

EARTH TONES

RICK LAWN

Tempo: $\text{♩} = 76$ (initially), $\text{♩} = 86$ (at measure 8)

Key Signature: One sharp (F#)

Time Signature: 4/4

Instrumentation and Performance Instructions:

- SOPRANO SAXOPHONE:** ON CUE, OPEN SOP SOLO, IMPROVISE INTO OPEN PIANO, OPEN SOP SOLO, ON CUE, TEMPO
- TENOR SAXOPHONE:** ON CUE, SOPRANO, IMPROVISE INTO OPEN PIANO, IMPROVISE INTO OPEN PIANO, To Ten. Sax. ON CUE, TEMPO
- BARITONE SAXOPHONE:** ON CUE, ON CUE, ON CUE, ON CUE, TEMPO
- TRUMPET 1:** ON CUE, ON CUE, ON CUE, ON CUE, ON CUE, ON CUE, TEMPO
- TRUMPET 2:** ON CUE, ON CUE, ON CUE, ON CUE, ON CUE, ON CUE, TEMPO
- TROMBONE:** ON CUE, ON CUE, ON CUE, ON CUE, ON CUE, ON CUE, TEMPO
- VIBRAPHONE:** ON CUE, ON CUE, ON CUE, ON CUE, ON CUE, ON CUE
- GIUITAR:** ON CUE, ON CUE, ON CUE, ON CUE, ON CUE, ON CUE, ST 8THS - DRAMATIC
- PIANO:** PIANO ON CUE, LEAVE SUSTAIN PED. DOWN, LEAVE SUSTAIN PED. DOWN, ON CUE, ON CUE, ON CUE, ST 8THS - DRAMATIC
- STRING BASS:** ON CUE, ON CUE, ON CUE, ON CUE, ON CUE, ON CUE, ST 8THS - DRAMATIC
- DRUM SET:** $\text{♩} = 76$, TOMS W/MALLETS (THINK TIMPANI), ON CUE, $\text{♩} = 86$, ON CUE, TOMS, ST 8THS - DRAMATIC

Dynamic Markings: *f*, *mp*, *mf*, *f*

11

SOP. SAX.

T. SAX. *TENOR*
f

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

f

♩=86

21

Alto Saxophone

RIT.

mf

W/SAXES

mf

TOMS

RIT.

♩=86

28 A TEMPO

TOMS-MALLETS

29

ALTO SAX.

T. SAX.

B. SAX.

TPT.

TPT.

T&B.

VIB.

GTR.

PNO.

S. BASS

DR.

N8

N8

N8

W/GTR

W/BONE

W/BONE & VIBES

RIT

39

ALTO SAX.

T. SAX.

B. SAX.

TPT.

TPT.

T&B.

VIB.

GTR.

PNO.

S. BASS

DR.

To Mar.

RIT

The musical score is arranged in a standard ensemble format. The top staff is for Alto Saxophone, which is mostly silent. The Tenor Saxophone and Baritone Saxophone parts feature melodic lines with eighth and quarter notes. The Trumpet and Trombone parts provide harmonic support with similar rhythmic patterns. The Vibraphone part has a melodic line that ends with a 'To Mar.' (To Market) instruction. The Guitar, Piano, and Double Bass parts provide a steady accompaniment. The Double Bass part includes a 'RIT' (ritardando) instruction at the end of the page.

♩=180

51

48

ALTO SAX.

T. SAX.

B. SAX.

TPT.

TPT.

T&B.

VIB.

GTR.

PNO.

S. BASS

DR.

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 180 and a rehearsal mark '51' in a box. The score is divided into two systems. The first system contains measures 48 through 50, and the second system contains measures 51 through 54. The instruments are: ALTO SAX., T. SAX., B. SAX., TPT., TPT., T&B., VIB., GTR., PNO., S. BASS, and DR. The key signature has one sharp (F#) and the time signature is 6/4. The drum part starts with a pattern of eighth notes and includes a 'HH' marking for hi-hat.

51

80

♩=180

mf

HH

55

ALTO SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VB.

GTR.

PNO.

LONG AND CONNECTED

S. BASS

DR.

61

60

ALTO SAX. *(Musical staff with treble clef and key signature of two sharps)*

T. SAX. *(Musical staff with treble clef and key signature of two sharps)*

B. SAX. *(Musical staff with treble clef and key signature of two sharps)*

TPT. *(Musical staff with treble clef and key signature of two sharps)*

TPT. *(Musical staff with treble clef and key signature of two sharps)*

T&B. *(Musical staff with bass clef and key signature of two flats)*

VIB. *(Musical staff with treble clef and key signature of two flats, labeled MARIMBA)*

GTR. *(Musical staff with treble clef and key signature of two flats)*

PNO. *(Musical staff with treble clef and key signature of two flats, labeled MARIMBA CUES)*

S. BASS *(Musical staff with bass clef and key signature of two flats)*

DR. *(Musical staff with double bar line and key signature of two flats)*

61

65

Musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- ALTO SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- B. SAX. (Baritone Saxophone)
- TPT. (Trumpet 1)
- TPT. (Trumpet 2)
- T&B. (Trombone)
- VIB. (Violin) - Part with notes and the instruction: "IMPROVISE MUTED GROOVE WITH DMINOR PENTATONIC"
- GTR. (Guitar) - Part with slash marks indicating muted guitar
- PNO. (Piano) - Part with notes
- S. BASS (Double Bass) - Part with notes
- DR. (Drums) - Part with rhythmic notation and accents

The score consists of five measures. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 65. The drum part includes a snare drum pattern with accents and a bass drum pattern. The violin part has a melodic line with eighth notes. The guitar part is muted. The piano part has a harmonic accompaniment. The double bass part has a walking bass line. The saxophone and trumpet parts are currently blank.

