

# WE FREE KINGS

ARR. RICK LAUN

♩=126

SOPRANO SAXOPHONE

TENOR SAXOPHONE

BARIOTONE SAXOPHONE

TRUMPET IN B♭

TRUMPET IN B♭

TROMBONE

PIANO

ELECTRIC GUITAR

BASS

♩=126

DRUMS

TIME-TRIPLET SWING FEEL

E<sub>7</sub><sup>9</sup> C<sup>13</sup>(E<sub>7</sub>)

15

SOP. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TEN.

PIANO

E. GTR.

BASS

DR.

*mf*

*mf*

HARMON

HARMON

E<sub>7</sub><sup>9</sup> C<sup>13</sup>(E<sub>7</sub>) E<sub>7</sub><sup>9</sup> C<sup>13</sup>(E<sub>7</sub>) E<sub>7</sub><sup>9</sup> C<sup>13</sup>(E<sub>7</sub>)

W/ SOP & TPT

SOLO W/ GTR

SOLO W/ SOP

(TUNE)

HEAD BEGINS WITH SOPRANO & GTR

OPEN

23

SOP. SAX. Tenor Saxophone part with notes and rests.

TEN. SAX. Tenor Saxophone part with notes and rests.

BAR. SAX. Baritone Saxophone part with notes and rests.

TRP. Trumpet part with notes and rests.

TEN. Trombone part with notes and rests.

PNO. Piano part with chords and a SOLO FILLS section.

E. GTR. Electric Guitar part with notes and rests.

SSS. Bass part with notes and rests.

DR. Drum part with a rhythmic pattern.

Dynamic markings: *mf*, *f*, *ff*.

Performance instructions: OPEN, SOLO FILLS.



34

SOP. SAX. Tenor Saxophone part with notes and rests.

TEN. SAX. Tenor Saxophone part with notes and rests.

BAR. SAX. Baritone Saxophone part with notes and rests.

TRP. Trumpet part with notes and rests.

TEN. Trombone part with notes and rests.

PNO. Piano part with chords and a SOLO FILLS section.

E. GTR. Electric Guitar part with notes and rests.

SSS. Bass part with notes and rests.

DR. Drum part with a rhythmic pattern.

Dynamic markings: *mf*, *f*.

Performance instructions: SOLO FILLS.

Chord symbols: *Bm7*, *Bm7*, *CMa7*, *F13#11*, *F#m7(b9)*, *B+7(b9)*, *Ew3*.

46

**C** F#m7 REGENDS ON CUE LAST X D13#11 F#m7 D13#11 F#m7 D13#11

SOP. SAX. *ff* REGENDS ON CUE LAST X ON CUE *mf*

TEN. SAX. *ff* REGENDS ON CUE LAST X ON CUE *mf*

BARI. SAX. *ff* REGENDS ON CUE LAST X ON CUE *mf*

TRP. *mf* REGENDS ON CUE LAST CHORUS *mp* REGENDS ON CUE LAST CHORUS *mp* REGENDS ON CUE LAST CHORUS *mp*

TRP. *mf* REGENDS ON CUE LAST CHORUS *mp* REGENDS ON CUE LAST CHORUS *mp* REGENDS ON CUE LAST CHORUS *mp*

TEN. *mf* REGENDS ON CUE LAST CHORUS *mp* REGENDS ON CUE LAST CHORUS *mp* REGENDS ON CUE LAST CHORUS *mp*

PNO. *ff* Ew7 COMP C13#11 Ew7 C13#11 Ew7 C13#11 Ew7 C13#11

E. GTR. Ew7 SOLO 1ST X C13#11 Ew7 C13#11 Ew7 C13#11 Ew7 C13#11

BASS. *ff* Ew7 (DE WALK) C13#11 Ew7 C13#11 Ew7 C13#11 Ew7 C13#11

DR. *ff* **C** REGENDS ON CUE LAST CHORUSES



58

F#m7 D13#11 **D** Bm7 Cm7 Dm7 G13#11 G#m7(b9) C#m7(b9) F#m7

SOP. SAX. REGENDS ON CUE LAST CHORUSES

TEN. SAX. *mf* REGENDS ON CUE LAST CHORUSES *mf* REGENDS ON CUE LAST CHORUSES *mf*

BARI. SAX. *mf* REGENDS ON CUE LAST CHORUSES *mf* REGENDS ON CUE LAST CHORUSES *mf*

TRP. *mf* REGENDS ON CUE LAST CHORUSES

TRP. *mf* REGENDS ON CUE LAST CHORUSES

TEN. *mf* REGENDS ON CUE LAST CHORUSES

PNO. Ew7 C13#11 A#7 *mf* Bm7 Cm7 F13#11 F#m7(b9) Bm7(b9) Ew7

E. GTR. Ew7 C13#11 A#7 Bm7 Cm7 F13#11 F#m7(b9) Bm7(b9) Ew7

BASS. Ew7 C13#11 A#7 Bm7 Cm7 F13#11 F#m7(b9) Bm7(b9) Ew7

DR. *mf* **D** REGENDS ON CUE LAST CHORUSES

70

SOP. SAX. *D13#11* *F#m7* *D13#11* *C#7#9#11* **E**

TEN. SAX. *f* *mf*

BARI. SAX. *f* *mf*

TRP. *f*

TRP. *f*

TEN. *mf*

PNO. *C13#11* *Ew7* *C13#11* *B7#9#11* *Bm7* *Bm7* *CM7* *D13#11* *F#m7#9* *B7#9#11*

E. GTR. *C13#11* *Ew7* *B7#9#11* *ON CUE W/HORNS*

BASS. *Ew7* *C13#11* *B7#9#11* *mf* *Bm7* *CM7* *D13#11* *F#m7#9* *B7#9#11*

DR. *f* *mf* **E** *ENS*



83

SOP. SAX. *mf* **F**

TEN. SAX. *mf*

BARI. SAX. *mf*

TRP. *f*

TRP. *f*

TEN. *f*

PNO. *Ew7* *D/Ab* *Abmaj7#9* *Abmaj7*

E. GTR. *Ew7* *f*

BASS. *Ew7* *f* *BASS OSTINATO* *SIMILE* **F** *ENS*

DR. *f* *mf* **F** *ENS*

95

SOP. SAX. TEN. SAX. BAR. SAX. TRP. TRP. TEN.

PNO. E. GTR. BASS. DR.

Abmaj7(b9) E-7(b9) C#7(b9) G400A/B Am11 F13(b11)

E7(b9) WALK C#7(mf) G/B Am11 F13(b11)

ENS

mp f mp



107

SOP. SAX. TEN. SAX. BAR. SAX. TRP. TRP. TEN.

PNO. E. GTR. BASS. DR.

F#m7(b9) Bm7(b9) Em7 C#7(b9) G7(b9)

mf ff

PLAY 3 BARS AS REPEAT 2X'S

TACET 1ST X

PLAY 2ND X

PLAY ALL TIMES

mf ff

ENS

mf ff

117 ENTER 1ST X

SOP. SAX. *mf*

TEN. SAX.

BARI. SAX.

TPT.

TPT. *mf* ENTER 1ST X

TEN.

PNO. PLAY LAST TIME

E. GTR.

BASS

DR. STRESS DOWN BEATS

BT. . . . .

PRODUCE OVER FERMATAS

BASS HIT ON CUE

PYRAMID