



13

A. SAX. *mf* ALTO

T. SAX. *p.*

B. SAX. *f*

TPT. *mf*

TPT.

TBN.

VIB.

GTR. *mf* *f*

PNO.

S. BASS *f*

DR. *f* FILL

17



37 40  $\text{♩} = 106$  To Fl. 48

A. SAX. To Sop. Sax.

T. SAX. To B. Cl.

B. SAX.

TPT. TO FLUGEL

TPT. mp TO FLUGEL

T&B.

VIB. mp

GTR. mp

PNO. mp

S. BASS mp

DR. FILL FILL mp



66 67 ST. 8THS *mf* 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2

FL.

SOP. SAX. 3 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2

B. CL.

TPT.

TPT.

TBN.

W/FLUTE ST. 8THS *mf* 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2

W/FLUTE

W/FLUTE

GTR. *mf* 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2

PNO.

G $\flat$ +7( $\sharp$ 9) Gmaj9 Ebmaj7/G Cm $\flat$ /G gmi7( $\sharp$ 5) G+7( $\sharp$ 9) Gbmaj7( $\flat$ 5) D7( $\flat$ 13) ( $\sharp$ 9) Gmaj9 Ebmaj7/G Cm $\flat$ /G Gmaj9 Dbmaj7/G

S. BASS G $\flat$ +7( $\sharp$ 9) Gmaj9 Ebmaj7/G Cm $\flat$ /G gmi7( $\sharp$ 5) G+7( $\sharp$ 9) Gbmaj7( $\flat$ 5) D7( $\flat$ 13) Gmaj9 Ebmaj7/G Cm $\flat$ /G Gmaj9 Dbmaj7/G

DR. 67 ST. 8THS 4:3 SWING 74

*MP*



90

ALTO SAX. *f*

SOP. SAX. *mf*

BARI. SAX. *f*

TPT. TRUMPET *f* TO FLUGEL *mp* ST. 8THS SWING *f*

TPT. *f* *mf* *mp* ST 8THS SWING *f*

T&B. *f* *mf* ST 8THS *f*

VIB. *mf* W/SAXES

GTR. *mf* W/SAXES *f*

PNO. *f* F<sup>ma</sup>/G G<sup>ma</sup>/F A<sup>b</sup>ma/E B<sup>b</sup>ma/B A<sup>b</sup>ma<sup>7</sup>(b5)

S. BASS *f* *mf* ST. 8THS

DR. *f* *mf* *MP* ST. 8THS *f*

97



105

102

ALTO SAX. *mp* ST. 8THS SWING ST. 8THS SWING *mf*

SOP. SAX. *mp* ST. 8THS SWING ST. 8THS

BARI. SAX. *mp* ST. 8THS SWING ST. 8THS SWING *mf*

TPT. *mp* ST. 8THS SWING ST. 8THS TO TRUMPET

TPT. *mp* ST. 8THS SWING ST. 8THS SWING *mf*

TBN. *mp* ST. 8THS SWING ST. 8THS SWING *mf*

VIB.

GTR.

PNO. *f* F<sup>ma</sup>/G G<sup>ma</sup>/E<sup>b</sup> A<sup>b</sup>ma/D B<sup>b</sup>ma/C Bmi7(♯5)

S. BASS *mp* F<sup>ma</sup>/G G<sup>ma</sup>/E<sup>b</sup> A<sup>b</sup>ma/D B<sup>b</sup>ma/C Bmi7(♯5)

DR. *mp* SWING FILL 105 *mp* ST. 8THS SWING FILL

115 115 127 127

ALTO SAX. *SOLO* *ST 8THS*

SOP. SAX. *f* *3* *3*

BARI. SAX. *SWING*

TPT. *SWING*

TPT. *SWING*

TBN. *SWING* *ff*

VIB. *ST 8THS*

GTR. *ST 8THS*

PNO. *D<sup>ma</sup>/C<sup>#</sup>* *E<sup>ma</sup>/C* *F<sup>ma</sup>/B* *G<sup>ma</sup>/A* *C<sup>#</sup>m7(♭5)* *C<sup>ma</sup>7(♭5)* *G<sup>#</sup>m7(♭5)* *A7(♭54)*

S. BASS *ST. 8THS* *115* *C<sup>#</sup>m7(♭5)* *C<sup>ma</sup>7(♭5)* *G<sup>#</sup>m7(♭5)* *A7(♭54)* *mf* *ff* 127 *BROKEN FILLS*

DR. *ST. 8THS* *mf* *ff*

129

ALTO SAX. *mf* 9/8 FEEL 7TH MODE D HARMONIC MINOR

SOP. SAX.

BARI. SAX. *mf* 9/8 FEEL To B. Cl.

TPT. *f* 9/8 FEEL

TPT. 9/8 FEEL

T&B. *mf* 9/8 FEEL *f*

VIB. *g* maj7

GTR. *g* maj7

PNO. *mf* 9/8 FEEL SOLO 1ST TIME *g* maj7

S. BASS. *mf* 9/8 FEEL *f* *ff* *g* maj7

DR. *f* *ff* 141

142

ALTO SAX.

