

# CHASING AFTER DREAMS

RICK LAWN

$\text{♩} = 66$  BALLAD

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE

FLUTE

SOLO

*mf*

GIUITAR

*mf*

PIANO

*mf*

STRING BASS

$\text{♩} = 66$  *mf* BALLAD

BRUSHES

LIGHT CYM FILLS

FLUTE CUE

DRUM SET

*mf*

7

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

*mp*

*mp*

*mp*

*mp*

BUCKET

HARMON

HARMON

*mp*

*mp*

MUTED TPT

11

A. SAX. *mp* ALTO

T. SAX. *mp* SIMILE

B. SAX. *mp* SIMILE

TPT. *mp* FLUGEL SIMILE

TPT. *mp* FLUGEL SIMILE

TBN. *mp* SIMILE

GTR.

PNO.

S. BASS

DR. FLUGELS

16 **A**

A. SAX. *mp*

T. SAX. *f* SOLO

B. SAX. *mp* *mf*

TPT. *p* *mp*

TPT. *p* *mp*

TBN. *mp* *mf* OPEN

GTR. SOLO W/PIANO *mf*

PNO. SOLO W/GTR *mf*

**A**

S. BASS SOLO TENOR BRUSH TIME

DR.

24

A. SAX. *mf*

T. SAX.

B. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

GTR. *mf* w/PIANO

PNO. *mf* w/GTR

S. BASS

DR.

33 **8** NO VIS

A. SAX. *mp*

T. SAX. SOLO

B. SAX. *mp* NO VIS

TPT. *mp* NO VIS

TPT. *mp* NO VIS

TBN. *mp* NO VIS

GTR. *mp*

PNO. *Abm7* *Am7(♭5)* *D7(♭9)* *Ebm7* *Ab+7*

S. BASS **8**

DR. BASS PEDAL SOLO TENOR TO STICKS DBL X FEEL ENS!

40 C

A. SAX. *f*

T. SAX. *f*

B. SAX. *f*

TPT. *f* TO TRUMPET

TPT. *f*

TBN. *f*

GTR. *f*

PNO.

S. BASS *f*

DR. *f* QUASI DBL X FEEL

Chord progression: *f* GMA<sup>9</sup> EbMA7/G GMA7(♭5) D7sus D7(♭9) GMA<sup>9</sup> F#+7(♭9) FMA7(♭5) E+7(♭9) AMA<sup>9</sup>

Chord progression: FMA<sup>9</sup> DbMA7/F FMA7(♭5) C7sus C7(♭9) FMA<sup>9</sup> E+7(♭9) EbMA7(♭5) D+7(♭9) GMA<sup>9</sup>

Chord progression: EbM<sup>9</sup> D<sup>9</sup>(♭9) C FMA<sup>9</sup> DbMA7/F FMA7(♭5) C7sus C7(♭9) FMA<sup>9</sup> E+7(♭9) EbMA7(♭5) D+7(♭9) GMA<sup>9</sup>

**D** ♩ = 132

49

A. SAX. *mf* GMA

T. SAX. *mf* TRUMPET

B. SAX.

TPT. *mf*

TPT. *mf*

TBN. *mf*

GTR. *mf*

PNO.

S. BASS *mf* FMA7

DR. *mf* ENS.

SEQUENCE TO DBL X

Chord progression: A<sup>9</sup>SUS, AMA7(♭5), F#7(♭9), C7, Bm7(♭5), Bb+7, E+7(♭9), Am11, D9(♭11), Ab9(♭11), G<sup>9</sup>SUS, GMA7(♭5), E+7(♭9), Bb7, Am7(♭5), Ab+7, D+7(♭9), Gm11, C9(♭11), Gb9(♭11)



65

A. SAX. *f*

T. SAX. *f*

B. SAX. *f*

TPT.

TPT. *f*

TBN. *f*

GTR. *f*

PNO.

S. BASS *f*

DR. *f*

PA/BASS

HORNS

1/2 TIME

$\text{♩} = 66$

RIT. - - -

72

A. SAX. *ff* *p* *ff*

T. SAX. *ff* *p* *ff* SOLO *E<sup>b</sup>9<sup>b5</sup>* CADENZA

B. SAX. *ff* *p* *ff*

TPT. *ff* *p* *ff*

TPT. *ff* *p* *ff*

TBN. *ff* *p* *ff*

GTR. *ff* *p* *ff*

PNO.

S. BASS *ff* *E<sup>b</sup>9<sup>b5</sup>* *Ab7<sup>ALT</sup>* *D<sup>b</sup>6/9*  $\text{♩} = 66$

DR. *ff* *SUSP* *ff*

RIT. - - -

81 **E** A TEMPO ♩=66 **F**

A. SAX. *p* *mf*

T. SAX. *p* *mf* *f*

B. SAX. *p* *mf* FLUGEL

TPT. *p* *mf* FLUGEL

TPT. *p* *mf*

TBN. *mf* *p*

GTR. *mp* SOLO

PNO. *mp*

S. BASS **E** ♩=66 **F**

DR. BRUSHES *mp* TENOR SOLO

9

88

A. SAX. *mp*

T. SAX. *mp* *f*

B. SAX. *mp*

TPT. *mp* *mf*

TPT. *mp* *mf*

TBN. *mp* *mf*

GTR. *mf*

PNO. *mf*

S. BASS *mf*

DR. *mf*

BASS PEDAL

H

95

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

DUET W/TENOR

DUET W/FLUGEL

PA & GTR

F PEDAL

GMA<sup>9</sup>

E $\flat$ /G

A $\flat$ 7(b $\flat$ )<sup>5</sup>

D<sup>7</sup>

A $\flat$ 7

G $\flat$ M $\flat$ 11

C<sup>9</sup>

G $\flat$ 7

mp

103

A. SAX.

T. SAX. GMA<sup>9</sup> EbMA<sup>7</sup>/G

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR. FLUGELS

107 RIT...

A. SAX.

T. SAX. SOLO

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

RIT...

S. BASS

SOLO TENOR

DR. CYM DIE AWAY W/ PA