

# PIECE OF SILVER

RICK LAJON

♩=136

SOPRANO

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE

ELECTRIC GUITAR

VIOLIN I

PIANO

ELECTRIC BASS

DRUM SET

FILLS

GROOVE W/BASS

5

NO VIBRATO 7

S. *mf*

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

GTR.

VLN. I

PNO.

S. BASS

DR. *HOENS*

SASS CONTINUES

9

S.  
A. SAX.  
T. SAX.  
B. SAX.  
TPT.  
TPT.  
TBN.  
GTR.  
VLN. I  
PNO.  
S. BASS  
DR.

HOONS

15

14

S.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

VLN. I

PNO.

S. BASS

DR.

OPTIONAL SOLO  
g7(#9#11) g7(#9#11) g7(#9#11) g7(#9#11) g7(#9#11) g7(#9#11)

OPTIONAL SOLO  
g7(#9#11) g7(#9#11) g7(#9#11) g7(#9#11) g7(#9#11)

19

S.  
A. SAX.  
T. SAX.  
B. SAX.  
TPT.  
TPT.  
TBN.  
GTR.  
VLN. I  
PNO.  
S. BASS  
DR.

Chord symbols: Eb13(b9#11), F13(b9#11), E13, Eb13#11

24

S.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

VLN. I

PNO.

S. BASS

DR.

F13(#11) G13 Eb13(#11) F13(#11)

F13(#11) G13 Eb13(#11) F13(#11)

F13(#11) G13 Eb13(#11) F13(#11)

29

Musical score for measures 29-32. The score is written for a jazz ensemble. The instruments and their parts are as follows:

- S. SAX:** Melodic line with slurs and accents.
- A. SAX:** Melodic line with slurs and accents.
- T. SAX:** Melodic line with slurs and accents.
- B. SAX:** Melodic line with slurs and accents.
- TPT.:** Melodic line with slurs and accents.
- TPT.:** Melodic line with slurs and accents.
- TRBN.:** Melodic line with slurs and accents.
- GTR.:** Rhythmic accompaniment with slash marks.
- VLN. I:** Rhythmic accompaniment with slash marks.
- PNO.:** Harmonic accompaniment with chords and slurs.
- S. BASS:** Bass line with eighth and quarter notes.
- DR.:** Drum part with slash marks.

Chord changes for GTR., VLN. I, and PNO. are indicated below the staves:

- Measure 29: D7(9#11)
- Measure 30: D13(b9#11)
- Measure 31: E13(b9#11)
- Measure 32: F13

34

**35** OPTIONAL SOLO  
B<sup>b</sup>7ALT

B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT

S.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

OPTIONAL SOLO OR COMP  
B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT

GTR.

OPTIONAL SOLO  
B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT

VLN. I

OPTIONAL SOLO OR COMP  
B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT    B<sup>b</sup>7ALT

PNO.

**35**

S. BASS

FIRST SOLO

DR.

39  $E^{b13}(\sharp 11)$   $F^{13}(\sharp 11)$   $G^{b13}(\flat 9 \sharp 11)$  43  $E^{b7}ALT$   $F^{7}ALT$

S.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.  $E^{b13}(\sharp 11)$   $F^{13}(\sharp 11)$   $G^{b13}(\flat 9 \sharp 11)$   $E^{b7}ALT$   $F^{7}ALT$

VLN. I  $E^{b13}(\sharp 11)$   $F^{13}(\sharp 11)$   $G^{b13}(\flat 9 \sharp 11)$   $E^{b7}ALT$   $F^{7}ALT$

PNO.  $E^{b13}(\sharp 11)$   $F^{13}(\sharp 11)$   $G^{b13}(\flat 9 \sharp 11)$   $E^{b7}ALT$   $F^{7}ALT$

43

S. BASS

DR.

44  $B^7ALT$   $B^7ALT$   $B^7ALT$   $B^7ALT$   $E^b13\sharp11$   $F13\sharp11$

S.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.  $B^7ALT$   $B^7ALT$   $B^7ALT$   $B^7ALT$   $E^b13\sharp11$   $F13\sharp11$

VLN. I  $B^7ALT$   $B^7ALT$   $B^7ALT$   $B^7ALT$   $E^b13\sharp11$   $F13\sharp11$

PNO.  $B^7ALT$   $B^7ALT$   $B^7ALT$   $B^7ALT$   $E^b13\sharp11$   $F13\sharp11$

S. BASS

DR.