SOP. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

Chord progression: E<sup>mi</sup>7/A, A<sup>ma</sup>j7, A<sup>b</sup>mi11, A<sup>b</sup>+7(b9), A<sup>ma</sup>j7(#11), G<sup>mi</sup>7(b9)/A, F<sup>ma</sup>j7(b9)/A, A<sup>b</sup>ma<sup>j</sup>7(#11), D<sup>+</sup>7(#9b9), A<sup>ma</sup>j7, E<sup>mi</sup>7/A

Chord progression: D<sup>mi</sup>7/G, G<sup>ma</sup>j7, G<sup>b</sup>mi11, G<sup>b</sup>+7(b9), G<sup>ma</sup>j7(#11), D<sup>mi</sup>7/G

Chord progression: D<sup>mi</sup>7/G, G<sup>ma</sup>j7, G<sup>b</sup>mi11, G<sup>b</sup>+7(b9), G<sup>ma</sup>j7(#11), A<sup>mi</sup>7(b9)/G, E<sup>b</sup>ma<sup>j</sup>7(b9)/G, G<sup>b</sup>ma<sup>j</sup>7(#11), D<sup>7</sup>ALT., G<sup>ma</sup>j7, D<sup>mi</sup>7/G

Chord progression: D<sup>mi</sup>7/G, G<sup>ma</sup>j7, G<sup>b</sup>mi11, G<sup>b</sup>+7(b9), G<sup>ma</sup>j7(#11), A<sup>mi</sup>7(b9)/G, E<sup>b</sup>ma<sup>j</sup>7(b9)/G, G<sup>b</sup>ma<sup>j</sup>7(#11), D<sup>7</sup>ALT., G<sup>ma</sup>j7, D<sup>mi</sup>7/G

2ND X TO TRUMPET

2ND X TO TRUMPET

155

*mp*

*p*

*p*



176 To coda **178**

ALTO SAX. *Cma/D*

SOP. SAX.

B. CL.

TPT.

TPT.

T&B.

VIB.

GTR. *ST 8THS*

PNO. *Bbma/C*

S. BASS *Bbma/C*

DR. *To coda* **178** *mf* *ST 8THS* *ENS. 3*







214

ALTO SAX. *f* *ff*

SOP. SAX. *f* *ff*

BARI. SAX.

TPT. *f* *ff*

TPT. *f* *ff*

TBN. *ff*

VIB.

GTR. *f* *f*

PNO. PED. (ALONE) SOLO (PLAY LINEARLY)

S. BASS

DR. *f*

221

221

229

237

226

ALTO SAX. *f* SOLO *Dmaj7/A*

SOP. SAX. //

BARI. SAX. *f*

TPT. *f*

TPT. *f*

TBN. *f*

VIB.

GTR.

PNO. *f7(sus4)/G* SOLO

S. BASS

DR. //

229

237

239

ALTO SAX. *f*

SOP. SAX. *f*

BARI. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

VIB.

GTR.

PNO.

S. BASS *mf*

DR.

246

246

253

249

ALTO SAX. *f* SWING HARD *mf*

SOP. SAX. *f* SWING HARD *mf*

BAR. SAX. *f* SWING HARD *mf*

TPT. *f* SWING HARD *mf*

TPT. *f* SWING HARD *mf*

T&B. *f* SWING HARD *mf*

VIB. *mf*

GTR. *mf*

PNO. *mf*

S. BASS *mf*

DR. *mf* 1/2 TIME

259 261 269

ALTO SAX. *f* *mf* ST. 8THS SOLO

SOP. SAX. *f* *mf* *mf*

BARI. SAX. *f* *mf*

TPT. *f* *mf* EASY

TPT. *f* *mf* EASY

TBN. *f* *mf*

VIB. ST. 8THS

GTR. *f* *mf* *mf* ST. 8THS

PNO. *f* *mf* *mf* Gmaj7 Fmaj7/G Gmaj7

S. BASS. *f* *mf* *mf* Gmaj7 Fmaj7/G Gmaj7

DR. *f* *mf* *mf* 261 269 SOP 4

279

272

ALTO SAX. *mf* *ff* *f*

SOP. SAX. *mf* *ff* *f* LEAD

BARI. SAX. *mf* *ff* *mf*

TPT. *mp* *mf* *ff* *f*

TPT. *mp* *mf* *ff* *f*

TBN. *mf* *ff* *f*

VIB.

GTR.

PNO.

S. BASS *mf* *ff* *f*

DR. *mf* *ff* *f*

*G<sup>b</sup>7(♯9)* *G<sup>b</sup>+7(♯9)* *Gmaj7* *A<sup>m</sup>i7(♯5)/G* *B<sup>m</sup>i7(♯5)* *G+7(♯9)* *F<sup>♯</sup>maj7(♯11)* *D7* *Gma*

*G<sup>b</sup>7(♯9)* *G<sup>b</sup>+7(♯9)* *Gmaj7* *A<sup>m</sup>i7(♯5)/G* *B<sup>m</sup>i7(♯5)* *G+7(♯9)* *F<sup>♯</sup>maj7(♯11)* *D7* *Gma* *A<sup>m</sup>i7(♯5)/G* *Gma* *A<sup>b</sup>maj9(♯11)/G* *Gma* *D<sup>m</sup>i7/G*

279



298

ALTO SAX. *ff* *TO FLUTE*

SOP. SAX. *To Ten. Sax.*

BARI. SAX. *f* *ff* *f*

TPT. *f* *ff*

TPT. *f* *ff*

TBN. *f* *ff* *f*

VIB.

GTR.

PNO. *ff* *f*

S. BASS *f* *ff* *f*

DR. *f* *ff* *mf*



