

# GIANT STEPS

COMP. JOHN COLTRANE  
ARR. RICK LAWN

5

♩=210

TRUMPET 1

*mf*

TRUMPET 2

*mf*

ALTO SAXOPHONE

*mf*

TENOR SAXOPHONE

*mf*

BARITONE SAXOPHONE

*mf*

TROMBONE

OPTIONAL

*mf*

ELECTRIC GUITAR

PIANO

♩=210

5

STRING BASS

SOLO - SWING TIME LOOSE FEEL

TIME

DRUM SET

*mf*

9

TPT.

TPT.

A. SAX.

T. SAX.

B. SAX.

TBN.

QUIPAP

PNO.

S. BASS

DR.

17 20 24

TPT. OPEN

TPT. OPEN

A. SAX. OPEN

T. SAX. OPEN

B. SAX. OPEN

TBN. OPEN

GUITAR OPEN  
G+Ma7(d#11) F# PHRYGIAN

PNO. OPEN COMP

S. BASS 20 24 OPEN

DR. OPEN

LATIN



35

TPT.

TPT.

A. SAX.

T. SAX.

B. SAX.

TBN.

GIUITAR

PNO.

S. BASS

DR.





71 §

64

TPT. ST. 8THS SWING BKGND ON CUE mp

TPT. ST. 8THS SWING

A. SAX. ST. 8THS SWING BKGND ON CUE

T. SAX. D<sup>9</sup>(11) BREAK C<sup>4</sup>MA E<sup>9</sup> A<sup>MA</sup> C<sup>9</sup>

B. SAX. BKGND ON CUE mp

TEN. BKGND ON CUE mp SOLO OR COMP

GIUITAR BMA D<sup>9</sup> GMA B<sup>9</sup>

PNO. BMA D<sup>9</sup> GMA B<sup>9</sup> 71 SOLO OR COMP §

S. BASS BMA D<sup>9</sup> GMA B<sup>9</sup>

DR. mf

73

TPT.

TPT.

A. SAX.

T. SAX.

B. SAX.

TBN.

CHORDS: FMA, Bm7, E7, AmA, C9, FMA, Ab9, D'MA, Gm7, C7, FMA, Bm7, E7, AmA

CHORDS: E'MA, Am7, D7, GMA, Bb9, E'MA, Gb7, BMA, Fm7, Bb7, E'MA, Am7, D7, GMA

PNO.

S. BASS

DR.



91 **91** BKGRNDS ON CUE

TPT. *mp* BKGRNDS ON CUE

TPT. *mp* BKGRNDS ON CUE

A. SAX. *mp* BKGRNDS ON CUE

T. SAX. *mp* BKGRNDS ON CUE

B. SAX. *mp* BKGRNDS ON CUE

TBN. *mp* BKGRNDS ON CUE

CHORDS: BMA D<sup>9</sup> GMA B<sup>9</sup> E<sup>b</sup>MA Am<sup>7</sup> D<sup>7</sup> GMA B<sup>9</sup> E<sup>b</sup>MA G<sup>b</sup>7 BMA Fm<sup>7</sup> B<sup>b</sup>7

PNO. SOLO OR COMP

S. BASS *mp* BKGRNDS ON CUE

DR. *mf* BKGRNDS ON CUE

Detailed description: This page of a musical score is for rehearsal mark 91, titled 'BKGRNDS ON CUE'. It contains eight staves of music. The top four staves are for Trumpet (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), and Baritone Saxophone (B. SAX.), each with a melodic line and a 'BKGRNDS ON CUE' instruction. The fifth staff is for Trombone (TBN.) with a melodic line and 'BKGRNDS ON CUE'. The sixth staff is for Guitar (GUITAR) with a slash notation and a series of chords: BMA, D9, GMA, B9, EbMA, Am7, D7, GMA, B9, EbMA, Gb7, BMA, Fm7, Bb7. The seventh staff is for Piano (PNO.) with a slash notation and 'SOLO OR COMP'. The eighth staff is for Bass (S. BASS) with a melodic line and 'BKGRNDS ON CUE'. The bottom staff is for Drums (DR.) with a rhythmic pattern and 'BKGRNDS ON CUE'. A rehearsal mark '91' is boxed at the beginning of the first staff and above the bass staff.

99

TPT.

TPT.

A. SAX.

T. SAX.

B. SAX.

TBN.

QUITAR

PNO.

S. BASS

DR.

E<sup>b</sup>MA Am7 D7 GMA C<sup>♯</sup>m7 F<sup>♯</sup>7 BMA Fm7 B<sup>♭</sup>7 E<sup>b</sup>MA C<sup>♯</sup>m7(b9) C<sup>9</sup>

E<sup>b</sup>MA Am7 D7 GMA C<sup>♯</sup>m7 F<sup>♯</sup>7 BMA Fm7 B<sup>♭</sup>7 E<sup>b</sup>MA C<sup>♯</sup>m7(b9) C<sup>9</sup>

E<sup>b</sup>MA Am7 D7 GMA C<sup>♯</sup>m7 F<sup>♯</sup>7 BMA Fm7 B<sup>♭</sup>7 E<sup>b</sup>MA C<sup>♯</sup>m7(b9) C<sup>9</sup>

107 **107**

TPT. *f* *mf* *f*

TPT. *f* *mf* *f*

A. SAX. *f* *mf* *f*

T. SAX. *f* *mf* *f*

B. SAX. *f* *mf* *f*

TBN. *f* *mf* *f*

QUITAR

PNO.

**107**

S. BASS *f* *mf*

DR. *f* *mf* SOLO ENS

117

TPT.

TPT.

A. SAX.

T. SAX.

B. SAX.

TBN.

QUITAR

PNO.

S. BASS

DR.

SOLO

ENS

127 128 136

TPT. *mf*

TPT. *mf*

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TBN. *mf*

QUITAR

PNO.

S. BASS 128 136

DR. SOLO ENS. TIME *mf*

138

TPT.

TPT.

A. SAX.

T. SAX.

B. SAX.

TBN.

GITAR

PNO.

S. BASS

DR.

149

152

TPT.

TPT.

A. SAX.

T. SAX.

B. SAX.

TBN.

QUITAR

PNO.

152

S. BASS

DR.

Chord symbols for S. BASS: BMA, D<sup>9</sup>, GMa, B<sup>b</sup><sub>9</sub>, E<sup>b</sup>Ma, A-<sup>7</sup>, D<sup>9</sup>, GMa, B<sup>b</sup><sub>9</sub>



166

TPT. *f*

TPT. *f*

A. SAX. *f*

T. SAX. *f*

B. SAX. *f*

TBN. *f*

QUIAR

PNO.

S. BASS

DR. FILL SOLO FILL SOLO

175

**TPT.** *f* *ff* *mp*

**TPT.** *f* *ff* *mp*

**A. SAX.** *f* *ff* *mp*

**T. SAX.** *f* *ff* *mp*

**B. SAX.** *f* *ff* *mp*

**TBN.** *ff* *mp*

**QUIP** *f* *rit.* *mp*

**PNO.** *f* *rit.* *mp*

**S. BASS** *ff* *mp*

**DR.** *fill* *ff* *rit.* *mp*