

# EASE IT

PAUL CHAMBERS  
ARR. RICK LAWN

$\text{♩} = 200$  1

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B $\flat$

TRUMPET IN B $\flat$

TROMBONE

GIUITAR

PIANO

STRING BASS

$\text{♩} = 200$  Brushes 3 3

The musical score is arranged in a standard orchestral layout. The top three staves are for saxophones (Alto, Tenor, Baritone), all in G major and 4/4 time. The next three staves are for trumpets (two in B-flat) and trombone, all in B-flat major and 4/4 time. The guitar and piano parts are in B-flat major and 4/4 time. The string bass is in B-flat major and 4/4 time. The drum set part is in B-flat major and 4/4 time, featuring a brush pattern. The tempo is marked as quarter note = 200. The score begins with a first ending bracket over the first measure of each instrument's part.





24 25

A. SAX. *mf*

T. SAX. *mf* *mp*

B. SAX. *mp*

TPT. *mf*

TPT. *mf*

TBN. *mf* *mp*

GTR.

PNO.

S. BASS *Arco*

DR. 25

32 3

A. SAX. BACKGROUND *p* **37** open bass solo

T. SAX. *p* **37** PLAY 1ST TIME ONLY ON CUE *mf* ON CUE

B. SAX. *p* **37** PLAY 1ST X ONLY *mp* ON CUE

TPT. To Tpt. To Tp open Trumpet open *p* **37** PLAY 1ST X ONLY ON CUE

TPT. *p* **37** PLAY BACKGROUND 1ST TIME ONLY ON CUE-PLUNGER *mp*

TBN. *p* **37** *mp*

GTR. *B<sup>b</sup>MA<sup>7</sup>* *Ami<sup>7</sup>* *D<sup>7</sup>* *Gmi<sup>7</sup>*

PNO. *B<sup>b</sup>MA<sup>7</sup>* *Ami<sup>7</sup>* *D<sup>7</sup>* *Gmi<sup>7</sup>*

S. BASS *B<sup>b</sup>MA<sup>7</sup>* *Ami<sup>7</sup>* *D<sup>7</sup>* *Gmi<sup>7</sup>* SOLO - BLUES

DR. *FILL* **37** TIME - BASS SOLO

40

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

Chord progression for GTR, PNO, S. BASS, and DR:

Measure	Chord
40	F <sub>M</sub> 7
41	B <sup>b</sup> 7
42	E <sup>b</sup> 7
43	E <sup>b</sup> M <sub>7</sub>
44	B <sup>b</sup> M <sub>7</sub>
45	G7(b <sub>9</sub> )
46	C <sub>M</sub> 7
47	F <sup>9</sup>
48	B <sup>b</sup> M <sub>7</sub>
49	D <sup>b</sup> 9

48 12. last time 50

A. SAX. *mf* *f*

T. SAX. *mf* *f*

B. SAX. *mf* *f*

TPT. *mf* *f*

TPT. *mf* *f*

TBN. *mf* *f*

GTR. *GbMa7* *B13* *GbMa7* *B13*

PNO. *GbMa7* *B13* *GbMa7* *B13*

S. BASS *GbMa7* *B13* *GbMa7* *B13* *Eb7 WALK* *f*

DR. 12. 50

56

62

open solos

backgrounds on cue

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

C7 SOLO

A7

Dm7

G7

C7

A7

Dm7

G7

mp

3

1ST X ONLY

mf

3

1ST X ONLY

BLUES-BLOW!

OPTIONAL 2ND SOLO - BLUES

Bb7

G7

Cm7

F7

Bb7

G7

Cm7

F7

Bb7 PLAY FIGURE W/BKGRNDS

Eb7

Bb7

Bb7

G7

Cm7

F7

Bb7

Eb7

Bb7

62

TRUMPET SOLO-OPEN

65

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

Chord progression: Fm17, Bb7, Eb7, Bb7, G7(b13), Cm17, F9, BbMA7, G7

on cue last time

75

73 12.

A. SAX. *f*

T. SAX. *f*

B. SAX. *f*

TPT. *f*

TPT. *f*

TBN. *f*

GTR. *GbMa7 F7 Bb7 PLAY FIGURE W/BKGRNDS Eb7 Bb7 Fm7 Bb7 Eb7*

PNO. *GbMa7 F7 Bb7 Eb7 Bb7 Fm7 Bb7 Eb7*

S. BASS *GbMa7 F7 Bb7 Eb7 Bb7 Fm7 Bb7 Eb7*

DR. 12. 75 TRUMPET SOLO-OPEN



89

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

T&B.

GTR.

PNO.

S. BASS

DR.

Chord progression: Gmi7, Fmi7, Bb7, Eb7, Ebmi7, BbMa7, G7(b13), Cmi7, F9

99

97 To Fl. Flute

A. SAX. *mf*

T. SAX. *mp* 3 3

B. SAX.

TPT. *mp* Cup 3 3

TPT. *mp* 3 3

T&B. *mf*

GTR.

PNO. *mp* 3 3

S. BASS *BbMa7 Db9 GbMa7 B13* 3 3

DR. FILL PLAY MELODY 99 3 3



113

FL.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

