

# OUT ON A LIMB

RICK LAWIN

new tempo count off 6  $\text{♩} = 96$

**ALTO SAXOPHONE**  
*fp* *mf* *mf* *mf* *Abmaj7(b9)*

**TENOR SAXOPHONE**  
*fp* *fp* *fp* *mf* *Abmaj7(b9)*

**BARITONE SAXOPHONE**  
*fp* *fp* *fp* *mf* *Abmaj7(b9)*

**TRUMPET 1**  
*fp* *fp* *fp* *mf* *Abmaj7(b9)*

**TRUMPET 2**  
*fp* *fp* *fp* *mf* *Abmaj7(b9)*

**TROMBONE**  
*fp* *fp* *fp* *mf* *Abmaj7(b9)*

**VIBRAPHONE**  
*fp* *fp* *fp* *mf* *Abmaj7(b9)*

**GUITAR**  
*fp* *fp* *fp* *mf* *Abmaj7(b9)*

**PIANO**  
*fp* *fp* *fp* *mf* *Abmaj7(b9)*

**STRING BASS**  
*fp* *fp* *fp* *mf* *mf* *SAMBA LIKE*

**DRUM SET**  
*fp* *fp* *fp* *mf* *mf* *SAMBA LIKE*

11

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

VIB. *Fmaj7(b9)* *Abmaj7(b9)* *Fmaj7(b9)*

GTR. *Fmaj7(b9)* *Abmaj7(b9)* *Fmaj7(b9)*

PNO. *mf*

S. BASS

DR.

18

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

25

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

SOLO W/TPT.

DUET W/TPT

SOLO W/TENOR

DUET W/TENOR

30

32

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

38



47

A. SAX. [Rests]

T. SAX. [Melodic line with eighth and quarter notes]

B. SAX. [Rests]

TPT. [Melodic line with eighth and quarter notes]

TBN. [Rests]

VIB. [Harmonic accompaniment with chords]

GTR. [Harmonic accompaniment with chords]

PNO. [Harmonic accompaniment with chords]

S. BASS. [Bass line with eighth and quarter notes]

DR. [Drum pattern with eighth notes]

54

53

A. SAX. *f*

T. SAX. BREAK

B. SAX.

TPT.

TPT. BREAK *f*

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

54

Dmi<sup>9</sup> G7(b<sup>9</sup>) C<sup>6/9</sup> A<sup>13</sup>(b<sup>9</sup>) A<sup>b</sup>m<sup>7</sup>(b<sup>5</sup>) D<sup>b</sup>+7(b<sup>9</sup>) F<sup>#</sup>MA<sup>7</sup>(#<sup>11</sup>)

Dmi<sup>9</sup> G7(b<sup>9</sup>) C<sup>6/9</sup> A<sup>13</sup>(b<sup>9</sup>) A<sup>b</sup>m<sup>7</sup>(b<sup>5</sup>) D<sup>b</sup>+7(b<sup>9</sup>) F<sup>#</sup>MA<sup>7</sup>(#<sup>11</sup>)



61 To Coda

**62** 4Xs play bkgnds 2nd & 4th x

A. SAX. *f*

T. SAX. *f* PLAY 2ND SOLO 3RD & 4TH X *Mf* *BbMa7(b9)* *Gma7(b9)* *BbMa7(b9)*

B. SAX. *Mf*

TPT. *Mf* *BbMa7(b9)* PLAY 1ST SOLO 1ST & 2ND X *Gma7(b9)* *BbMa7(b9)*

TPT. *Mf*

TBN. *f* *AbMa7(b9)* *Mf* COMP

VIB. *B7(b9)* *AbMa7(b9)* *Fma7(b9)* *AbMa7(b9)* *AbMa7(b9)*

GTR. *AbMa7(b9)* *Fma7(b9)* *AbMa7(b9)*

PNO. *AbMa7(b9)* *Fma7(b9)* *AbMa7(b9)*

S. BASS. *f* To Coda *AbMa7(b9)* *Fma7(b9)* *AbMa7(b9)*

DR. **62** FIGURES 2ND & 4TH X

68 70

A. SAX.

T. SAX. *GMA7(b9)* *GMA7(b9)* *f* *E*Mi<sup>9</sup> *A*7(b9) *D*<sup>b</sup>/9 *E*Mi<sup>7</sup> *F*Mi<sup>7</sup> *F*#Mi<sup>7</sup> *G*Mi<sup>9</sup> *C*7(b9) *F*MA<sup>7</sup>

B. SAX.

TPT.

