

INCANTATION & DANCE
FOR BOB WASHUT & UNI GALL ENSEMBLE I
TO COMMEMORATE THE 50TH SOLO

Eric La

8

Musical score for "Incantation & Dance" for Bob Washut & Uni Gall Ensemble I, commemorating the 50th solo. The score is for page 8 and includes parts for the following instruments:

- ALTO SAXOPHONE I
- ALTO SAXOPHONE II
- TENOR SAXOPHONE I
- TENOR SAXOPHONE II
- BARITONE SAXOPHONE
- TRUMPET IN Bb I
- TRUMPET IN Bb II
- TRUMPET IN Bb III
- TRUMPET IN Bb IV
- TRUMPET IN Bb V
- TROMBONE I
- TROMBONE II
- TROMBONE III
- TROMBONE IV
- GUITAR
- PIANO
- BASS
- DRUM SET
- PERCUSSION
- NON-PITCHED PERC.
- SNARE

The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a complex rhythmic pattern with many sixteenth notes. The bass part has a similar rhythmic pattern. The drum set part has a steady beat. The percussion part has a steady beat. The non-pitched percussion part has a steady beat. The snare part has a steady beat. The guitar part has a steady beat. The trumpet and trombone parts have a steady beat. The saxophone parts have a steady beat. The baritone saxophone part has a steady beat. The piano part has a steady beat. The bass part has a steady beat. The drum set part has a steady beat. The percussion part has a steady beat. The non-pitched percussion part has a steady beat. The snare part has a steady beat.

This musical score is for a symphony with vocal soloists. The score is written for a full orchestra and includes five vocal soloists: Soprano 1 (A. Sx. 1), Soprano 2 (A. Sx. 2), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), and Bass (B. Sx.). The orchestration includes five Trumpets (Sb. Tr. 1-5), three Trombones (Ten. 1-3), one Horn (Hrn.), Piano (Pno), Basses (Bass), Double Basses (D. B.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two sharps (D major). The vocal soloists enter in the final measure of the page, marked with a box containing the number 16. The piano part features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The basses and double basses play a steady eighth-note accompaniment. The percussion part is mostly silent, with some activity in the final measure.

The musical score is arranged in a standard orchestral format. The top section contains the string ensemble, with Violins I and II, Violas, Cellos, and Double Basses. Below the strings are the woodwind sections, including Flutes, Oboes, Clarinets, and Bassoons. The brass section consists of Trumpets, Trombones, and Horns. The percussion section is represented by a single staff. The piano and double bass parts are located at the bottom of the score. The music is in 4/4 time and features a complex melodic line in the strings and piano. The score is marked with a rehearsal sign '17' at the beginning of the first measure. A box containing the number '24' is located in the upper right corner of the page. The word 'PULL' is written above the double bass staff in the final measure.

A. Sx. I
A. Sx. II
T. Sx. I
T. Sx. II
B. Sx.
Su. Tr. I
Su. Tr. II
Su. Tr. III
Su. Tr. IV
Su. Tr. V
Ten. I
Ten. II
Ten. III
Ten. IV
Opr.
Pno.
Clav.
O. S.
Perc.
C. S.
B.

This musical score is arranged in a standard orchestral format. The vocal soloists (Soprano, Tenor, and Bass) are positioned at the top. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) follow. The piano and keyboard instruments (Clavichord) are placed below the woodwinds. The percussion and cymbal parts are at the bottom. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The score is divided into measures by vertical bar lines, and the vocal parts have a common starting point for their lyrics.

55

43 $\text{♩} = 110$

A. Sn. I
A. Sn. II
T. Sn. I
T. Sn. II
S. Sn.
Su. Tr. I
Su. Tr. II
Su. Tr. III
Su. Tr. IV
Su. Tr. V
Ten. I
Ten. II
Ten. III
Ten. IV
Org.
Pno.
Bass
D. S.
Perc.
55

This musical score is for a jazz ensemble. It consists of the following parts:

- Saxophones:** Four staves for Alto Saxophone (A. Sx. 1 & 2), Tenor Saxophone (T. Sx. 1 & 2), and Bass Saxophone (B. Sx.).
- Trumpets:** Five staves for Trumpet (Tr. 1 through 5).
- Trombones:** Four staves for Trombone (Tbn. 1 through 4).
- Piano:** One staff for Piano (Pno.).
- Bass:** One staff for Bass (Bass).
- Drums:** One staff for Drums (Dr.).
- Other:** A staff for Mellophone (Mello.) and a staff for Conga Bells (MADRO BELLS DE CONG BELLS).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a series of rests for most instruments, followed by a melodic entry for the saxophones and piano. The bass and drums provide a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *me*. There are also some handwritten-style annotations, including "BASS CLARINET" and "BASS-LYON GEORGE".

