

# Public Domain

Rick Lawn

♩ = 180

This musical score is for a piece titled "Public Domain" by Rick Lawn. It is set in 4/4 time with a tempo of 180 beats per minute. The score is arranged for a full band and includes the following parts:

- Alto 1 & 2:** Play a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include *f*.
- Tenor 1 & 2:** Play a similar melodic line to the Alti, with dynamics including *f*.
- Baritone:** Plays a more complex melodic line with eighth and sixteenth notes, including dynamics like *f*.
- Trumpet 1-4:** Play a melodic line with dynamics including *f*.
- Trombone 1-4:** Play a melodic line with dynamics including *f*.
- Drums:** Play a consistent rhythmic pattern of eighth notes, with a "fill" indicated at the end of the piece.
- Guitar:** Plays a melodic line with dynamics including *f*.
- Piano:** Provides harmonic support with chords and moving bass lines, including dynamics like *f*.
- Bass:** Plays a melodic line with dynamics including *f*.

**A**

2nd time only only

1st time only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

mf

cup mute (tacet on repeat)

open

time

B<sup>b</sup>ma7 G<sup>13</sup> Cmi7 F<sup>13</sup> B<sup>b</sup>ma7 G<sup>13</sup> Cmi7 F<sup>13</sup> Fmi7 B<sup>b</sup>13 E<sup>b</sup>ma7 A<sup>b</sup>13 B<sup>b</sup>ma7 G<sup>7(b9)</sup>

17 1. 2. duet **B**  $\infty$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1 *f*

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. *mf*

Dr. *bones*

Guit. *C7(#9) F13 Ami7 D9 Ami7 D9 Dmi9 G13 Gmi7 C9*

Pno. *C7(#9) F13 Ami7 D9 Ami7 D9 Dmi9 G13 Gmi7 C9*

Db.

C

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno.

Db.

*f*

*mf*

*sol*

Gmi<sup>7</sup> C<sup>9</sup> Cmi<sup>7</sup> F<sup>13</sup> B<sup>b</sup>ma<sup>7</sup> G<sup>13</sup> Cmi<sup>7</sup> F<sup>13</sup> B<sup>b</sup>ma<sup>7</sup> G<sup>13</sup> Cmi<sup>7</sup> F<sup>13</sup> Fmi<sup>7</sup> B<sup>b</sup>13

32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

E $\flat$ ma7 A $\flat$ 13 B $\flat$ ma7 G7(b9) Cmi7 F7 B $\flat$ ma7

E $\flat$ ma7 A $\flat$ 13 B $\flat$ ma7 G7(b9) Cmi7 F7 B $\flat$ ma7

40  $\Phi$  *sol* **D**

A. Sax. 1 *mf soli*

A. Sax. 2 *mf soli*

T. Sax. 1 *mf soli*

T. Sax. 2 *mf soli*

Bar. Sax. *mf*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr. *time*

Guit.  $B^bma7$   $Gmi7$   $Cmi7$   $F^{13}$   $B^bma7$   $G^{13}$   $Cmi7$   $F^{13}$   $Fmi7$   $B^b13$

Pno.  $B^bma7$   $Gmi7$   $Cmi7$   $F^{13}$   $B^bma7$   $G^{13}$   $Cmi7$   $F^{13}$   $Fmi7$   $B^b13$

Db.

48

**E**

soli

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Dr.  
Guit.  
Pno.  
Db.

E<sup>b</sup>ma7 A<sup>b</sup>13 B<sup>b</sup>ma7 G7(b9) Cmi7 F13

E<sup>b</sup>ma7 A<sup>b</sup>13 B<sup>b</sup>ma7 G7(b9) Cmi7 F13

B<sup>b</sup>13

B<sup>b</sup>13

ens

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

## F

56

A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Dr.  
Guit.  
Pno  
Db.

Chord progression for Guitar and Piano:  
Ebma7   A<sup>b</sup>13   B<sup>b</sup>ma7   Gmi<sup>13</sup>   Cmi<sup>7</sup>   F<sup>13</sup>

Dynamic markings: *mf*, *mp*, *cres.*

Performance details: The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) plays a melodic line with eighth notes and triplet accents in the final two measures. The Baritone Saxophone (Bar. Sax.) plays a rhythmic accompaniment. The Trombone section (Tbn. 1-3) provides harmonic support with a melodic line in the final two measures. The Drummer (Dr.) plays a steady pattern. The Guitar (Guit.) and Piano (Pno) play chords corresponding to the progression. The Double Bass (Db.) plays a walking bass line.



G

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

ens

f

H 2nd time only optional solos for piano, guitar, tpt. or alto sax  
G<sup>9</sup> E<sup>9</sup>

70

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

B<sup>b</sup>9 E<sup>b</sup>ma7 A<sup>b</sup>13 B<sup>b</sup>9 G<sup>13</sup> Cmi7 F<sup>9</sup> B<sup>b</sup>9 G<sup>13</sup>

B<sup>b</sup>9 E<sup>b</sup>ma7 A<sup>b</sup>13 B<sup>b</sup>9 G<sup>13</sup> Cmi7 F<sup>9</sup> B<sup>b</sup>9 G<sup>13</sup>

B<sup>b</sup>9 G<sup>13</sup>

bones

78

A<sup>9</sup>

D<sup>13</sup>

D<sup>9</sup>

B<sup>b9</sup>

1. A<sup>9</sup> D<sup>9</sup>(#5)

2.

