

TAPESTRY

9 CAROLE KING
ARR. RICK LAJON
open till cue

♩=116

TRUMPET 1

TRUMPET 2

ALTO SAXOPHONE

TENOR SAXOPHONE

AND SOPRANO

TROMBONE

BARITONE SAXOPHONE

GIUITAR

2ND TIME SPARCE COMP INTERPLAY W/PIANO
F MIXO

PIANO

F PEDAL - IMPROVISE

STRING BASS

OR ELECTRIC

♩=116

LIGHT CYM
BASS PATTERN

SIMILE.....

9 GTR COMPS 2ND X
PIANO SOLO

DRUM SET

10

13 on cue

TPT. FLUGEL *mp*

TPT. FLUGEL *mp*

A. SAX. ALTO *mp*

T. SAX. TENOR *mp*

TBN. *mp*

B. SAX. *mp*

GTR. F MIXO

PNO. F PEDAL - IMPROVISE (ENS. ENTERS)

S. BASS

DR. 13 *mp* HORNS

18

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

GTR.

PNO.

S. BASS

DR.

HORNS

mp

25

29

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

SPARCE COMP INTERPLAY W/PIANO SOLO
F MIXO

GTR.

WINDING DOWN

FPEDAL-SOLO

PNO.

S. BASS

29

BONE & BARI MELODY

PIANO SOLOS

DR.

33

Musical score for a jazz ensemble, page 5, starting at measure 33. The score includes parts for Trumpet (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Baritone Saxophone (B. SAX.), Guitar (GTR.), Piano (PNO.), Double Bass (S. BASS), and Drums (DR.).

- TPT. (Trumpet):** Two staves, both containing whole rests throughout the section.
- A. SAX. (Alto Saxophone):** One staff containing whole rests throughout the section.
- T. SAX. (Tenor Saxophone):** One staff containing whole rests throughout the section.
- TBN. (Trombone):** One staff with a melodic line starting in measure 33, featuring eighth and sixteenth notes with slurs.
- B. SAX. (Baritone Saxophone):** One staff with a melodic line starting in measure 33, featuring eighth and sixteenth notes with slurs.
- GTR. (Guitar):** One staff containing whole rests throughout the section.
- PNO. (Piano):** Two staves. The right hand has a rhythmic pattern of eighth notes with slurs, and the left hand has whole rests.
- S. BASS (Double Bass):** One staff with a rhythmic pattern of eighth notes and chords.
- DR. (Drums):** One staff with a rhythmic pattern of eighth notes and slurs.

Annotations and dynamics:

- mp** (mezzo-piano) is written below the drum staff in measure 35.
- SONE & BARI MELODY** is written above the saxophone staves in measure 35.
- PIANO SOLOS** is written above the drum staff in measure 37.
- FPEDAL-SOLO** is written above the piano staff in measure 37.

41

FLUGEL

43

TPT.

FLUGEL *mp*

mf

A. SAX.

mp

mf

LEGATO

T. SAX.

mp

mf

LEGATO

TBN.

mp

mf

LEGATO

B. SAX.

mf

GTR.

mf

AbD9MA7

LEGATO

PNO.

mf

S. BASS

mf

43 TRUMPET LINE

BASS

DR.

mf

64 

58

TPT. 

TPT. 

A. SAX.  LEGATO

T. SAX.  LEGATO

T&B.  LEGATO

B. SAX.  LEGATO

GTR. 

PNO. 

S. BASS 

DR.  LIGHT FILLS  LIGHT FILLS  LIGHT FILLS  64  ENS. MELODY

mf *mf*

66

TRUMPET

TRUMPET TRUMPET

72

TPT.

mp

mp

mp

mf

TPT.

mp

mp

mp

mf

A. SAX.

T. SAX.

T&B.

B. SAX.

GTR.

PNO.

S. BASS

Gmi7sus

72

DR.

ENS. MELODY

mf

73

LEAD

To CODA

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

GTR.

PNO.

