch' starting at measure 284. The score is arranged in a system with 13 staves. The instruments are: Alto Saxophone (Staff 1), Alto 2 (Staff 2), Tenor 1 (Staff 3), Tenor 2 (Staff 4), Baritone Saxophone (Staff 5), Baritone (Staff 6), Trumpet 1 (Staff 7), Trumpet 2 (Staff 8), Trumpet 3 (Staff 9), Trumpet 4 (Staff 10), Trombone 1 (Staff 11), Trombone 2 (Staff 12), Trombone 3 (Staff 13), Bass Trombone (Staff 14), Guitar (Staff 15), Piano (Staff 16), Bass (Staff 17), and Drums (Staff 18). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part is marked *ff*. The drum part is marked 'ENG. RHYTHM'. There are some handwritten annotations in the Baritone Saxophone part: 'MA7d411' and 'EM11' in measure 287, and 'plus' in measure 290.

301

294

ALTO SAX. ALTO 2 TENOR 1 TENOR 2 BARI. SAX. BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. GTR. PNO. BASS DR.

DMA/F# GMA A<sup>b</sup> DIM7 A<sup>b</sup> SUS A PEDAL  
 OPEN OPEN OPEN OPEN  
 SOLO FILL SOLO FILL PIANO RHYTHM

Detailed description of the musical score: The score is for a jazz ensemble. It features five saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet parts, three trombone parts, a baritone trombone, guitar, piano, bass, and drums. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 294 and 301 indicated. The saxophone parts have melodic lines with various articulations and dynamics. The piano part has a rhythmic accompaniment. The bass part has a walking bass line. The drum part includes a 'SOLO FILL' and a 'PIANO RHYTHM' section. The guitar part is mostly silent, with some 'OPEN' strings indicated. The trombone parts have harmonic support. The trumpet parts have melodic lines. The baritone saxophone part has a melodic line. The alto saxophone parts have melodic lines. The tenor saxophone parts have melodic lines. The bass saxophone part has a melodic line. The piano part has a rhythmic accompaniment. The bass part has a walking bass line. The drum part includes a 'SOLO FILL' and a 'PIANO RHYTHM' section. The guitar part is mostly silent, with some 'OPEN' strings indicated. The trombone parts have harmonic support. The trumpet parts have melodic lines.

305

ALTO SAX.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

PIANO RHYTHM

PIANO RHYTHM

Detailed description: This is a page of a musical score for the piece 'Hopscotch'. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the measure number '305' is written. The instruments listed on the left are: ALTO SAX. (two parts), TENOR 1 & 2 (two parts), BARI. SAX. (two parts), TPT. 1-4 (four parts), TBN. 1-3 (three parts), B. TBN. (one part), GTR. (one part), PNO. (piano), BASS (bass), and DR. (drums). The saxophone and trumpet parts are mostly blank, indicating they are silent for this section. The piano part features a complex rhythmic pattern with many beamed notes. The bass part has a steady eighth-note line. The drum part is marked with 'PIANO RHYTHM' and shows a consistent drum pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

312

ALTO SAX. *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp* SECTION CUES

BARI. *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO. *PIANO RHYTHM*

BASS

DR.

*D.S. AL CODA*



319 **CODA**

ALTO SAX. *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARI SAX. *f*

BARI. *f* **SOLO**

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS *f* **CODA**

DR.

331

329

ALTO SAX.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

Detailed description: This is a page of a musical score for the piece 'Hopscotch'. The page is numbered 34 in the top left corner. The title 'HOPSCOTCH' is centered at the top. A rehearsal mark '331' is enclosed in a box at the top center. The score begins at measure 329. The instrumentation includes Alto Saxophone (Alto 1 and 2), Tenor Saxophone (Tenor 1 and 2), Baritone Saxophone (Baritone 1 and 2), Trumpet (Trumpet 1-4), Trombone (Trombone 1-3 and Bass Trombone), Guitar, Piano (Grand Piano), Bass, and Drums. The saxophones and bass have melodic lines with various articulations like accents and slurs. The drums play a consistent rhythmic pattern of eighth notes. The piano part is mostly silent. The trumpets and trombones are also silent throughout this section.

339

ALTO SAX.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

The musical score is written for a jazz ensemble. It begins at measure 339. The saxophone section (Alto, Tenor 1, Tenor 2, Baritone Saxophone, and Baritone) has active parts in the first four measures. The Baritone Saxophone and Bass parts continue through the end of the page. The Trumpet and Trombone sections are mostly silent, with some activity in the final measures. The Guitar, Piano, and Drums provide accompaniment throughout. The score is in 4/4 time and features a key signature of one sharp (F#).



363

358

ALTO SAX.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

Chord markings:  $D_{MA}$ ,  $B^b_{MA} 7(b9)$ ,  $E^b 7^9$ ,  $D_{MA}$

Dynamic markings: *mf*

Rehearsal mark: 363

Measure numbers: 8, 4

The score consists of 10 measures. The saxophone section (Alto, Tenor, Baritone) is mostly silent, with some chord markings in the Baritone Saxophone part. The trumpet and trombone sections play sustained notes with various articulations. The guitar plays a rhythmic pattern of eighth notes. The piano part is mostly silent. The bass line features a walking bass pattern. The drum part consists of a steady eighth-note pattern.

375

368

ALTO SAX. *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARI. SAX. *f*

BARI. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QTR.

PNO. *f*

BASS *f*

DR. *f*

SECTION CUES

FILLS