TPT. *GMA7(b9)* *GMA7(b9)* *f* *E*Mi<sup>9</sup> *A*7(b9) *D*<sup>b</sup>/9 *E*Mi<sup>7</sup> *F*Mi<sup>7</sup> *F*#Mi<sup>7</sup> *G*Mi<sup>9</sup> *C*7(b9) *F*MA<sup>7</sup>

TBN.

VIB. *F*MA7(b9) *F*MA7(b9) *f* *D*Mi<sup>9</sup> *A*7(b9) *C*<sup>b</sup>/9 *D*Mi<sup>7</sup> *E*bMi<sup>7</sup> *E*Mi<sup>7</sup> *F*Mi<sup>9</sup> *C*7(b9) *E*bMA<sup>7</sup>

GTR. *F*MA7(b9) *F*MA7(b9) *D*Mi<sup>9</sup> *A*7(b9) *C*<sup>b</sup>/9 *D*Mi<sup>7</sup> *E*bMi<sup>7</sup> *E*Mi<sup>7</sup> *F*Mi<sup>9</sup> *C*7(b9) *E*bMA<sup>7</sup>

PNO.

S. BASS *F*MA7(b9) *G*<sup>13</sup> sus *G*7(b9) *C*<sup>b</sup>/9 *D*Mi<sup>7</sup> *E*bMi<sup>7</sup> *E*Mi<sup>7</sup> *F*Mi<sup>9</sup> *B*<sup>b</sup>7(b9) *E*<sup>b</sup>MA<sup>7</sup>

DR.

70

77 78

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

85

A SAX. *Mf*

T. SAX. *Mf*

B. SAX.

TPT. *Mf*

TPT. *Mf*

TBN. *Mf*

VIB. *Mf*

GTR. *Mf*

PNO.

S. BASS

DR. *Mf*

Chord progression:  $G^{\flat}M^{\flat}A7(\flat 5)$ ,  $E^{\flat}M^{\flat}9$ ,  $A7(\flat 9)$ ,  $D^{\flat}6/9$ ,  $A^{13}(\flat 9)$ ,  $B^{\flat}M^{\flat}7(\flat 5)$ ,  $E^{\flat}+7(\flat 9)$ ,  $A^{\flat}M^{\flat}A7$ ,  $D^{\flat}+7(\flat 9)$

Chord progression:  $F^{\flat}M^{\flat}A7(\flat 5)$ ,  $D^{\flat}M^{\flat}9$ ,  $G7(\flat 9)$ ,  $C^{\flat}6/9$ ,  $A^{13}(\flat 9)$ ,  $A^{\flat}M^{\flat}7(\flat 5)$ ,  $D^{\flat}+7(\flat 9)$ ,  $G^{\flat}M^{\flat}A7$ ,  $C^{\flat}+7(\flat 9)$

Chord progression:  $F^{\flat}M^{\flat}A7(\flat 5)$ ,  $D^{\flat}M^{\flat}9$ ,  $G7(\flat 9)$ ,  $C^{\flat}6/9$ ,  $A^{13}(\flat 9)$ ,  $A^{\flat}M^{\flat}7(\flat 5)$ ,  $D^{\flat}+7(\flat 9)$ ,  $G^{\flat}M^{\flat}A7$ ,  $C^{\flat}+7(\flat 9)$

Chord progression:  $D^{\flat}M^{\flat}9$ ,  $G7(\flat 9)$ ,  $C^{\flat}M^{\flat}A$ ,  $A^{13}(\flat 9)$ ,  $A^{\flat}M^{\flat}7(\flat 5)$ ,  $D^{\flat}+7(\flat 9)$ ,  $G^{\flat}M^{\flat}A7$ ,  $B^{\flat}+7(\flat 9)$

PLAY 4TH X

PLAY 4TH X

94 **94**

A. SAX. *f*

T. SAX. *f*

B. SAX. *Mf* *f*

TPT. *f*

TPT. *f*

TBN. *Mf* *f*

VIB.

