

HEY, GATES

RICK LAWN

9

♩=220

SOPRANO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO/VIBES

STRING BASS

$\text{Bb}^{\text{maj}7}$

G7

♩=220

HI HAT SOLO

9

FULL SET TIME

DRUM SET

10 17

SOP. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

GTR.

PNO. *mf*

S. BASS

DR. 17

Cmi7 F7 b9maj7 G7 Cmi7 F7 Fmi7 b7 Ebmaj7 Ebmi7 b9ma Ab7 G7 C7 F7 b9maj7 G7

18

SOP. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

GTR.

PNO.

S. BASS

DR.


Cmi7 F7 Bbmaj7 G7 Cmi7 F7 Fmi7 Bb7 Ebmaj7 Ebmi7 D7 Db7 C7(b9) F13(#11)

25 **25** 


SOP. SAX. 

T. SAX. 

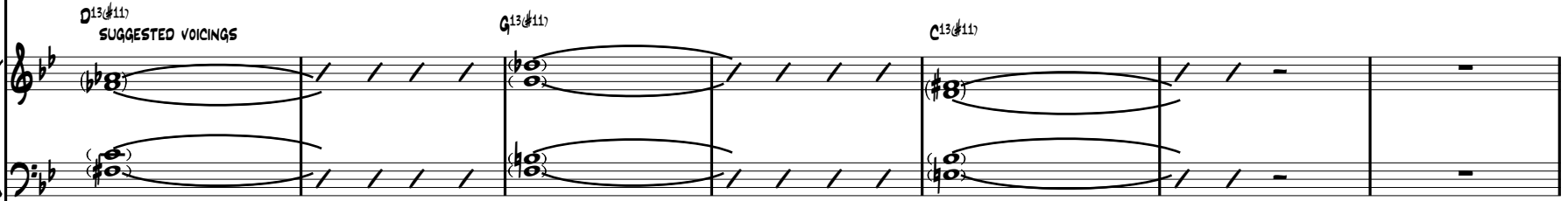
B. SAX. 

TPT. 

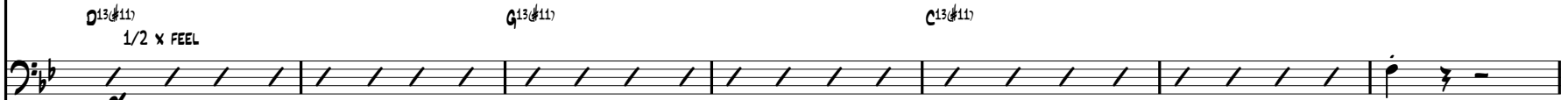
TPT. 

TBN. 


GTR. 

PNO. 

D¹³(#11) SUGGESTED VOICINGS *G¹³(#11)* *C¹³(#11)*

S. BASS 

D¹³(#11) 1/2 X FEEL *G¹³(#11)* *C¹³(#11)*

25  1/2 X FEEL

DR. 

33

To Coda

32

SOP. SAX. *f* *mf*

T. SAX. *f* *mf*

B. SAX. *f* *mf*

TPT. *f* *mf*

TPT. *f* *mf*

TBN. *f* *mf*

GTR. *mf*

PNO. *mf* SOLO BREAK

S. BASS

DR.

33 UP TEMPO TIME

*b*bmaj7 G7 Cmi7 F7 *b*bmaj7 G7 Cmi7 F7 *b*bmaj7 G7 Cmi7 F7 *b*b7

To Coda

41

40

SOP. SAX.

T. SAX. ON CUE
mf

B. SAX. ON CUE
mf

TPT.

TPT.

TBN.

GTR. *Bbmaj7 COMP G7 Cmi7 F7 Bbmaj7 G7 Cmi7 F7 Fmi7 Bb7 Ebmaj7 Ebmi7 Bbma G7 Cmi7 F7*

PNO. *Bbmaj7 G7 Cmi7 F7 Bbmaj7 G7 Cmi7 F7 Fmi7 Bb7 Ebmaj7 Ebmi7 Bbma G7 Cmi7 F7*

S. BASS *Bbmaj7 G7 Cmi7 F7 Bbmaj7 G7 Cmi7 F7 Fmi7 Bb7 Ebmaj7 Ebmi7 Bbma G7 Cmi7 F7*

DR. **41** HORN BKGNDNS MEANS LAST CHORUS!

49

57

SOP. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

Musical notation for woodwinds and brass instruments. The Soprano Saxophone part begins at measure 57 with a *mf* dynamic. The Tenor Saxophone part begins at measure 49 with a *mp* dynamic. The Baritone Saxophone part begins at measure 49 with a *pp* dynamic. The Trumpet 1 part begins at measure 49 with a *mp* dynamic. The Trumpet 2 part begins at measure 49 with a *pp* dynamic. The Trombone part begins at measure 49 with a *pp* dynamic. The notation includes various note values, rests, and dynamic markings.