Score for a symphony orchestra and woodwinds. The score includes parts for:

- 3 Trumpets (Tr. 1, 2, 3)
- 3 Trombones (Tbn. 1, 2, 3)
- 3 Tenors (Ten. 1, 2, 3)
- 3 Basses (Bb. Cl., Bb. Cl., Bb. Cl.)
- 3 Saxophones (T. Sax. 1, 2, 3)
- 3 Trumpets (Tr. 4, 5, 6)
- 3 Trombones (Tbn. 4, 5, 6)
- 3 Tenors (Ten. 4, 5, 6)
- 3 Basses (Bb. Cl., Bb. Cl., Bb. Cl.)
- 3 Saxophones (T. Sax. 4, 5, 6)
- 3 Trumpets (Tr. 7, 8, 9)
- 3 Trombones (Tbn. 7, 8, 9)
- 3 Tenors (Ten. 7, 8, 9)
- 3 Basses (Bb. Cl., Bb. Cl., Bb. Cl.)
- 3 Saxophones (T. Sax. 7, 8, 9)
- 3 Trumpets (Tr. 10, 11, 12)
- 3 Trombones (Tbn. 10, 11, 12)
- 3 Tenors (Ten. 10, 11, 12)
- 3 Basses (Bb. Cl., Bb. Cl., Bb. Cl.)
- 3 Saxophones (T. Sax. 10, 11, 12)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *LEGO*, *TEUMPET*, *PLUNGER*), articulation, and performance instructions. The woodwind parts include specific markings such as *E♭1*, *Ew(1st)*, and *A7(1st)*. The brass parts feature dynamic markings like *mf* and *mp*. The string parts (Violins I, Violins II, Violas, Cellos, Double Basses) are indicated by the labels at the bottom of the page.

①

A detailed musical score for a symphony, featuring a variety of instruments and vocal parts. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments and parts included are:

- Vocal parts: Soprano I & II, Alto I & II, Tenor I & II, Bass I & II.
- String parts: Violin I & II, Viola I & II, Violoncello (Cello), and Contrabasso (Double Bass).
- Woodwinds: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Contrabassoon.
- Brass: Trumpet I & II, Trombone I & II, and Tuba.
- Percussion: Snare Drum, Cymbals, and Tom-toms.
- Other parts: Piano and Percussion II.

The score is divided into measures, with a rehearsal mark (①) at the beginning. The tempo and dynamics markings are:

- Tempo: *Allegro*
- Dynamics: *Clus*, *Fisoso*, *Piso*, *Bino*, *Est*, *Allegro*, *Assoso*

The score is written in a standard musical notation style, with a key signature of two sharps (D major) and a common time signature. The instruments and parts are arranged in a traditional orchestral layout, with the vocal parts at the top and the string parts at the bottom. The score is divided into measures, with a rehearsal mark (①) at the beginning. The tempo and dynamics markings are: *Allegro*, *Clus*, *Fisoso*, *Piso*, *Bino*, *Est*, *Allegro*, *Assoso*.

This image shows a page of a musical score, likely for a symphony. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible are:

- Violins:** Violin I (Vn. I) and Violin II (Vn. II), each with first and second parts.
- Violas:** Viola I (Vla. I) and Viola II (Vla. II).
- Celli:** Cello I (Vcl. I) and Cello II (Vcl. II).
- Double Basses:** Contrabass I (Vcl. III) and Contrabass II (Vcl. III).
- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II).
- Brass:** Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Tuba (Tuba).
- Percussion:** Snare Drum (Perc.), Cymbals (Cym.), and Tom-toms (Tom.).
- Piano:** Piano (Pno.).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation with a common key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is written in a standard musical notation with a common key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is written in a standard musical notation with a common key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Cl

Fl. 1
 Fl. 2
 Fl. 3
 Fl. 4
 Ob. 1
 Ob. 2
 Ob. 3
 Ob. 4
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Fg. 1
 Fg. 2
 Fg. 3
 Fg. 4
 Tr. 1
 Tr. 2
 Tr. 3
 Tr. 4
 Tr. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Kb.
 C. S.
 Perc.