S. BASS

DR.

f

mf

mf

mf

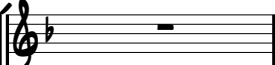
mf

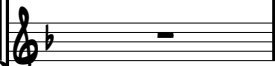
AbD₉MA⁷

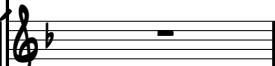
A₇SUS

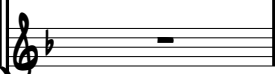
To CODA

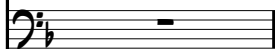
81 **81**


TPT. 

TPT. 


A. SAX. 

T. SAX. 

TBN. 

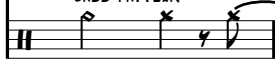
B. SAX. 

GTR. *AbMA SOLO* 

PNO. 

S. BASS 

81 GUITAR SOLOS FOR 8
BASS PATTERN

DR. 

89 **89**

TPT.

TPT.

A. SAX.

T. SAX.

T&B.

B. SAX.

GTR.

PNO.

S. BASS

DR.

Two musical staves for Trumpets (TPT.) in B-flat major. Both staves are empty, indicating that the trumpets are silent for this section.

A musical staff for Alto Saxophone (A. SAX.) in B-flat major. The staff is empty, indicating that the alto saxophone is silent for this section.

A musical staff for Tenor Saxophone (T. SAX.) in B-flat major. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

A musical staff for Trombones (T&B.) in B-flat major. The staff contains a rhythmic accompaniment line starting with a mezzo-piano (*mp*) dynamic. It features a consistent eighth-note pattern with some rests.

A musical staff for Baritone Saxophone (B. SAX.) in B-flat major. The staff is empty, indicating that the baritone saxophone is silent for this section.

A musical staff for Guitar (GTR.) in B-flat major. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic and the instruction "LEGATO". The melody is similar to the Tenor Saxophone part.

Two musical staves for Piano (PNO.) in B-flat major. The upper staff contains a complex chordal accompaniment with many accidentals, while the lower staff is empty.

A musical staff for String Bass (S. BASS.) in B-flat major. The staff contains a rhythmic accompaniment line with a consistent eighth-note pattern.

89 BONE & MARI MELODY
BASS PATTERN CONTINUES

A musical staff for Drums (DR.) in B-flat major. The staff contains a drum pattern starting with a mezzo-piano (*mp*) dynamic. It features a consistent eighth-note pattern with some rests. The word "MELODY" is written above the staff.

101

96

TPT. *f* 3

TPT.

A. SAX. *mf* *f* FMA EbMA⁷/F *mp* / / / /

T. SAX. TO SOPRANO

T&B. *mf* *f*

B. SAX. *mf* 3

GTR. *f*

PNO. F PED.

S. BASS

DR. ENS. *mf* *f* FILL 101 BASS - MAIDEN VOYAGE FEEL (HORNS IMPROVISE) 1

109

104

TPT.

TPT. FLUGEL OR TPT W/HARMONICS EbMA/F

A. SAX. FMA9 EbMA/F

T. SAX. FMA9 EbMA7/F

TBN. EbMA7/F

B. SAX.

GTR. FMA9 SOLO EbMA/F FMA9 EbMA7/F

PNO.

S. BASS

DR.

109

2

3

4

5

112 117

TPT. *p* *ff*

TPT. *p* *ff* *Bb6/9*

A. SAX. *p* *ff* *Bb6/9*

T. SAX. *p* *ff* *GMI11 SOLO* *Bb6/9*

T&B. *p* *ff*

B. SAX. *ff*

GTR. *GMI11COMP* *AMI11* *Bb6/9*

PNO. *ff* *GMI11* *AMI11* *Bb6/9*

S. BASS *p* *GMI11* *AMI11* *Bb6/9*

DR. *p* *ff* *mf* *HORN SOLO* 2 3

6

130

137

TPT. FMA Eb^{6/9} mf FMA⁹

TPT. FMA Eb^{6/9} mf FMA⁹

A. SAX. FMA Eb^{6/9} mf FMA⁹ BACKGROUNDS 2NDX IF NOT SOLOING

T. SAX. FMA Eb^{6/9} mf FMA⁹

TBN. mf BACKGROUNDS 2ND TIME

B. SAX. mf BACKGROUNDS 2ND X

GTR. FMA MORE SOLOS

PNO. FMA⁹ MORE SOLOS

S. BASS mp BASS - MAIDEN VOYAGE FEEL

DR. mp (HORN SOLO)

