

13

10

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

mf

mp

13

SAXES

SAXES

19

TPT. *mf*

TPT. *mf*

A. SAX. *mf*

T. SAX. *mf*

TBN. *mf*

B. SAX. SOLO
E7MA7(#11)

VIB. *mp* *mp* *mp*

GR. *mf*

PNO.

S. BASS

DR. SAXES MORE SOLO STYLE W/ BARI

37

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX. ENS SOLO ENS

VIB.

GTR.

PNO.

S. BASS

DR.

45

51

SOLO

51

Detailed description of the musical score: The score is for a jazz ensemble and consists of 11 staves. The instruments are: TPT. (Trumpet), TPT. (Trumpet), A. SAX. (Alto Saxophone), T. SAX. (Tenor Saxophone), TBN. (Tuba/Euphonium), B. SAX. (Baritone Saxophone), VIB. (Vibraphone), GTR. (Guitar), PNO. (Piano), S. BASS (Double Bass), and DR. (Drums). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system starts at measure 45 and ends at measure 50. The second system starts at measure 51 and ends at measure 56. The B. SAX. part has a 'SOLO' marking above the first few measures of the second system. The DR. part features a complex rhythmic pattern with many sixteenth notes and rests. There are two boxed '51' markings: one above the TPT. staff at the start of the second system, and another above the DR. staff at the start of the second system.

54

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

62

67

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

67

71

TPT. *mf*

TPT. *mf*

A. SAX. *mf*

T. SAX. *mf*

TBN.

B. SAX. SOLO EbMA7(911) Dmasus4

VIB.

GR. *mf*

PNO. *mf*

S. BASS

DR.

FILL

81

89

80

TPT. *mf*

TPT. *mf*

A. SAX.

T. SAX.

TBN.

B. SAX. // // //

VIB. *mf*

GTR. *mf*

PNO. *f* *mf* *f*

S. BASS

DR. *mf* *f*

81 TIME

89

90

97

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GR.

PNO.

S. BASS

DR.

97

100

105

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

QTR.

PNO.

S. BASS

DR.

105

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '12' in the top left corner. The score consists of ten staves, each labeled with an instrument: TPT. (Trumpet), TPT. (Trumpet), A. SAX. (Alto Saxophone), T. SAX. (Tenor Saxophone), TBN. (Tuba/Euphonium), B. SAX. (Baritone Saxophone), VIB. (Vibraphone), QTR. (Drum Set), PNO. (Piano), and S. BASS (Double Bass). The music is written in a key signature of one sharp (F#) and a common time signature. Measure 100 is marked at the beginning of the first staff. Measure 105 is marked with a box at the top of the first staff and at the bottom of the drum staff. The drum staff shows a complex rhythmic pattern with many sixteenth notes. The piano part features chords and arpeggios. The saxophone and trumpet parts have melodic lines with various articulations and dynamics markings.

116

To CODA **121**

TPT. *ff* *mf*

TPT. *ff* *mf*

A. SAX. *ff* *mf*

T. SAX. *ff* *mf*

TBN. *mf* *ff* *mf*

B. SAX. *ff* *mf*

VIB. *mf*

GTR. *mf*

PNO. *ff* *f* SOLO

S. BASS *ff* *mf*

DR. *ff* *mf*

8

To CODA **121** FILL

Chord progression: Bb7(9) Eb7(9) Ab9(add13) Bbm1A9/GC(13,bb9) F#9 F#9/b9

125

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

135

TPT. *f*

TPT. *f*

A. SAX. *f*

T. SAX. *f*

TBN. *f*

B. SAX. *f*

VIB. *f*

GTR. *f*

PNO.

S. BASS *f*

DR. *f*

141

145

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

f

f

145

145

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 141 to 145. The score is arranged in ten staves. The top nine staves are for individual instruments: two Trumpets (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Baritone Saxophone (B. SAX.), Vibraphone (VIB.), Guitar (GTR.), and String Bass (S. BASS). The bottom staff is for the Drummer (DR.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 141 is marked with a circled '141'. Measure 145 is marked with a boxed '145' in two locations: one above the first Trumpet staff and one above the Drummer staff. The first Trumpet and Guitar parts have a dynamic marking of *f* (forte) starting in measure 145. The Drummer part features a complex rhythmic pattern with many sixteenth notes and rests, also starting in measure 145.

149

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

157

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

f

f

f

f

f

f

f

166

TPT. *mp*

TPT. *mp*

A. SAX.

T. SAX. *f*

TBN.

B. SAX. *f*

VIB. *f*

QTR. *f*

PNO. *f*

S. BASS

DR. *f*

173

2ND X

mp

2ND X

mp

G DORIAN

W/BASS

W/BASS

173

END WITHIN RING

175

TPT.

TPT.