Musical score for a full orchestra and vocal soloists. The score is divided into systems for vocal soloists, strings, woodwinds, brass, and percussion.

Vocal Soloists (Soprano, Alto, Tenor, Bass): The vocal parts are written in treble clef with a key signature of two sharps (D major). The vocal lines are marked with "me" and "mi" in the first system, indicating the vocalists' parts.

String Section (Violins I, Violins II, Violas, Cellos, Double Basses): The string parts are written in treble clef for Violins I and II, and in bass clef for Violas, Cellos, and Double Basses. The string section provides harmonic support and rhythmic drive.

Woodwind Section (Flutes, Oboes, Clarinets, Bassoons): The woodwind parts are written in treble clef for Flutes and Oboes, and in bass clef for Clarinets and Bassoons. The woodwinds play melodic and harmonic lines.

Brass Section (Trumpets, Trombones): The brass parts are written in bass clef. The section includes Trumpets (1-4) and Trombones (1-4). The brass provides harmonic support and rhythmic drive.

Percussion Section (Drum, Piano, Bass Drum, Snare, Cymbals): The percussion parts are written in bass clef. The section includes Drum, Piano, Bass Drum, Snare, and Cymbals. The percussion provides rhythmic support and texture.

Chord Symbols: The score includes chord symbols for the brass and woodwind sections, such as Dmaj, Gmaj7, C13b9, Fmaj7b5, and Bbmaj7.

Page Number: The page number "17" is visible at the bottom left of the score.

Chord chart for a musical score, showing chords and instrument parts across 8 measures.

Chord Progression:

- Measure 1: F#m7(b9)
- Measure 2: B7(b9)
- Measure 3: E#m7
- Measure 4: C#m7
- Measure 5: A#m7
- Measure 6: D7(b9)
- Measure 7: G#m7
- Measure 8: C#m7

Instrument Parts:

- Vocals:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, S. Sx. 1
- Drums:** Sn. Trm. 1-5, Ten. 1-4
- Keyboard:** Org. 1-2, Pno. 1-2
- Other:** Bass, D. S., Perc.

Chord Progression for Organ and Piano:

- Measure 1: A#m7(b9)
- Measure 2: D7(b9)
- Measure 3: G#m7
- Measure 4: E#m7
- Measure 5: C#m7
- Measure 6: F7(b9)
- Measure 7: B7#m7
- Measure 8: E7#m7

Page Number: 156

Full score musical score for a jazz ensemble. The score is divided into sections: **Funk**, **Phon**, **Clash**, and **OPTIONAL D.S.** (with a circled 'A' marking the start of the optional section).

Instrumentation: Saxophones (Soprano, Alto, Tenor), Trumpets (1-5), Trombones (1-4), Drums (Drum Set, Conga, FILL), and Piano.

Chord Progression: The score features a consistent harmonic structure across the sections, primarily using **A7(b9)**, **A7(b9#4)**, and **E(b9#10)** chords.

Key Signatures and Rhythms: The music is written in **F# major** (three sharps) and **4/4 time**. The tempo is marked **♩ = 100**.

Performance Instructions: The score includes various performance markings such as **mf** (mezzo-forte), **mp** (mezzo-piano), and **pp** (pianissimo). The drum part includes specific instructions for **CONGA** and **FILL**.

Page Number: The score is numbered **115** at the bottom left.

This musical score is arranged for a large ensemble. The parts are as follows:

- Vocal Soloists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, S. Sx.
- Choir:** S. Tr. 1, S. Tr. 2, S. Tr. 3, S. Tr. 4, S. Tr. 5.
- Brass:** Trp. 1, Trp. 2, Trp. 3, Trp. 4.
- Woodwinds:** Flute, Clarinet, Bassoon.
- Percussion:** D. S. (Drum Set), Perc.
- Other:** Piano (Pno), Bass (Bass).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of 11 measures. The vocal soloists and choir parts feature melodic lines with various note values and rests. The instrumental parts provide harmonic support and rhythmic accompaniment. The piano part has a steady eighth-note accompaniment. The bass part has a steady eighth-note accompaniment. The drum set and percussion parts have rhythmic patterns. The score includes dynamic markings such as *mf* and *ff*.