Detailed description: This page of a musical score, numbered 10, covers measures 44 to 49. It features ten staves for various instruments: Saxophone (S.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Violin I (VLN. I), Piano (PNO.), Double Bass (S. BASS), and Drums (DR.). The key signature is B-flat major (two flats). The saxophone parts (S., A. SAX., T. SAX.) have melodic lines starting in measure 45, with dynamics markings of *mp*. The guitar, violin I, and piano parts are primarily rhythmic, with the piano part showing chord voicings for  $B^7ALT$  and  $E^b13\sharp11$ . The double bass part has a steady eighth-note bass line. The drum part features a consistent pattern of snare and cymbal hits. Chord changes are indicated above the staves:  $B^7ALT$  for measures 44-48,  $E^b13\sharp11$  for measure 49, and  $F13\sharp11$  for measure 50.

49 51

S.  $E^{13}$   $E^{b13}(\#11)$   $F^{13}(\#11)$   $G^{13}$

A. SAX.  $E^{13}$   $E^{b13}(\#11)$   $F^{13}(\#11)$   $G^{13}$

T. SAX.  $E^{13}$   $E^{b13}(\#11)$   $F^{13}(\#11)$   $G^{13}$

B. SAX.  $E^{13}$   $E^{b13}(\#11)$   $F^{13}(\#11)$   $G^{13}$

TPT.  $E^{13}$   $E^{b13}(\#11)$   $F^{13}(\#11)$   $G^{13}$

TPT.  $E^{13}$   $E^{b13}(\#11)$   $F^{13}(\#11)$   $G^{13}$

TBN.  $E^{13}$   $E^{b13}(\#11)$   $F^{13}(\#11)$   $G^{13}$

GTR.  $E^{13}$   $E^{b13}(\#11)$   $F^{13}(\#11)$   $G^{13}$

VLN. I  $E^{13}$   $E^{b13}(\#11)$   $F^{13}(\#11)$   $G^{13}$

PNO.  $E^{13}$   $E^{13}$   $E^{b13}(\#11)$   $F^{13}(\#11)$   $G^{13}$

S. BASS 51

DR.  $E^{13}$   $E^{b13}(\#11)$   $F^{13}(\#11)$   $G^{13}$

54

E13(#11) F13(#11) D7(#9#11)

S. *f*

A. SAX. *p* *f*

T. SAX. *p* *f*

B. SAX. *p* *f*

TPT. *p* *f* *mp*

TPT. *p* *f* *mp*

TBN. *p* *f*

GTR. E13(#11) F13(#11) D7(#9#11)

VLN. I E13(#11) F13(#11) D7(#9#11)

PNO. E13(#11) F13(#11) D7(#9#11)

S. BASS

DR. *f*

59  $D^{13}(\sharp 9 \sharp 11)$   $E^{\flat 13}(\sharp 9 \sharp 11)$   $F^{13}$  **63**

S. *mp*

A. SAX. *mp* *mf* *ff* *mp*

T. SAX. *mp* *mf* *ff*

B. SAX. *mp* *mf* *ff* *mp*

TPT. *mp* *mf* *ff* *mp* TO HARMON

TPT. *mf* *ff*

TBN. *mp* *mf* *ff* *mp*

GTR.  $D^{13}(\sharp 9 \sharp 11)$   $E^{\flat 13}(\sharp 9 \sharp 11)$   $F^{13}$

VLN. I  $D^{13}(\sharp 9 \sharp 11)$   $E^{\flat 13}(\sharp 9 \sharp 11)$   $F^{13}$

PNO.  $D^{13}(\sharp 9 \sharp 11)$   $E^{\flat 13}(\sharp 9 \sharp 11)$   $F^{13}$

S. BASS **63**

DR. *mf* *ff*

64

S. SAX. *mf*

A. SAX.

T. SAX. SOLO W/TPT

B. SAX. *mf*

TPT. SOLO W/TEN

TPT.

TEN.

GTR. SOLO W/TPT

VLN. I *f* SOLO W/TPT & TEN

PNO.

S. BASS

DR.

71

68

S.  
A. SAX.  
T. SAX.  
B. SAX.  
TPT.  
TPT.  
TBN.  
GTR.  
VLN. I  
PNO.  
S. BASS  
DR.

72

S.  
A. SAX.  
T. SAX.  
B. SAX.  
TPT.  
TPT.  
TBN.  
GTR.  
VLN. I  
PNO.  
S. BASS  
DR.

76 79

S. A. SAX. T. SAX. B. SAX. TPT. TBN. GTR. VLN. I PNO. S. BASS DR.

TACET IF VIOLIN

TACET IF VIOLIN

79

80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. SAX.**: Soprano Saxophone, playing a melodic line with slurs and accents.
- A. SAX.**: Alto Saxophone, playing a melodic line with slurs and accents.
- T. SAX.**: Tenor Saxophone, playing a rhythmic line with eighth notes and slurs.
- B. SAX.**: Baritone Saxophone, playing a melodic line with slurs and accents.
- TPT.**: Trumpet (top staff), playing a melodic line with slurs and accents.
- TPT.**: Trumpet (middle staff), playing a rhythmic line with eighth notes and slurs.
- TBN.**: Trombone, playing a melodic line with slurs and accents.
- GTR.**: Guitar, playing a rhythmic line with eighth notes and slurs.
- VLN. I**: Violin I, playing a rhythmic line with eighth notes and slurs.
- PNO.**: Piano, playing a rhythmic line with eighth notes and slurs, including a *ff* (fortissimo) section.
- S. BASS**: Double Bass, playing a melodic line with slurs and accents.
- DR.**: Drum set, playing a rhythmic pattern with eighth notes and slurs.