138

Musical score for a jazz ensemble, measures 138-141. The score includes parts for Trumpet (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Baritone Saxophone (B. SAX.), Guitar (GTR.), Piano (PNO.), Double Bass (S. BASS), and Drums (DR.). The key signature is B-flat major. The score features a melody in the upper woodwinds and a bass line in the lower woodwinds and bass. Chord changes are indicated by EbMA7/F, FMA9, and EbMA/F.

Chord changes: EbMA7/F, FMA9, EbMA/F.

165

161

TPT. GMI7 C13 GbMA7(#11) FMA Eb6/9 FMA Eb6/9 FMA Eb6/9

A. SAX. GMI7 C13 GbMA7(#11) FMA Eb6/9 FMA Eb6/9 FMA Eb6/9

T. SAX. GMI7 C13 GbMA7(#11) FMA Eb6/9 FMA Eb6/9 FMA Eb6/9

TBN. GMI7 C13 GbMA7(#11) FMA Eb6/9 FMA Eb6/9 FMA Eb6/9

B. SAX. GMI7 C13 GbMA7(#11) FMA Eb6/9 FMA Eb6/9 FMA Eb6/9

GTR. GMI7 C13 GbMA7(#11) FMA Eb6/9 FMA Eb6/9 FMA Eb6/9

PNO. GMI7 C13 GbMA7(#11) FMA Eb6/9 FMA Eb6/9 FMA Eb6/9

S. BASS GMI7 C13 GbMA7(#11) FMA Eb6/9 FMA Eb6/9 FMA Eb6/9

DR. GMI7 C13 GbMA7(#11) FMA Eb6/9 FMA Eb6/9 FMA Eb6/9

165

D.S. al Coda or repeat for solos



170

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- TPT. (Trumpets):** Two staves. The top staff has a melodic line with a slur. The bottom staff is marked with slashes, indicating a muted or silent part.
- A. SAX. (Alto Saxophone):** One staff with a melodic line starting at measure 170.
- T. SAX. (Tenor Saxophone):** One staff with a melodic line starting at measure 170.
- TBN. (Tuba/Euphonium):** One staff with a melodic line starting at measure 170.
- B. SAX. (Baritone Saxophone):** One staff with a melodic line starting at measure 170.
- GTR. (Guitar):** One staff with a rhythmic pattern of slashes.
- PNO. (Piano):** Two staves (treble and bass clef) with a complex accompaniment.
- S. BASS (Double Bass):** One staff with a melodic line starting at measure 170.
- DR. (Drums):** One staff with a rhythmic pattern of slashes and notes.

Key musical elements and annotations include:

- Chords:** FMA and Eb6/9 are indicated in the trumpet and saxophone parts.
- Dynamics:** *mf* (mezzo-forte) is marked for the saxophone and tuba parts.
- Performance Instructions:** "D.S. al Coda or repeat for solos" appears at the top and bottom of the page. "LIGHT FILLS" is written above the drum staff. "ENS." (ensemble) is written above the bass staff.
- Rehearsal Mark:** A circled cross symbol is placed above the first measure of the saxophone and tuba parts.

178

TPT. *mf*

TPT. *mf*

A. SAX. *mf* To Fl.

T. SAX. *mf*

TBN. *mf*

B. SAX. *mf*

GTR. *mf*

PNO. *mf*

S. BASS *mf*

DR. *mf* FILL INTO 1 BASS PATTERN *mp* BASS/PIANO

185

RALL. - - - HARMON - - - - -

TPT.

TPT.

A. SAX.

T. SAX.

T&B.

B. SAX.

GTR.

PNO.

S. BASS

DR.

Flute

DICTATED

DICTATED HARMON

DICTATED

p SOPRANO DICTATED

DICTATED

p

LIGHT FILLS

LIGHT FILLS

mp RALL. - - - - -