This image shows a page of a musical score, likely for a symphony or opera. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, S. Sx.
- Woodwinds:** Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Clar. 1, Clar. 2, Clar. 3, Clar. 4, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4.
- Brass:** Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Strings:** Str. 1, Str. 2, Str. 3, Str. 4, Str. 5, Str. 6, Str. 7, Str. 8, Str. 9, Str. 10.
- Piano:** Pno.
- Other:** Perc., D. S.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '153' is present at the beginning of several staves. A specific instruction 'SANS DE T'ROIS' is written above the Percussion staff. The page concludes with a double bar line and a final measure.

14

A. Sx. I
 A. Sx. C.
 T. Sx. I
 T. Sx. C.
 S. Sx.
 Sb. Tr. I
 Sb. Tr. C.
 Sb. Tr. S.
 Sb. Tr. 4.
 Sb. Tr. 5.
 Ten. I
 Ten. C.
 Ten. S.
 Ten. 4.
 Gtr.
 Pno.
 Saks.
 D. S.
 Perc.
 Drums
 Bass

PLAY IN RESONSE DE MAHESA

PLAY IS MAHESA PRESENT

MAHESA

FULL

RECEP LAYIN

This page of a musical score contains the following parts and staves:

- Violins I (Vn. I):** Staves 1 and 2, starting at measure 154.
- Violins II (Vn. II):** Staves 3 and 4, starting at measure 154.
- Violas (Vla.):** Staves 5 and 6, starting at measure 154.
- Violoncellos (Vcl.):** Staves 7 and 8, starting at measure 154.
- Double Basses (Cb.):** Staves 9 and 10, starting at measure 154.
- Flutes (Fl.):** Staff 11, starting at measure 154.
- Piano (Pno):** Staves 12 and 13, starting at measure 154.
- Clarinet in B-flat (Cl. Bb):** Staff 14, starting at measure 154.
- Double Basses (Cb.):** Staff 15, starting at measure 155.
- Double Basses (Cb.):** Staff 16, starting at measure 155.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include *Et*, *Es*, and *Alz* above the Clarinet in B-flat staff. Measure numbers 154 and 155 are indicated at the beginning of their respective staves.

This musical score is for a large ensemble, featuring vocalists, trumpets, trombones, saxophones, piano, and percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Vocalists: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, S. Sx., S. Tr. 1, S. Tr. 2, S. Tr. 3, S. Tr. 4, S. Tr. 5.

Instrumentalists: Tenor 1, Tenor 2, Tenor 3, Tenor 4, Saxophone, Piano, Double Bass, Percussion.

Chord Progression (Piano): G^{M7}, C⁹064, C¹³9, F^{M7}5, B^{M7}1, A^{M7}9, D⁹, G^{M7}, A^{M7}.

Dynamic Markings: *mf*, *f*, *pp*, *ppp*, *ppp* (STILL LEAFING), *ppp*.

Performance Instructions: SINGING, SINGING OPEN, SINGING.

Rehearsal Markers: 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500.

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Soprano (S. Sx. 1): *sol*

Tenors (T. Sx. 1, 2): *mf*

Bass (B. Sx. 1): *mf*

Trumpets (Su. Tr. 1-5): *mf*

Trombones (Tu. 1-4): *mf*

Piano (Pno): *mf*

Percussion (Perc): *mf*

Drum (D. S.): *mf*

Lyrics: *Schwert Schwert Oja Cant Froust Fuge Schar Ebus Abzelo Aroust*

161

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 18/8 time and features a variety of instruments. The top section includes five string staves (A. Sk. I, A. Sk. II, T. Sk. I, T. Sk. II, and S. Sk.), followed by five woodwind staves (Sb. Trf. I, Sb. Trf. II, Sb. Trf. III, Sb. Trf. IV, and Sb. Trf. V). Below these are four tuba staves (Tbn. I, Tbn. II, Tbn. III, and Tbn. IV), a single staff for the Trombone (Tbn.), and a Piano (Pno.) staff. The bottom section contains three percussion staves (D. S., Perc., and another Perc. staff), each with a drum set icon. The score is marked with a tempo of 120 and includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a series of chord symbols: Eb, Eb7(b9), and A7(b9).