I

B<sup>9</sup>

Score for A Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Drums, Guitar, Piano, and Double Bass.

**Chord Progression:**

- 78: A<sup>9</sup>
- 79: D<sup>13</sup>
- 80: D<sup>9</sup>
- 81: B<sup>b9</sup>
- 82: 1. A<sup>9</sup> D<sup>9</sup>(#5)
- 83: 2.
- 84: B<sup>9</sup>

**Instrumental Details:**

- A Saxophones (1 & 2):** Melodic lines with eighth-note patterns.
- Tenor Saxophones (1 & 2):** Similar melodic lines to A Saxophones.
- Baritone Saxophone:** Melodic line with eighth-note patterns.
- Trumpets (1-4):**
  - 2nd time: G<sup>9</sup> 2nd time, E<sup>b9</sup>, D<sup>9</sup>, G<sup>9</sup>(#5)
  - 3rd time: B<sup>9</sup>, E<sup>9</sup>
- Trombones (1-3):**
  - 1st time: play first time
  - 2nd time: play first time *mf*
  - 3rd time: play first time *mf*
  - 4th time: play first time *mf*
- Drums:** Rhythmic accompaniment.
- Guitar/Piano:** Chordal accompaniment.
- Double Bass:** Bass line with eighth-note patterns.

86 E<sup>9</sup>(#11) A<sup>13</sup>(#11) D<sup>13</sup>(#11) **J** G<sup>9</sup> E<sup>9</sup>

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt 1

Tpt 2 A<sup>9</sup>(#11) *f* D<sup>13</sup>(#11) C<sup>9</sup> A<sup>9</sup>

Tpt 3 *f*

Tpt 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. *f*

Dr. //

Guit. G<sup>13</sup>(#11) D<sup>b7</sup>(#5#9) C<sup>13</sup>(#11) F<sup>13</sup>(#11) F<sup>7</sup>(b9#9#11) B<sup>b13</sup> G<sup>7</sup>(#5b9)

Pno. G<sup>13</sup>(#11) D<sup>b7</sup>(#5#9) C<sup>13</sup>(#11) F<sup>13</sup>(#11) F<sup>7</sup>(b9#9#11) B<sup>b13</sup> G<sup>7</sup>(#5b9)

Db. G<sup>13</sup>(#11) D<sup>b7</sup>(#5#9) C<sup>13</sup>(#11) F<sup>13</sup>(#11) F<sup>7</sup>(b9#9#11) B<sup>b9</sup> G<sup>7</sup>(#5)

95

A<sup>9</sup> D<sup>9</sup> G<sup>9</sup> B<sup>b9</sup> A<sup>9</sup> D<sup>9</sup>#5

OPTIONAL REPEAT **K** SHOUT CHORUS

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

D<sup>9</sup> G<sup>9</sup> C<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> G<sup>9</sup>#5

C<sup>13</sup> B<sup>b13</sup> D<sup>b9</sup> C<sup>9</sup> F<sup>9</sup>(#5)

C<sup>13</sup> B<sup>b13</sup> D<sup>b9</sup> C<sup>9</sup> F<sup>9</sup>(#5)

C<sup>9</sup> F<sup>9</sup>(#5) B<sup>b9</sup> G<sup>7</sup>(#5)

L

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno.

Db.

Chord symbols: G<sup>b</sup>, F<sup>#b</sup>, B<sup>bb</sup>, A<sup>bbb</sup>, C<sup>b</sup>, F<sup>9(#5)</sup>, B<sup>bb</sup>, G<sup>7(#5)b</sup>

M

111

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Dr.  
Guit.  
Pno.  
Db.

Chord symbols: C<sup>6</sup>, F<sup>6</sup>, B<sup>b</sup>9, B<sup>b</sup>9<sup>b</sup>9, C<sup>9</sup>, F<sup>9</sup>(5), D<sup>9</sup>.

N

118

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Dr.  
Guit.  
Pno.  
Db.

Chord progression for Guitar and Piano:

G13(#11)	D <sup>b</sup> 7(#9)	E7(#9)	E <sup>b</sup> 7(#9)	D <sup>9</sup>	G13	Cmi7	F7	F#mi7	B <sup>9</sup>	B <sup>b</sup> 13	A <sup>b</sup> 13
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126

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Dr.  
Guit.  
Pno.  
Db.

G<sup>13</sup> C<sup>13</sup> F<sup>13</sup> B<sup>13</sup> B<sup>b9</sup> D<sup>b9</sup> C<sup>9</sup> B<sup>9</sup> B<sup>b9</sup>

Dr. solo

O

134

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

*f*

*ff*

*trps.*



*D.S. al Coda*  $\text{♩} = 90 - 1/2 \text{ Time}$  CODA

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Dr.  
Guit.  
Pno  
Db.