

13

8

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

mp

mp

mf

13

13

22 ALTO SAX 24

A. SAX. *mp*

T. SAX. *mp*

B. SAX. *mp*

TPT. FLUGELHORN *mf*

TPT. FLUGELHORN *mp*

T&B. *mp*

VIB. *mf*

GTR. *mp*

PNO.

S. BASS *mf*

DR. *mf* 24 *mf*

35

29

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

35

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet 1 (TPT.), Trumpet 2 (TPT.), Trombone (TBN.), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), and Double Bass (S. BASS). The Drummer (DR.) part is indicated by a double bar line with a vertical line. The music is in 4/4 time and features a complex harmonic structure with various accidentals and phrasing. The score is divided into measures, with a measure number '29' at the beginning and a rehearsal mark '35' in a box at the end of the page. The piano part (PNO.) is written in a grand staff (treble and bass clefs) and provides a harmonic accompaniment. The saxophone and trumpet parts have various articulations and dynamics markings. The double bass part (S. BASS) features a walking bass line with some syncopation.

36

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

T&B.

VIB.

GTR.

PNO.

S. BASS

DR.

43 45 49

A. SAX. *mf*

T. SAX. *mf*

B. SAX.

TPT.

TPT.

T&B.

VIB. *ff*

GTR. *mf* w/SAXES

PNO.

S. BASS 45 49

DR. *FILL*

PIANO & BASS

50

A. SAX. T. SAX. B. SAX. TPT. TPT. T&B. VIB. GTR. PNO. S. BASS. DR.

SWING SWING SWING SWING SWING SWING SWING

TRUMPET TRUMPET

57

A. SAX. *ST*

T. SAX. *ST*

B. SAX. *ST*

TPT. *ST*

TPT. *ST*

T&B. *ST*

VIB. *ff*

GTR. *f*

PNO. *f*

S. BASS *f*

DR. *f*

BREAK
A^bma7

mp

FLUGEL *mp*

FLUGEL *mp*

*f*ma7(#11)
COMP

*f*ma7(#11)

*f*ma7(#11)

*f*ma7(#11)
ST 8TH ECM FEEL

64
LOOSE OPEN ECM FEEL

*f*ma7(#11)

65

A. SAX. C#mi11 Dma7(#11) C#mi11 D/C Fma7(#11)

T. SAX.

B. SAX.

TPT.

TPT.

T&B.

VIB. Fma7(#11) Emi11 Fma7(#11) Emi11 F/Eb Abma7(#11)

GTR. Emi11 Fma7(#11) Emi11 F/Eb Abma7(#11)

PNO. Emi11 Fma7(#11) Emi11 F/Eb Abma7(#11)

S. BASS Emi11 Fma7(#11) Emi11 F/Eb Abma7(#11)

DR.

78

74 E/F# F#ma7/G# ETRIAD/A

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIOL.

GTR.

PNO.

S. BASS

DR.

Chord progression: E/F# F#ma7/G# ETRIAD/A Ema7(#11) Dma9/D# Dma7(#11) C/C# E/F#

Chord progression: G/A Ama7/B GTRIAD/C PLAY FIGURE ONLY DURING BKGRNDS Gma7(#11) Dma9/F# Fma7(#11) Eb/E G/A

Chord progression: G/A Ama7/B GTRIAD/C PEDAL GTRIAD/C Gma7(#11) Dma9/F# Fma7(#11) Eb/E G/A

Chord progression: G/A Ama7/B GTRIAD/C Gma7(#11) Dma9/F# Fma7(#11) Eb/E G/A

Chord progression: G/A Ama7/B GTRIAD/C Gma7(#11) Dma9/F# Fma7(#11) Eb/E G/A

78

86

83 B^7_{sus} $E^{Ma}_{ADD}A$ $C^{Ma}7(\#11)$ $C\#mi^{11}$ $C^{Ma}7(\#11)$

A. SAX. 

T. SAX. 

B. SAX. 

TPT. 