71

70

ALTO SAX.

T. SAX.

B. SAX.

TPT.

TPT.

T&B.

VIB.

GTR.

PNO.

S. BASS

DR.

mf

mf

mf

HORNS

71

2.

Detailed description: This page of a musical score is for rehearsal mark 71. It features ten staves for different instruments. The top three staves are for saxophones: Alto Sax (treble clef, key signature of one sharp), Tenor Sax (treble clef, key signature of one sharp), and Baritone Sax (treble clef, key signature of one sharp). The next three staves are for brass: two Trumpets (treble clef, key signature of one sharp) and one Trombone (bass clef, key signature of one sharp). Below these are the Vibraphone (treble clef, key signature of one sharp), Guitar (treble clef, key signature of one sharp), and Piano (grand staff, key signature of one sharp). The Bass (bass clef, key signature of one sharp) and Drums (percussion clef) are at the bottom. The score includes dynamics such as *mf* and rehearsal marks 70 and 71. A double bar line with a repeat sign is at the end of the drum staff.

76

ALTO SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

80



81

ALTO SAX.

T. SAX.

B. SAX.

TPT.

TPT.

T&B.

VIB.

GTR.

PNO.

S. BASS

DR.

mf

f

To Pno.

85

36

ALTO SAX. *f* *mf*

T. SAX. *f* *mf*

B. SAX. *f* *mf*

TPT. *f* *mf*

TPT. *f* *mf*

T&B. *f* *mf*

VIB.

GTR.

PNO. *Piano*

S. BASS

DR.

To Coda

92

ALTO SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

93

8bMA7(b9) AbMA7(b9) GbMA7(b9) Em11(b9) A7+(b9#9)

To Coda

97

ALTO SAX. *ff* **99** PLAY 1ST X ONLY swing *mf* 2ND X

T. SAX. *ff* 1ST X ONLY *mf* 2ND X

B. SAX. *ff* 1ST X ONLY

TPT. *ff* 1ST X ONLY *mf* 2ND X

TPT. *ff* 1ST X ONLY *mf* 2ND X

TBN. *ff* 1ST X ONLY *mf* 2ND X *E_m11 SOLO 2ND X*

VIB. *ff* *D_m11 SOLO 1ST X*

GTR. *ff* *D_m11 COMP FOR VIBES 1ST X TACET BONE 2ND*

PNO. *ff* *TACET 1ST X FOR VIBES-COMP FOR BONE 2ND X*
D_m1 QUARTAL-MCCOY STYLE

S. BASS *ff* *D_m11* WALK *D_m1*

DR. *ff* **99** *ENS*

104

ALTO SAX. 

T. SAX. 

B. SAX. 

TPT. 

TPT. 

TBN. 

VIB. 

GTR. 

PNO. 

S. BASS 

DR. 

8

115

113

ALTO SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.
AbMA7(#11) Gm6/9 EbMA7(#11) Dm6/9

VIB.
AbMA7(#11) Gm6/9 EbMA7(#11) Dm6/9

GTR.
AbMA7(#11) Gm6/9 EbMA7(#11) Dm6/9

PNO.

S. BASS
AbMA7(#11) Gm6/9 EbMA7(#11) Dm1

DR.
 16 115 8

131

ALTO SAX. *Flute*

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB. *DETACHED* *mf*

GTR.

PNO. *DETACHED*

S. BASS

DR. *131*

138 **139**

FL.

T. SAX.

S. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

Soprano Saxophone
mf

CUP
mf

8

6

139

149

FL.

SOP. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

153

FL. *f* *mf* **PLAY 1ST X ONLY** To Fl. To Alto Sax. **HAND CLAP** Alto Saxophone

SOP. SAX. *mf* **PLAY 1ST X ONLY** To Ten. Sax. **HAND CLAP** Tenor Saxophone

B. SAX. **PLAY 1ST X ONLY** **HAND CLAP**

TPT. **PLAY 1ST X ONLY OPEN** **HAND CLAP**

TPT. *mf* **PLAY 1ST X ONLY OPEN** **HAND CLAP**

TBN. *mf* **PLAY 1ST X ONLY OPEN** **HAND CLAP**

VIB. *mf* **PLAY 1ST X ONLY** **HAND CLAP**

GTR. **PLAY 1ST X ONLY** **HAND CLAP**

PNO. **PLAY 1ST X ONLY** **PLAY 1ST X ONLY** **HAND CLAP**

S. BASS *2* **PLAY 1ST X ONLY** **HAND CLAP**

DR. **155** SOLO

163

159

ALTO SAX.

TEN. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

163 END SOLO

166

ALTO SAX.

TEN. SAX.

B. SAX.

TPT.

TPT.

TBN.

VB.

GTR.

PNO.

S. BASS

DR.

169

D.S



ALTO SAX.

TEN. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

Musical score for measures 169-172. The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (two parts), Trombone, Vibraphone, Guitar, Piano (two staves), and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including 'D.S.' (Da Capo), 'f' (forte), and 'ff' (fortissimo). The music is characterized by melodic lines in the saxophones and a rhythmic accompaniment in the piano and drums.