

RETROSPECT

COMPOSED & ARRANGED
Rick Lawn

♩ = cir. 96
Not Too Fast

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Sop. Saxophone
- Alto 2 flute
- Tenor 1 flute
- Tenor 2 flute/clar.
- Baritone bass clar/clar.
- Horn in F optional
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Drums (with a "brush solo" section indicated by diagonal lines)
- Piano (with treble and bass clefs)
- Bass

The score is in common time (C) and the key signature has two sharps (F# and C#). The tempo is marked "Not Too Fast" with a quarter note equal to approximately 96 beats per minute. The score shows a "brush solo" for the drums in the final measure, and dynamic markings of *mf* (mezzo-forte) are present for the piano and bass parts in the final measure.

This musical score page, numbered 17, features a full orchestral and saxophone ensemble. The instruments are arranged in the following order from top to bottom: S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Hn., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Dr., Pno, and Db. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The saxophone parts (S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) and the horn parts (Hn., Tbn. 1, Tbn. 2, Tbn. 3, Tbn.) are marked with a mezzo-forte (*mf*) dynamic. The woodwind parts (Tpt 1, Tpt 2, Tpt 3, Tpt 4) are mostly silent, with some notes appearing in the later measures. The percussion part (Dr.) consists of a steady rhythmic pattern of eighth notes. The piano (Pno) and double bass (Db) parts provide harmonic support with sustained chords and moving lines. A rehearsal mark 'A2' is placed above the Horn part in the third measure. The page number '17' is enclosed in a box at the top center.

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

This musical score page, labeled '4' and '33', contains the following parts and details:

- Saxophones:** S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.
- Horns:** Hn
- Trumpets:** Tpt 1, Tpt 2, Tpt 3, Tpt 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn.
- Drums:** Dr.
- Piano:** Pno
- Double Bass:** Db.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The Double Bass part includes a 'cresc.' marking and a 'vca' marking at the end of the page.

40

48 $\text{♩} = 96$
1/2 time

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

72

79

S. Sax. *st. 8ths*

A. Sax. 2 *mp st. 8ths*

T. Sax. 1 *mp st. 8ths*

T. Sax. 2 *mp*

Bar. Sax. *bs clar*

Hn *mp*

Tpt 1 *flugel mp*

Tpt 2 *flugel mp*

Tpt 3 *Hrn cues mp*

Tpt 4 *Hrn cues mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. *mp*

Dr. *st. 8ths* *mp* *swing*

Pno

Db.

4:3 *4:3* *4:3* *3* *3*

A2 *A2*

GMa⁹ *E^bMa⁷/G* *Cmi⁶/G* *Bmi⁷([#]5)* *G+⁷([#]9)* *G^bMa⁷(^b5)* *D⁷([#]b13)* *D+⁷([#]11)* *Gma⁹* *E^bma⁷/G* *Cmi⁶/G*

GMa⁹ *E^bMa⁷/G* *Cmi⁶/G* *Bmi⁷([#]5)* *G+⁷([#]9)* *G^bMa⁷(^b5)* *D⁷([#]b13)* *D+⁷([#]11)* *Gma⁹* *E^bma⁷/G* *Cmi⁶/G*

120

hrn cue

f

flute

st. 8ths

p

mp

mf

3

3

3

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn

1st

p

mp

Tpt 1

Tpt 2

hrn cues

hrn cues

p

Tpt 3

Tpt 4

Tbn. 1

mp

mf

Tbn. 2

mp

mf

Tbn. 3

mp

mf

Tbn.

fill

st. 8ths

f

Dr.

D/C#

E/C

F/B

G/A

C#mi7(#5)

Cma7(b5)

G#mi7(#5)

Pno

st. 8ths

E/C

F/B

G/A

C#mi7(#5)

Cma7(b5)

G#mi7(#5)

Db.

This page of a musical score features the following instruments and parts:

- Saxophones:** S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax. (with triplets and *mf*, *f*, *mp* dynamics)
- Brass:** Hn., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Dr. (with *f*, *ff* dynamics)
- Percussion:** Pno., Db. (with *f*, *ff* dynamics)

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *ff*), articulation (accents), and performance instructions (e.g., *A2* for a second ending). The woodwinds and brass sections show a progression from moderate to fortissimo dynamics throughout the page.

146 Backgrounds 2nd x

Chord progression: G^{ma7} , E^{mi7}/A , A^{ma7} , $A^b_{mi}^{11}$, $A^{b+7}(b9)$, $A^{ma7}(\sharp 11)$, $B^{mi7}(b5)/A$, $F^{ma7}(b5)/A$

Chord progression: G^{ma7} , D^{mi7}/G , G^{ma7} , $G^b_{mi}^{11}$, $G^{b+7}(b9)$, $G^{ma7}(\sharp 11)$, $A^{mi7}(b5)/G$, $E^b_{ma7}(b5)/G$

Instrument parts: S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Hn., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Dr., Pno., Db.

Performance instructions: *flute*, *flute mp*, *mp*, *A2*, *2nd x*, *flugel*, *w/bones*, *mp*, *ff*, *bkgrnd figures*, *2nd X*

158

166

S. Sax.
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Hn
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn.
 Dr.
 Pno
 Db.