TRUMPET 

TBN. 

VIB. D^7_{sus} $G^{Ma}_{ADD}C$ $E^bma7(\#11)$ E^{mi}^{11} $E^bma7(\#11)$ 

GTR. D^7_{sus} $G^{Ma}_{ADD}C$ $E^bma7(\#11)$ E^{mi}^{11} $E^bma7(\#11)$ 

PNO. D^7_{sus} $G^{Ma}_{ADD}C$ $E^bma7(\#11)$ E^{mi}^{11} $E^bma7(\#11)$ 

S. BASS D^7_{sus} $G^{Ma}_{ADD}C$ $E^bma7(\#11)$ E^{mi}^{11} $E^bma7(\#11)$ 

DR. 

86

92

A. SAX. *C#mi11* *Fma7(#11)* *G#ma/F#* *Fma7(#11)* *Ema7(#5)* *F#mi7* *Gmi7*

T. SAX. *mf*

B. SAX.

TPT. *mf*

TPT. *mf*

T&B.

VIB. *Emi11* *Abma7(#11)* *Bma/A* *Abma7(#11)* *Gma7(#5)* *mf Ami7* *Bbmi7*

GTR. *Emi11* *Abma7(#11)* *Bma/A* *Abma7(#11)* *Gma7(#5)* *Ami7* *Bbmi7*

PNO. *Emi11* *Abma7(#11)* *Bma/A* *Abma7(#11)* *Gma7(#5)* *Ami7* *Bbmi7*

S. BASS *Emi11* *Abma7(#11)* *Bma/A* *Abma7(#11)* *Gma7(#5)* *mf*

DR. *mf*

100 $E^{maj}/G\#$ $F\#mi^7$ Gmi^7 $E^{maj}/G\#$ $E^{maj}/G\#$ **106**

A. SAX. / T. SAX. / B. SAX. / TPT. / TPT. / TBN. / VIB. / GTR. / PNO. / S. BASS. / DR.

G^{maj}/B Ami^7 B^bmi^7 G^{maj}/B C^{maj}/G SOLO

G^{maj}/B Ami^7 B^bmi^7 G^{maj}/B G^{maj}/B **106** DBL X FEEL X FEEL W/BASS

107

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

FLUGEL

FLUGEL

mf

113

A. SAX. *(Musical notation: Treble clef, key signature of three sharps, rests in first and third measures, eighth-note melody in second and fifth measures)*

T. SAX. *(Musical notation: Treble clef, key signature of three sharps, rests throughout)*

B. SAX. *(Musical notation: Treble clef, key signature of three sharps, rests throughout)*

TPT. *(Musical notation: Treble clef, key signature of three sharps, eighth-note melody in second and fifth measures)*

TPT. *(Musical notation: Treble clef, key signature of three sharps, eighth-note melody in second and fifth measures)*

TBN. *(Musical notation: Bass clef, key signature of three sharps, eighth-note accompaniment in second and fifth measures)*

VIB. *(Musical notation: Treble clef, key signature of three sharps, chords in second and fifth measures)*

GTR. *(Musical notation: Treble clef, key signature of three sharps, slash marks throughout)*

PNO. *(Musical notation: Grand staff, key signature of three sharps, chords in second and fifth measures)*

S. BASS *(Musical notation: Bass clef, key signature of three sharps, eighth-note accompaniment throughout)*

DR. *(Musical notation: Drum set notation with slash marks throughout)*

119

A. SAX. Treble clef, key signature of three sharps (F#, C#, G#). Measures 119-124: 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter), 121 (whole), 122 (whole), 123 (whole), 124 (quarter, quarter).

T. SAX. Treble clef, key signature of three sharps. Measures 119-124: 119 (whole), 120 (whole), 121 (whole), 122 (whole), 123 (whole), 124 (whole).

B. SAX. Treble clef, key signature of three sharps. Measures 119-124: 119 (whole), 120 (whole), 121 (whole), 122 (whole), 123 (whole), 124 (whole).