84

S.  
A. SAX.  
T. SAX.  
B. SAX.  
TPT.  
TPT.  
TBN.  
GTR.  
VLN. I  
PNO.  
S. BASS  
DR.

*mf* 3

*mf* 3

*mf* 3

88 91

S. *80P 8AH 80P 8AH*

A. SAX. *ff* *C7(9#11) Solo*

T. SAX. *ff*

B. SAX. *ff*

TPT. *ff* *C7(9#11) Solo*

TPT. *ff*

TBN. *ff*

GTR.

VLN. I *g7(9#11)*

PNO. *g7(9#11)*

S. BASS *91 WALK g7(9#11)*

DR. *SWING*

99

105

95

S.

A. SAX.

T. SAX. F13#11 G13#11 C7#9#11 C7#9#11 F13#11 G13#11 F#13

B. SAX.

TPT.

TPT. F13#11 G13#11 C7#9#11 C7#9#11 F13#11 G13#11 F#13

TBN.

GTR.

VLN. I E#13#11 F13#11 Gb7#9 Gb7#9#11 E#13#11 F13#11 E13

PNO. E#13#11 F13#11 Gb7#9 Gb7#9#11 E#13#11 F13#11 E13

S. BASS E#13 #11 F13#11 Gb7#9#11 99 Gb7#9#11 E#13 #11 F13#11 E13

DR.

106

106

S.   
 A. SAX.   
 T. SAX.   
 B. SAX.   
 TPT.   
 TPT.   
 TBN.   
 GTR.   
 VLN. I   
 PNO.   
 S. BASS   
 DR.

Chord symbols for T. SAX. and GTR.:  
 F13(#11) G13(#11) A13 F13(#11) G13(#11) E7(#9) Eb13(#9#11) F13(#9#11)  
 Eb13(#11) F13(#11) G13 Eb13(#11) F13(#11) D7(#9) Db13 Eb13#9

119

117

S.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

VLN. I

PNO.

S. BASS

DR.

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

*F13* *F7(♯9)* *F13* *F7(♯9)* *F13* *F7(♯9)*

SOLO FILLS

Detailed description: This is a page of a musical score for rehearsal mark 119. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are S. (Soprano Saxophone), A. SAX. (Alto Saxophone), T. SAX. (Tenor Saxophone), B. SAX. (Baritone Saxophone), TPT. (Trumpet), TPT. (Trumpet), TBN. (Trombone), GTR. (Guitar), VLN. I (Violin I), PNO. (Piano), S. BASS (Double Bass), and DR. (Drums). The key signature is B-flat major (two flats). The score begins at measure 117 and ends at measure 119. The first two measures of 119 are marked with a double bar line and repeat dots. The saxophones and trumpets play a melodic line starting with a half note, followed by quarter notes. The trombone and guitar play a rhythmic accompaniment. The piano and double bass play a bass line. The drums play a consistent pattern. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The guitar part includes chord markings for F13 and F7(♯9). The piano part includes a section labeled 'SOLO FILLS' with a specific rhythmic pattern. The rehearsal mark '119' is enclosed in a box at the top and bottom of the page.

126

S.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

VLN. I

PNO.

S. BASS

DR.

134

S.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

VLN. I

PNO.

S. BASS

DR.

143

149

142

S.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

VLN. I

PNO.

S. BASS

DR.

SOLO

151 157

S.  
A. SAX.  
T. SAX.  
B. SAX.  
TPT.  
TPT.  
TBN.  
GTR.  
VLN. I  
PNO.  
S. BASS  
DR.

158

S.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

VLN. I

PNO.

S. BASS

DR.

165

165

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 in the top left corner. The score covers measures 158 to 165. The instruments are arranged in the following order from top to bottom: Soprano Saxophone (S.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Violin I (VLN. I), Piano (PNO.), Double Bass (S. BASS), and Drums (DR.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 158 is marked with a '3' over a triplet of eighth notes in the Soprano Saxophone and Violin I parts. Measure 165 is marked with a '165' in a box at the end of the line. The piano part features a complex harmonic texture with many chords and some sustained notes. The drum part shows a steady rhythm with some accents.

173

166

S.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

VLN. I

PNO.

S. BASS

DR.