OPTIONAL REPEAT TO 41

OPTIONAL REPEAT TO 41

Musical notation for guitar, piano, and double bass. The guitar part features a series of chords: $D^{13}(\sharp 11)$, $G^{13}(\sharp 11)$, $C^{13}(\sharp 11)$, F^9 , $B^b maj 7$, G^7 , $C mi 7$, and F^7 . The piano part consists of a series of slanted lines, indicating a specific texture or accompaniment. The double bass part also consists of a series of slanted lines.

49

57

Musical notation for drums, consisting of a series of slanted lines across the staff, representing a rhythmic pattern.

59

REPEAT TO 41 FOR SOLO

Flute

SOP. SAX. *mp*

T. SAX. To Sop. Sax. Soprano Saxophone

B. SAX. *mp*

TPT.

TPT. *mf* OPTIONAL REPEAT TO 41

TBN. *mf*

GTR. OPT. REPEAT TO 41

PNO. OPT. REPEAT TO 41

S. BASS OPT. REPEAT TO 41

DR. ENS. OPT. REPEAT TO 41 *mp*

Bbmaj7 G7 Cmi7 F7 Fmi7 Bb7 Ebmaj7 Ebmi7 D7 Db7 C7(b9) F13(#11) Bb9 G7(b13) C9
 OPT. REPEAT TO 41

68

FL. *f* OPTIONAL 8^{va} 3 8^{va}

SOP. SAX. *f* 3

B. SAX. *mp*

TPT. *f* HARMON 3

TPT. *mp*

TBN. *mp*

GTR. $F7(b13)$ Bb^9 $G7(b13)$ C^9 $F7(b13)$ Bb^9 $G7(b13)$ C^9 $F7(b13)$ Bb^9 $G7(b13)$ C^9 $F7(b13)$

PNO. *f* 3

S. BASS

DR. *mp* MARCH-LIKE

TEMPO I ♩=220

81

Soprano Saxophone

To Ten. Sax.
Tenor Saxophone

The musical score is arranged in a standard ensemble format with the following parts and markings:

- FL.** (Flute): Starts at measure 77 with a triplet of eighth notes. Re-enters at measure 81 with a forte (*f*) dynamic.
- SOP. SAX.** (Soprano Saxophone): Mirrors the flute's initial line. Re-enters at measure 81 with a forte (*f*) dynamic.
- B. SAX.** (Baritone Saxophone): Provides a steady accompaniment. Re-enters at measure 81 with a forte (*f*) dynamic.
- TPT.** (Trumpet): Features a triplet of eighth notes in the first system. Re-enters at measure 81 with a forte (*f*) dynamic.
- TPT.** (Trumpet): Provides a steady accompaniment. Re-enters at measure 81 with a forte (*f*) dynamic.
- TBN.** (Trombone): Provides a steady accompaniment. Re-enters at measure 81 with a forte (*f*) dynamic.
- GTR.** (Guitar): Chords are indicated as Bb^9 , $G7(b13)$, C^9 , and $F7(b13)$. Red markings $D9(13\#11)$ and $G9(13\#11)$ appear above the staff in measures 81 and 82.
- PNO.** (Piano): Features a triplet of eighth notes in the first system. The right and left hands are shown.
- S. BASS.** (Soprano Bass): Provides a steady accompaniment. Red markings $D9(13\#11)$ and $G9(13\#11)$ appear above the staff in measures 81 and 82.
- DR.** (Drums): Starts with a **SOLO** section. Re-enters at measure 81 with a forte (*f*) dynamic. Includes markings for **ENS.** (Ensemble) and **FILL**.

Additional markings include **TEMPO I** and **♩=220** at the bottom of the page.

85 **89**

85

SOP. SAX. 

TEN. SAX. 

B. SAX. 

TPT. 

TPT. 

TBN. 

GTR.  *C9(13#11)* F^{13} Bb^{ma} G^7 Cmi^7 F^7 Bb^7 G^7 Cmi^7 F^7

PNO. 

S. BASS  *C9(13#11)* F^9 Bb^{ma} G^7 Cmi^7 F^7 Bb^7 G^7 Cmi^7 F^7

DR.  **89** BRASS b^7 b^7 b^7

93

97 OPEN-BACKGROUNDS ON CUE

SOP. SAX. PLAY BACKGROUND ON REPEAT ONLY

TEN. SAX. PLAY BOTH TIMES 2ND CHORUS

B. SAX. PLAY BOTH TIMES

TPT. PLAY 2ND X 2ND CHORUS

TPT. SOLO
C RHYTHM CHANGES - 2 CHORUSES

TBN. PLAY BOTH TIMES 2ND CHORUS

GTR. RHYTHM CHANGES ON FIRST CHORUS
TACET ON CHORUS W/HORN BKGRNDS

PNO. COMP RHYTHM CHANGES ON FIRST CHORUS
TACET ON 2ND CHORUS

S. BASS WALK RHYTHM CHANGES ON FIRST CHORUS
AROUND B FLAT PEDAL FOR BACKGROUND CHORUS

DR. 97 ENS. BACKGROUND FIGURES 2ND CHORUS

Chord progression: Fmi7, Bb7, Ebmaj7, Ebmi7, Bb7, G7, Bbma

101

1 2

PLAY 1ST X

106

SOP. SAX.