TPT. Treble clef, key signature of three sharps. Measures 119-124: 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter), 121 (whole), 122 (whole), 123 (whole), 124 (quarter, quarter).

TPT. Treble clef, key signature of three sharps. Measures 119-124: 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter), 121 (whole), 122 (whole), 123 (whole), 124 (quarter, quarter).

TBN. Bass clef, key signature of three sharps. Measures 119-124: 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter), 121 (whole), 122 (whole), 123 (whole), 124 (quarter, quarter).

VIB. Treble clef, key signature of one sharp (F#). Measures 119-124: 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter), 121 (whole), 122 (whole), 123 (whole), 124 (quarter, quarter).

GTR. Treble clef, key signature of one sharp. Measures 119-124: 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter), 121 (whole), 122 (whole), 123 (whole), 124 (quarter, quarter).

PNO. Treble clef, key signature of one sharp. Measures 119-124: 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter), 121 (whole), 122 (whole), 123 (whole), 124 (quarter, quarter). Bass clef, key signature of one sharp. Measures 119-124: 119 (whole), 120 (whole), 121 (whole), 122 (whole), 123 (whole), 124 (whole).

S. BASS. Bass clef, key signature of one sharp. Measures 119-124: 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter), 121 (quarter, quarter, quarter, quarter), 122 (quarter, quarter, quarter, quarter), 123 (quarter, quarter, quarter, quarter), 124 (quarter, quarter, quarter, quarter).

DR. Drum set notation. Measures 119-124: 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter), 121 (whole), 122 (whole), 123 (whole), 124 (quarter, quarter).

128

125

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

128

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 125 through 128. The score is arranged in a standard format with ten staves. The instruments are: Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet (TPT.), Trombone (TBN.), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), Double Bass (S. BASS), and Drums (DR.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 125 begins with a treble clef and a key signature of three sharps. The Alto Saxophone and Trumpet parts feature a melodic line starting with a quarter note G5, followed by a triplet of eighth notes (A5, B5, C6) and a quarter note D6. The Tenor Saxophone, Baritone Saxophone, and Piano parts are silent in this measure. The Trombone part has a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The Vibraphone part has a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The Guitar part is indicated by a slash. The Double Bass part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. Measure 126 continues the melodic line for the Alto Saxophone and Trumpet. Measure 127 continues the melodic line for the Alto Saxophone and Trumpet. Measure 128 continues the melodic line for the Alto Saxophone and Trumpet. The score ends with a double bar line at the end of measure 128.

131

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

T&B.

VIB.

GTR.

PNO.

S. BASS

DR.

Gmi

3

3

3

3

3

140

137

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

The musical score for page 20, measures 137-140, is arranged in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: A. Sax., T. Sax., B. Sax., Tpt., Tbn., Vib., Gtr., Pno., S. Bass, and Dr. Measures 137-140 show a saxophone and trumpet section with triplets, a guitar with a slash pattern, and a bass drum with a slash pattern. Measure 140 is highlighted with a box.

143

A. SAX. T. SAX. B. SAX. TPT. TPT. TBN. VIB. GTR. PNO. S. BASS DR.

END SOLO

END DBL X

150

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

T&B.

VIB.

GTR.

PNO.

S. BASS

DR.

164

157

A. SAX. *mf*

T. SAX. *mf*

B. SAX.

TPT.

TPT.

T&B.

VIB. *ff*

GTR. *mf*

PNO. *mf*

S. BASS *mf*

DR. *mf*

PIANO & BASS

FILL

164

178

A. SAX. *mf* *mp* SOLO RIT.

T. SAX.

B. SAX.

TPT.

TPT.

T&B.

VIOL. *mp* B/G F#m7(SUS4) Fmaj7(b5) Eb Abmaj7(b5) G(SUS4) Am7(SUS4) GADDC

GTR.

PNO. *mp* *mp* *p*

S. BASS *mp* RIT.

DR. *mp*