GTR.

PNO.

S. BASS *f*

DR. **94** *f* ENS.

102 **102** **110**

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

FILL **102** FILL FILL FILL FILL FILL **110** SOLO FOR 8 BARS

118

112

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

Dmi<sup>9</sup> OPT. SOLO    G7(b9)    CM<sub>A</sub>    A13(b9)

118

TIME FOR 8

DR.

126

122

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

A<sup>b</sup>M<sub>1</sub>7(♭5)   D<sup>b</sup>+7(♭9)   G<sup>b</sup>M<sub>A</sub>7   B+7(♭9)   A<sup>b</sup>M<sub>A</sub>7(♭5)   F<sub>M</sub>A7(♭5)   A<sup>b</sup>M<sub>A</sub>7(♭5)

S. BASS

A<sup>b</sup>M<sub>1</sub>7(♭5)   D<sup>b</sup>+7(♭9)   G<sup>b</sup>M<sub>A</sub>7   B+7(♭9)   A<sup>b</sup>M<sub>A</sub>7(♭5)   F<sub>M</sub>A7(♭5)   A<sup>b</sup>M<sub>A</sub>7(♭5)

126 PLAY 8 BARS

DR.



134

131

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

*F<sub>M</sub>A7(b9)* *G<sup>13</sup>(SUS4)* *G7(b9)* *C<sup>6</sup>/9* *F<sub>M</sub>i<sup>9</sup>* *B<sup>b</sup>7(b9)* *E<sup>b</sup>M<sub>A</sub>7*

*F<sub>M</sub>A7(b9)* *G<sup>13</sup>(SUS4)* *G7(b9)* *C<sup>6</sup>/9* *F<sub>M</sub>i<sup>9</sup>* *B<sup>b</sup>7(b9)* *E<sup>b</sup>M<sub>A</sub>7*

*F<sub>M</sub>A7(b9)* *G<sup>13</sup>(SUS4)* *G7(b9)* *C<sup>6</sup>/9* *F<sub>M</sub>i<sup>9</sup>* *B<sup>b</sup>7(b9)* *E<sup>b</sup>M<sub>A</sub>7*

*F<sub>M</sub>A7(b9)* *G<sup>13</sup> SUS* *G7(b9)* *C<sup>6</sup>/9* *F<sub>M</sub>i<sup>9</sup>* *B<sup>b</sup>7(b9)* *E<sup>b</sup>M<sub>A</sub>7*

134 PLAY 8 BARS

142

141

A. SAX. *mp*

T. SAX. *mp*

B. SAX.

TPT. *mp*

TPT. *mp*

TBN. *mp*

VIB.

GTR. *B+7(♯9)* *A♯Ma7(♭5)* *FMa7(♭5)* *A♯Ma7(♭5)* *FMa7(♭5)*

PNO.

S. BASS *B+7(♯9)* *A♯Ma7(♭5)* *FMa7(♭5)* *A♯Ma7(♭5)* *FMa7(♭5)*

DR. *142* ENS.

Detailed description of the musical score for rehearsal mark 142. The score is for a jazz ensemble and consists of 8 measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:
 

- A. SAX.:** Melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4. Dynamics: *mp*.
- T. SAX.:** Similar melodic line to A. Sax, starting on G4 and moving to A4, B4, C5. Dynamics: *mp*.
- B. SAX.:** Rhythmic accompaniment with eighth notes and quarter notes, starting on G4. Dynamics: *mp*.
- TPT. (Top):** Rhythmic accompaniment with eighth notes and quarter notes, starting on G4. Dynamics: *mp*.
- TPT. (Bottom):** Rhythmic accompaniment with eighth notes and quarter notes, starting on G4. Dynamics: *mp*.
- TBN.:** Rhythmic accompaniment with eighth notes and quarter notes, starting on G4. Dynamics: *mp*.
- VIB.:** Sustained chords indicated by diagonal slashes. Chord changes: *B+7(♯9)*, *A♯Ma7(♭5)*, *FMa7(♭5)*, *A♯Ma7(♭5)*, *FMa7(♭5)*.
- GTR.:** Sustained chords indicated by diagonal slashes. Chord changes: *B+7(♯9)*, *A♯Ma7(♭5)*, *FMa7(♭5)*, *A♯Ma7(♭5)*, *FMa7(♭5)*.
- PNO.:** Sustained chords indicated by diagonal slashes. Chord changes: *B+7(♯9)*, *A♯Ma7(♭5)*, *FMa7(♭5)*, *A♯Ma7(♭5)*, *FMa7(♭5)*.
- S. BASS:** Rhythmic accompaniment with eighth notes and quarter notes, starting on G4. Chord changes: *B+7(♯9)*, *A♯Ma7(♭5)*, *FMa7(♭5)*, *A♯Ma7(♭5)*, *FMa7(♭5)*.
- DR.:** Rhythmic accompaniment with eighth notes and quarter notes, starting on G4. Dynamics: *142* ENS.