SOLO

174

S. SAX. - - - - -

A. SAX. - - - - -

T. SAX. - - - - -

B. SAX. - - - - -

TPT. - - - - -

TPT. - - - - -

TBN. - - - - -

GTR. - - - - -

VLN. I - - - - -

PNO. - - - - -

S. BASS - - - - -

DR. - - - - -

EVEN 8THS

FILLS

181

S.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

VLN. I

PNO.

S. BASS

DR.

GROOVE W/BASS

GROOVE W/BASS

185

S. *mf* FLUTE

A. SAX. SOPRANO

T. SAX. *mf*

B. SAX. *mf*

TPT.

TPT. *mf*

TBN. *mf* BUCKET

GTR. *mf*

VLN. I *mf*

PNO. *mf*

S. BASS

DR.

189

S.

A. SAX.

T. SAX. SOPRANO

B. SAX.

TPT. HARMON

TPT. CUP

TBN.

GTR.

VLN. I

PNO.

189

S. BASS

DR.

194

S. SAX. A. SAX. T. SAX. B. SAX. TPT. TPT. TRBN. GTR. VLN. I. PNO. S. BASS. DR.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 194. The score is written for ten instruments: Soprano Saxophone (S. SAX.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet (TPT.), Trombone (TRBN.), Guitar (GTR.), Violin I (VLN. I), Piano (PNO.), and Double Bass (S. BASS.). The drum part (DR.) is indicated by a double bar line with a slash. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth and quarter notes, often beamed together. The Alto Saxophone part provides harmonic support with chords and some melodic fragments. The Tenor Saxophone part has a more active, rhythmic line. The Baritone Saxophone part follows a similar melodic pattern to the Soprano Saxophone. The Trumpet and Trombone parts provide harmonic support with sustained notes and some melodic lines. The Guitar, Violin I, and Piano parts are currently silent, indicated by a horizontal line with a slash. The Double Bass part has a steady, rhythmic pattern of eighth notes.

199

S. A. SAX. T. SAX. B. SAX. TPT. TPT. TBN. GTR. VLN. I PNO. S. BASS DR.

Detailed description of the musical score for rehearsal mark 199: The score is written for a jazz ensemble. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The first measure shows the initial notes for the Soprano Saxophone (S), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet 1 (TPT.), Trumpet 2 (TPT.), and Trombone (TBN.). The Soprano Saxophone and Tenor Saxophone parts feature eighth-note patterns. The Alto Saxophone part has a more complex, rhythmic pattern. The Baritone Saxophone part has a steady eighth-note accompaniment. The Trumpet and Trombone parts have similar eighth-note accompaniments. The Guitar (GTR.), Violin I (VLN. I), and Piano (PNO.) parts are marked with rests, indicating they are silent during this section. The Double Bass (S. BASS) part has a consistent eighth-note accompaniment. The Drummer (DR.) part is marked with a double bar line and a slash, indicating a specific drum pattern or rhythm.

205

S. SAX. TO ALTO

A. SAX. TO TENOR

T. SAX.

B. SAX. OPEN

TPT. OPEN

TPT.

TBN.

GTR.

VLN. I

PNO.

S. BASS

DR.

210

S.   
 A. SAX.   
 T. SAX.   
 B. SAX.   
 TPT.   
 TPT.   
 TBN.   
 GTR.   
 VLN. I   
 PNO.   
 S. BASS   
 DR.

210

210



217

S. *f* *rit* *ff*

A. SAX. *f* *rit* *ff*

T. SAX. *f* *rit* *ff*

B. SAX. *f* *rit* *ff*

TPT. *f* *rit* *ff*

TPT. *f* *rit* *ff*

TBN. *f* *rit* *ff*

GTR. *ff* *rit* *ff*

VLN. I *ff* *rit* *ff*

PNO. *ff* *rit* *ff*

S. BASS *f* *rit* *ff*

DR. *f* *rit* *ff*

Detailed description: This page of a musical score, numbered 217, contains ten staves. The top seven staves are for woodwinds and brass: Soprano Saxophone (S), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet (TPT.), Trumpet (TPT.), and Trombone (TBN.). The next three staves are for strings: Guitar (GTR.), Violin I (VLN. I), and Piano (PNO.). The bottom two staves are for the rhythm section: Bass (S. BASS) and Drums (DR.). The score is in 4/4 time and features a key signature of two flats. The music is divided into three measures. The first measure shows the woodwinds and brass playing a melodic line starting on a half note, with dynamics *f*. The guitar, violin, and piano play a rhythmic accompaniment of eighth notes, also marked *ff*. The bass and drums play a steady eighth-note pattern. The second measure continues this pattern. The third measure features a ritardando (*rit*) leading to a fortissimo (*ff*) dynamic, with all instruments playing a sustained note or chord.