

NO REGRETS

COMP./ARR. RICK LAWN

$\text{♩} = 60$ BALLAD

FLUTE

ST. 8THS

FLUTE *mf*

TENOR SAXOPHONE *mp*

BARITONE SAXOPHONE (ALTERNATE FOR B CLAR) *mp*

BASS CLARINET IN B \flat *mp* FLUGEL

TRUMPET & FLUGELHORN *mp* FAST TO TPT!

FLUGELHORN *mp* ST. 8THS

TROMBONE *mp*

VIBRAPHONE *mf* ST. 8THS

GIUITAR *mp* ST. 8THS

PIANO *SOLO FILLS*

STRING BASS *mp* ST. 8THS

DRUM SET *mp* BALLAD - BRUSHES $\text{♩} = 60$ BALLAD

16 17

To Alto Sax. Alto Saxophone

FL. *mp* *mf*

T. SAX. *mf*

B. SAX. *mf*

B. CL. *mf*

FLUG. *mf* FLUGEL *mf*

TPT. *mf* SOLO

TBN. *mf*

VIB. *mp* *mp* Dm° $G7(\sharp 9)$ Cm° Cm°/F $Am7(b9)$ $D7(b9)$ $Gm7(b9)$ $C7(b9)$ Fm°

GTR. *mp* $Eb^{13}(11)$ Dm° $G7(\sharp 9)$ Cm° Cm°/F $Am7(b9)$ $D7(b9)$ $Gm7(b9)$ $C7(b9)$ Fm°

PNO. Eb^{13} $Eb^{13}(11)$ Dm° $G7(\sharp 9)$ Cm° Cm°/F $Am7(b9)$ $D7(b9)$ $Gm7(b9)$ $C7(b9)$ Fm°

S. BASS Eb^{13} $Eb^{13}(11)$ Dm° $G7(\sharp 9)$ Cm° Cm°/F $Am7(b9)$ $D7(b9)$ $Gm7(b9)$ $C7(b9)$ Fm°

DR. *VIBES/GTR* *ENS*

17

34 37 To Alto Sax. Alto Saxophone

FL. *f* *mp*

T. SAX.

B. SAX.

B. CL.

FLUG. TPT

TPT. SOLO *f* *mp*

TBN.

VIB. *f* *mp* Dm⁹ G7(9) Cm⁹ Cm⁹/F Am7(b9) D7(b9)

GTR. *f* *mp* Eb13(b11) Dm⁹ G7(9) Cm⁹ Cm⁹/F Am7(b9) D7(b9)

PNO.

S. BASS Eb⁹ Eb13(b11) Dm⁹ G7(9) Cm⁹ Cm⁹/F Am7(b9) D7(b9)

DR. *f* VIBES/GTR

37

To Fl.

Double Time

43

ALTO SAX.

T. SAX.

B. SAX.

B. CL.

FLUG.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

48

ff

BOSSA COMPING

DBL X BOSSA

ENS

ff

Chord progression: Gm7 Bb/F Em7(b9) Eb13(d11) Dm7 Db9 Cm7 Cm7/F F9 p ff gbmaj7

Chord progression: Gm7 Bb/F Em7(b9) Eb13(d11) Dm7 Db9 Cm7 Cm7/F F9 Bb9 Bb9

Chord progression: Gm7 Bb/F Em7(b9) Eb13(d11) Dm7 DBL X BOSSA Db9 Cm7 Cm7/F F9 Bb9 gbmaj7/Bb Bb9

56

53

ALTO SAX.

T. SAX.

B. SAX.

B. CL.

FLUG.

TPT.

TBN.

SOLO
g♭maj9

Am7♭9

Gm9

E♭9

E♭13♭11

Dm7

g♭maj7/♭9

D♭/G

B/A

g♭maj9

Am7♭9

Gm9

E♭9

E♭13♭11

Dm7

Am7♭9

Gm9

E♭9

E♭13♭11

Dm7

g♭maj7/♭9

g♭maj9

Am7♭9

Gm9

E♭9

E♭13♭11

Dm7

D♭/G

B/A

g♭maj9

Am7♭9

Gm9

E♭9

E♭13♭11

Dm7

56

DR.

63

ALTO SAX. Flute **70** Flute

T. SAX.

B. SAX.

B. CL.

FLUG. CUP OR FLUGEL?

TPT. *mp*

TBN. CUP

VIB. *mp*

GTR. *mp*

PNO.

S. BASS. *mp*

DR. **70** SKGRNDS

Chord progression: G+7(b9), Cm7, Cm7/F, Am7(b9), D7(b9), Gm, D+, Gm7, C°, Fm7/Bb

78

Flute

72

FL. *mp*

T. SAX. *mp*

B. SAX.

B. CL.

FLUG. *mp* CUP

TPT. *mp* Ebm7/Ab

TBN. *f*

VR. Ebm7/Ab

GTR. Ebm7/Ab

PNO. *mf*

S. BASS. *f* Ebm7/Ab

DR. *f* *mf*

78

Chord progression: Gm7/Bb, Fm7/Bb, Gm7/Bb, Ebm7/Ab, Fm7/Ab

To Alto Sax. Alto Saxophone

81

FL.

T. SAX.

B. SAX.

B. CL.

FLUG.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

86

Chord symbols for Piano and Guitar:

- Measures 81-82: Ebm7/Ab
- Measures 83-84: Fm7/Db
- Measure 85: C+7(b9)
- Measure 86: Am7(b9)
- Measure 87: D7(b9)
- Measure 88: Gm7 Bb/F
- Measure 89: Em7(b9) Eb13(b9)
- Measure 90: Dm7

92

ALTO SAX. *mf* *f*

T. SAX. *mf*

B. SAX.

B. CL.

FLUG. TPT OPEN

TPT.

TBN. *mf* *f*

ViA. *f*

GTR. *f*

PNO. *f*

S. BASS *f*

DR. SKQZND5 *mf* *f*

Db9 Cm7 F9 *gbmajo* *gmaj7/bb* *gbmajo* *gmaj7/bb* *gbmajo* *gmaj7/bb* *gbmajo* *gmaj7*

102 SOLO

Half Time

101

ALTO SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

B. CL. *mf*

FLUG. *mf* FLUGEL

TPT. *mf* SOLO

TBN. *mf*

VIB. *mf* $G+7(b9)$ Cm^9 $Ebmaj7/F$ $A^{\circ}7$ $D7(b9)$ Gm^9 Bb/F $E^{\circ}7$ $Eb13(b9)$

GTR. *mf* Dm^7 $G+7(b9)$ Cm^9 $Ebmaj7/F$ $A^{\circ}7$ $D7(b9)$ Gm^9 Bb/F $E^{\circ}7$ $Eb13(b9)$

PNO. *mf* Dm^7 $G+7(b9)$ Cm^9 $Ebmaj7/F$ $A^{\circ}7$ $D7(b9)$ Gm^9 Bb/F $E^{\circ}7$ $Eb13(b9)$

S. BASS *mf* Eb $Eb13(b9)$ Dm^7 $G+7(b9)$ Cm^9 $Ebmaj7/F$ $A^{\circ}7$ $D7(b9)$ Gm^9 Bb/F $E^{\circ}7$ $Eb13(b9)$

DR. FILL *mf*

102