149

A. SAX. *mp* *f*

T. SAX. *mp* *f*

B. SAX. *mp* *f*

TPT. *f*

TPT. *f*

TBN.

VIB. *Dm<sup>9</sup>* *G<sup>7(b9)</sup>* *CM<sub>A</sub>* *A<sup>13(b9)</sup>* *A<sup>b</sup>M<sup>1</sup>7(b9)* *D<sup>b</sup>+7(b9)* *G<sup>b</sup>M<sub>A</sub>7* *B<sup>+</sup>7(b9)*

GTR. *Dm<sup>9</sup>* *G<sup>7(b9)</sup>* *CM<sub>A</sub>* *A<sup>13(b9)</sup>* *A<sup>b</sup>M<sup>1</sup>7(b9)* *D<sup>b</sup>+7(b9)* *G<sup>b</sup>M<sub>A</sub>7* *B<sup>+</sup>7(b9)*

PNO. *Dm<sup>9</sup>* *G<sup>7(b9)</sup>* *CM<sub>A</sub>* *A<sup>13(b9)</sup>* *A<sup>b</sup>M<sup>1</sup>7(b9)* *D<sup>b</sup>+7(b9)* *G<sup>b</sup>M<sub>A</sub>7* *B<sup>+</sup>7(b9)*

S. BASS *Dm<sup>9</sup>* *G<sup>7(b9)</sup>* *CM<sub>A</sub>* *A<sup>13(b9)</sup>* *A<sup>b</sup>M<sup>1</sup>7(b9)* *D<sup>b</sup>+7(b9)* *G<sup>b</sup>M<sub>A</sub>7* *B<sup>+</sup>7(b9)*

DR. *ENS*

158

D.S.



A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

158

D.S.

BREAK



FILL

The musical score consists of ten staves. The top three staves are for saxophones (A, T, B), the next two for trumpets (TPT.), and the next one for trombone (TBN.). The vibraphone (VIB.), guitar (GTR.), and piano (PNO.) staves are mostly empty, with a final chord in the piano staff at the end of the piece. The bass (S. BASS) and drums (DR.) staves are active throughout. The saxophones and trumpets have 'SOLO' markings, and the trombone has a 'w/SAXES' marking. The score includes dynamic markings like 'f' and 'mf', and performance instructions like 'D.S.', 'BREAK', and 'FILL'. A '158' box is present at the beginning and end of the page.

166

A. SAX.  
T. SAX.  
B. SAX.  
TPT.  
TPT.  
TBN.  
VIB.  
GTR.  
PNO.  
S. BASS  
DR.

ff  
f  
f  
f  
f

A<sup>b</sup>M7(♭5)  
F<sup>b</sup>M7(♭5)  
A<sup>b</sup>M7(♭5)  
F<sup>b</sup>M7(♭5)

ENS

f

Detailed description: This is a page of a musical score for measures 166-172. The score is arranged for a big band and includes woodwinds (A. Sax., T. Sax., B. Sax., Tpt., Tbn.), brass (Vib., Gtr., Pno., S. Bass), and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and drums play a rhythmic pattern of eighth and quarter notes with accents. The strings play a walking bass line with chords. Dynamic markings include fortissimo (ff) and forte (f). Chord changes are indicated by A<sup>b</sup>M7(♭5) and F<sup>b</sup>M7(♭5). The page number 166 is at the top left, and the page number 21 is in the top right corner.