A^bma7(#11) E+7(#9b9) A^{MA}7 Emi7/A A^{MA}7 Bmi7(b5)/A F^{MA}7(b5)/E G/A A/G B^b/F#

G^bma7(#11) D+7(#9b9) G^{MA}7 Dmi7/G G^{MA}7 A^{mi}7(b5)/G E^bMA7(b5)/D F/G G/F A^b/E

G^bma7(#11) D+7(#9b9) G^{MA}7 Dmi7/G G^{MA}7 A^{mi}7(b5)/G E^bMA7(b5)/D F/G G/F A^b/E

Bs clar.
 1st
 hrn cue

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

f

A2

This page of a musical score, numbered 22, contains the following parts and their general musical content:

- S. Sax. (Soprano Saxophone):** Remains silent until the 4th measure, then plays a melodic line with eighth and quarter notes.
- A. Sax. 2 (Alto Saxophone 2):** Remains silent until the 2nd measure, then plays a melodic line with eighth and quarter notes.
- T. Sax. 1 (Tenor Saxophone 1):** Remains silent until the 4th measure, then plays a melodic line with eighth and quarter notes.
- T. Sax. 2 (Tenor Saxophone 2):** Plays a melodic line with eighth and quarter notes throughout the page.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with eighth and quarter notes throughout the page.
- Hn. (Horn):** Plays a melodic line with eighth and quarter notes throughout the page.
- Tpt 1-4 (Trumpets 1-4):** Trumpets 1 and 2 play melodic lines with eighth and quarter notes. Trumpets 3 and 4 play similar melodic lines.
- Tbn. 1-3 (Tubas 1-3):** Tubas 1 and 2 play melodic lines with eighth and quarter notes. Tubas 3 and 4 play similar melodic lines.
- Dr. (Drum):** Plays a rhythmic pattern of eighth notes with a consistent snare drum accompaniment.
- Pno (Piano):** Remains silent until the 7th measure, then plays a melodic line with eighth and quarter notes.
- Db. (Double Bass):** Remains silent until the 7th measure, then plays a melodic line with eighth and quarter notes.

Musical score for a jazz ensemble, page 223. The score includes parts for S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Hn., Tpt 1-4, Tbn 1-3, Dr., Pno, and Db. The key signature is three sharps (F#, C#, G#). The score shows a transition to an A⁷sus chord at the end of the page. Dynamics include *mf* and *ff*.

231

238

S. Sax. *D^{MA}*
 A. Sax. 2
 T. Sax. 1 *mf*
 T. Sax. 2 *mf*
 Bar. Sax. *mf*
 Hn.
 Tpt 1
 Tpt 2 *mf*
 Tpt 3 *mf*
 Tpt 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Tbn. *mf*
 Dr. *mf*
 Pno.
 Db.

G^{sus}

This musical score page, numbered 25, contains parts for the following instruments: S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Hn., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Dr., Pno., and Db. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The S. Sax. part begins with a series of slashes, indicating a rest. The T. Sax. 1 and T. Sax. 2 parts play a melodic line starting in the fourth measure. The Bar. Sax. part plays a harmonic accompaniment. The Tpt 1 and Tpt 2 parts play a melodic line with the word "harmon" written above the staff. The Tbn. 3 and Tbn. parts play a harmonic accompaniment. The Dr. part plays a rhythmic pattern of slashes. The Pno. and Db. parts play a harmonic accompaniment. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

This page of a musical score, page 26, features rehearsal mark 248. The score is for a jazz ensemble and includes the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tpt 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. (Tuba)
- Dr. (Drum)
- Pno (Piano)
- Db. (Double Bass)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard jazz ensemble format, with saxophones and trumpets playing melodic lines, and the rhythm section (drums, piano, and double bass) providing harmonic and rhythmic support. The saxophone parts are primarily in the treble clef, while the tuba parts are in the bass clef. The piano and double bass parts are also in the bass clef. The drum part is indicated by a double bar line with diagonal slashes, suggesting a specific rhythmic pattern or improvisation.

Musical score for a jazz ensemble, measures 257-261. The score is in 3/4 time with a tempo of ♩=100. The key signature is three sharps (F#, C#, G#). The instruments are: S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Hn., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Dr., Pno, and Db. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mfz*. A section marker 'A2' is present above the Horn part in measure 260. The drum part consists of a steady eighth-note pattern.

This musical score page, numbered 298, is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, and Bar. Sax. The saxophone parts include melodic lines with dynamics such as *mf* and *f*, and include cues for the 8th saxophone and horn sections. The Baritone Saxophone part includes a *Bari* marking and a triplet.
- Trumpets:** Tpt 1, Tpt 2, Tpt 3, and Tpt 4. Tpt 2, 3, and 4 have *ff* markings.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. (unnumbered). Tbn. 1, 2, and 3 have *mf* markings, while the unnumbered Tbn. has *f* markings.
- Drums:** Dr. with *mf* and *ff* markings.
- Piano:** Pno. with *mf* markings and triplet figures.
- Double Bass:** Db. with *mf* markings.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a *ff* marking in the piano and double bass parts.