A. SAX. 2ND X mp

T. SAX. 2ND X mp

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

2ND X

181

GMA/DORIAN

181

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 175 to 181. The score is written for ten instruments: two Trumpets (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Baritone Saxophone (B. SAX.), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), Double Bass (S. BASS), and Drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 175. The Trumpet parts play a melodic line with slurs and accents. The Alto and Tenor Saxophones play a similar melodic line, marked with a '2ND X' and a mezzo-piano (*mp*) dynamic. The Trombone part is mostly rests, with a few notes in measure 181. The Baritone Saxophone part consists of rhythmic slashes. The Vibraphone part has a melodic line starting in measure 181. The Guitar part plays a rhythmic accompaniment. The Piano part has a complex accompaniment with many notes. The Double Bass part plays a simple bass line. The Drums part has a consistent rhythmic pattern. A double bar line with repeat dots is placed at the end of measure 180, leading into measure 181. A box containing the number '181' is placed above the staff at the beginning of measure 181. The text 'GMA/DORIAN' is written below the Trombone staff in measure 181. Another box containing the number '181' is placed above the Drum staff at the beginning of measure 181.

183

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

189

191

Musical score for a jazz ensemble, measures 191-196. The score includes parts for Trumpet (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Baritone Saxophone (B. SAX.), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), and Double Bass (S. BASS). The drum part (DR.) is shown at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mf*, *ff*, and crescendos (CRES.).

198 199

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

213

209

213

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIOL.

VIOLA

PNO.

S. BASS

DR.

Handwritten red annotations above the B. SAX. staff: (Am7) Em7, (D7) A7, Em7, A7, D, D7, C7, B7(b9), Em7.

Handwritten red annotations above the VIOL. staff: (Am7) Gm7, (D7) C7, Gm7, C7, F, F7, Eb7, D7(b9), Gm7.

Handwritten red annotations above the VIOLA staff: (Am7) Gm7, (D7) C7, Gm7, C7, F, F7, Eb7, D7(b9), Gm7.

Handwritten red annotations above the PNO. staff: (Am7) Gm7, (D7) C7, Gm7, C7, F, F7, Eb7, D7(b9), Gm7.

Handwritten red annotations above the S. BASS staff: (Am7) Gm7, (D7) C7, Gm7, C7, F, F7, Eb7, D7(b9), Gm7.

223

1

220

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIOL.

VIOLA

PNO.

S. BASS

DR.

223

1

Chord progression for B. SAX., VIOL., VIOLA, and S. BASS:

- Measure 1: Bb7, Db7
- Measure 2: A7(b9), C7(b9)
- Measure 3: D, F
- Measure 4: F#m7(b9), Am7(b9)
- Measure 5: B7(b9), D7(b9)
- Measure 6: Em7, Gm7
- Measure 7: A7, C7
- Measure 8: D, F
- Measure 9: Em7, Gm7
- Measure 10: A7, C7

231

239

231 2

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

231 2

239

240

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

mf

mf

END SOLO

Am7 Am7 Gm7 Fmaj7 Gm7 Am7 Am7 Gm7 Fmaj7 Gm7

251

248

TPT. *SUB P* *f* ⁻² *pv*

TPT. *SUB P* *f* ⁻² *pv*

A. SAX. *SUB P* *f*

T. SAX. *SUB P* *f* *pv*

TBN. *SUB P* *f* ⁻² *pv*

B. SAX. *SUB P* *f* ⁻² *pv*

VI. *Am7 Am7 Gm7* *pv*

GR. *pv*

PNO.

S. BASS

DR. *ENS.* *SUB P* **251**

SUB P

267

D.S. al Coda

Musical score for a jazz ensemble, page 31, measures 267-274. The score includes parts for Trumpet (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Baritone Saxophone (B. SAX.), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), Double Bass (S. BASS), and Drums (DR.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics (f, ff, SOLO, ENS) and performance instructions (D.S. al Coda, SWING FEEL).

277

276

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

ENS

SOLO

277

277

284

Musical score for a jazz ensemble, measures 284-285. The score includes parts for Trumpet (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Bass Saxophone (B. SAX.), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), and Double Bass (S. BASS). The drum part (DR.) is also shown at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure 284 is marked with a box containing the number 284. Measure 285 is marked with a box containing the number 285. The score shows various musical notations including notes, rests, and dynamic markings.

293

Musical score for a jazz ensemble, page 34, measures 293-300. The score includes parts for Trumpet (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Baritone Saxophone (B. SAX.), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), and Double Bass (S. BASS). The Drummer (DR.) part is at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A "293" rehearsal mark is present at the start of the S. BASS and DR. parts. The S. BASS part has a "293" rehearsal mark at the beginning of the measure. The DR. part has a "293" rehearsal mark at the beginning of the measure. The S. BASS part has a "293" rehearsal mark at the beginning of the measure. The DR. part has a "293" rehearsal mark at the beginning of the measure.

303

302

TPT.

TPT.

A. SAX.

T. SAX.

TBN.

B. SAX.

VIB.

GTR.

PNO.

S. BASS

DR.

303

320 325

TPT. *p* *mf*

TPT. *f* *mf*

A. SAX. *f* *mf*

T. SAX. *f* *mf*

TBN. *mf*

B. SAX.

VIB.

GTR. *f* *mf*

PNO.

S. BASS

DR. 325