TEN. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

PICKUPS ON CUE

PLAY 1ST X

PICKUPS ON CUE

PICKUPS ON CUE

pp

pp

pp

Bbma D9 G9

D9 G9

Bbma D9 G9

pp

106

114

110

SOP. SAX. *mp*

TEN. SAX. *mp*

B. SAX. *mp*

TPT. *mp*

TPT.

TBN. *mp*

GTR. *mp*

PNO.

S. BASS

DR.

PLAY 2ND CHORUS

PLAY 2ND CHORUS

PLAY 2ND CHORUS

PLAY 2ND CHORUS

PLAY 2ND CHORUS

PLAY FIGURES 2ND CHORUS

BRASS

C⁹ *F⁹* *B^bma* *G⁷* *Cmi⁷* *F⁹* *B^bma* *G⁷* *Cmi⁷* *F⁷*

C⁹ *F⁹* *B^bma* *G⁷* *Cmi⁷* *F⁹* *B^bma* *G⁷* *Cmi⁷* *F⁷*

130

125

This page contains a musical score for a jazz ensemble. The instruments are listed on the left: SOP. SAX., TEN. SAX., B. SAX., TPT., TPT., TBN., GTR., PNO., S. BASS, and DR. The score is divided into two systems, with a measure marker '125' at the beginning of the first system and '130' in a box at the beginning of the second system. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The saxophones (SOP., TEN., B. SAX.) play a melodic line in the first system, which continues in the second system. The trumpets (TPT.) and trombone (TBN.) play a rhythmic accompaniment in the second system. The guitar (GTR.) has a chord progression: Bbmaj7, G7, Cmi7, C#7, Bb7. The piano (PNO.) and bass (S. BASS) are mostly silent, with the bass line showing a few notes in the second system. The drums (DR.) play a steady rhythm throughout. Dynamics include *mf* and *f*. The score ends with an 'ENS' marking and a double bar line.

138

133

SOP. SAX.

TEN. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

SOLO - 4 BARS-1/2 X ROCK FEEL

138 TIME BRASS FIGURES

D⁹ G¹³

D⁹ G¹³

D⁹ G¹³

141 146

SOP. SAX.

TEN. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

154

148

SOP. SAX. TEN. SAX. B. SAX. TPT. TPT. TBN.

GTR.

Bbma Cm7 F7 Fmi7 Bb9 Ebmaj7 Ebmi7

PNO.

S. BASS

Bbma G7 Cm7 F7 Fmi7 Bb9 Ebmaj7 Ebmi7 Bbma G7

DR.

ENS. BREAK

154

TIME

155 162

SOP. SAX.

TEN. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

Cmi7 F9 Bbma G7 Cmi7 F7 Bbma G7 Cmi7 F9 Bbma Ab7 G7 C7 F7 Bbma G7

162

D.S. al Coda To Alto Sax.

163

SOP. SAX. *mf*

TEN. SAX. *mf*

B. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

GTR. *Cmi7 F9 Bbma G7 Cmi7 F7 Bbma G7 Cmi7 F9 Bbma Ab7 G7 C7(b9) F13(#11)*

PNO. *C7(b9) F13(#11)*

S. BASS *Cmi7 F9 Bbma G7 Cmi7 F7 Bbma G7 Cmi7 F9 Bbma Ab7 G7 C7 F7*

DR. *D.S. al Coda*



170

FAST! Alto Saxophone

SOP. SAX.

TEN. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

The musical score for page 22, measures 170-177, is arranged in a standard orchestral format. It features the following parts and markings:

- Saxophones:** Soprano Saxophone (SOP. SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (B. SAX.) parts, all marked with a forte (*f*) dynamic.
- Trumpets:** Two Trumpet parts (TPT.), both marked with a forte (*f*) dynamic.
- Trombone:** Trombone (TBN.) part, marked with a forte (*f*) dynamic.
- Guitar:** Guitar (GTR.) part, marked with a forte (*f*) dynamic and labeled as a **SOLO**.
- Piano:** Piano (PNO.) part, featuring a **SOLO** section indicated by diagonal lines in the right hand.
- Double Bass:** Double Bass (S. BASS) part, marked with a mezzo-forte (*mf*) dynamic and labeled as **GROOVE WITH RIM CLICKS**.
- Drums:** Drums (DR.) part, marked with a forte (*f*) dynamic and labeled as **ENS**, with a **SOLO** section indicated by diagonal lines.

179

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX., TEN. SAX., B. SAX., TPT., TPT., TBN., GTR., PNO., S. BASS, and DR. The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score consists of 17 measures. The saxophone parts (Alto, Tenor, Baritone) feature melodic lines with slurs and accents. The trumpet and trombone parts provide harmonic support with sustained notes and some melodic movement. The guitar part is a rhythmic accompaniment. The piano part is mostly rests, with some chords indicated by the text 'F+7(9)', 'Bb13(9)', and 'w/BASS & GUITAR'. The bass part provides a steady bass line. The drum part is a simple rhythmic pattern.

185

RIT. - - - - -

ALTO SAX.

TEN. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

RIT. - - - - -

DR.