

PIECE OF SILVER

RICK LAWN

♩=144

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE

VIBRAPHONE

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUM SET

♩=144

FILLS

GROOVE W/BASS

7

6

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GR.

PNO.

S. BASS

DR.

mf

mf

7 HORNS

7 HORNS

BASS CONTINUES

11

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

15

ViB.

QTR.

PNO.

S. BASS.

DR.

OPTIONAL SOLO
g^b7(#9#11)

g^b7(#9#11)

OPTIONAL SOLO
g^b7(#9#11)

g^b7(#9#11)

15

16

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

ViB.

QTR.

PNO.

S. BASS

DR.

Chord symbols for Vibraphone and Quartet:

- Measure 16: $g^b7(\#9\#11)$
- Measure 17: $g^b7(\#9\#11)$
- Measure 18: $g^b7(\#9\#11)$
- Measure 19: $g^b7(\#9\#11)$
- Measure 20: $E^b13\#9\#11$
- Measure 21: $F13\#9\#11$

21

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

E¹³ Eb¹³(#11) F¹³(#11) G¹³

E¹³ Eb¹³(#11) F¹³(#11) G¹³

E¹³ Eb¹³(#11) F¹³(#11) G¹³

27

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

QTR.

PNO.

S. BASS

DR.

Chord symbols for Vib., Qtr., and PNO:

- Measures 27-28: $E^b13(\#11)$ and $F13(\#11)$
- Measure 29: $D7(\#9\#11)$
- Measures 30-31: $D^b13(\#9\#11)$
- Measure 32: $E^b13(\#9\#11)$

35

33

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIOL.

VIOL.

PNO.

S. BASS

DR.

OPTIONAL SOLO
G7ALT G#7ALT G7ALT G7ALT G#7ALT G7ALT

8b7ALT
OPTIONAL SOLO 87ALT 8b7ALT 8b7ALT 87ALT 87ALT 8b7ALT

OPTIONAL SOLO
8b7ALT 87ALT 8b7ALT 8b7ALT 87ALT 87ALT 8b7ALT

OPTIONAL SOLO OR COMP

PIANO SOLO

35

39

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

ViB.

GTR.

PNO.

S. BASS

DR.

43

44

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

ViB.

GR.

PNO.

S. BASS

DR.

49 51

A. SAX. 

T. SAX. 

B. SAX. 
C¹³(#11) C^{#13} C¹³(#11) D¹³(#11) E¹³ E¹³

TPT. 

TPT. 
E¹³ E¹³ E¹³(#11) F¹³(#11) G¹³ G¹³

TBN. 
E¹³ E¹³ E¹³(#11) F¹³(#11) G¹³ G¹³

ViB. 
E¹³ E¹³ E¹³(#11) F¹³(#11) G¹³ G¹³

GTR. 
E¹³ E¹³ E¹³(#11) F¹³(#11) G¹³ G¹³

PNO. 

S. BASS 

DR. 
51 HORNS

55

A. SAX. *p* *f* *mp*

T. SAX. *p* *f* *mp*

B. SAX. *p* *f* *mp*
C13(♯11) TACET IF SOLOING *D13(♯11)* *B7(♯9♯11)* *B13(♯9♯11)*

TPT. *p* *f* *mp*

TPT. *p* *f* *mp*
E♭13(♯11) TACET IF SOLOING *F13(♯11)* *D7(♯9♯11)* *D13(♯9♯11)*

TBN. *p* *f* *mp*
E♭13(♯11) *F13(♯11)* *D7(♯9♯11)* *D13(♯9♯11)*

ViB. *f*
E♭13(♯11) *F13(♯11)* *D7(♯9♯11)* *D13(♯9♯11)*

QTR. *f*
E♭13(♯11) *F13(♯11)* *D7(♯9♯11)* *D13(♯9♯11)*

PNO. *f*
E♭13(♯11) *F13(♯11)* *D7(♯9♯11)* *D13(♯9♯11)*

S. BASS *f*

DR. *f*
 ENS

60 63

A. SAX. *mf* *ff* *mp* SOLO W/TPT

T. SAX. *mf* *ff* *mp* *mf*

B. SAX. *C13(b9#11)* *D13* *ff* *mp* PLAY PART

TPT. *mf* *ff* *mp* TO HARMON

TPT. *E13(b9#11)* *mf* *ff* *f* SOLO W/TEN

TBN. *mf* *ff* *mp*

VIB. *E13(b9#11)* *F13* SOLO W/TPT & TEN

QTR. *E13(b9#11)* *F13* SOLO W/TPT *mf*

PNO. *E13(b9#11)* *F13*

S. BASS

DR. 63 *ff*

65

A SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

The musical score is written for a jazz ensemble. It consists of ten staves. The top staff is for Alto Saxophone (A. SAX.), followed by Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet (TPT.), Trombone (TBN.), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), and Double Bass (S. BASS). The bottom staff is for Drums (DR.). The music is in 4/4 time and features a complex harmonic structure with many accidentals and ties. The score is divided into four measures. The first measure is marked with a '65' above the staff. The second measure contains a triplet of eighth notes in the T. SAX., TPT., VIB., and GTR. parts. The piano part (PNO.) features a complex chordal structure with many accidentals and ties. The double bass part (S. BASS) features a complex rhythmic pattern with many accidentals and ties. The drum part (DR.) features a complex rhythmic pattern with many accidentals and ties.

70

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

HORNS

71

74

A SAX. T. SAX. B. SAX. TPT. TPT. TBN. VIB. GTR. PNO. S. BASS DR.

The musical score is for measures 74 through 78. It features ten staves: A. SAX., T. SAX., B. SAX., TPT., TPT., TBN., VIB., GTR., PNO., and S. BASS. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The A. SAX., B. SAX., and TPT. parts feature long, sustained notes with phrasing slurs. The T. SAX., TPT., VIB., and GTR. parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure of each staff. The PNO. part provides harmonic support with chords and arpeggios. The S. BASS part plays a walking bass line. The DR. part provides a steady drum pattern with snare and cymbal accents.

79 79

A. SAX. 

T. SAX. 

B. SAX. 

TPT. 

TPT. 

TBN. 

VIB. 

GTR. 

PNO. 

S. BASS 

DR. 79 

Detailed description: This page of a musical score contains ten staves. The top staff is for Alto Saxophone (A. SAX.), followed by Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet 1 (TPT.), Trumpet 2 (TPT.), Trombone (TBN.), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), and Double Bass (S. BASS.). The bottom staff is for Drums (DR.). A rehearsal mark '79' is enclosed in a box at the beginning of the first staff. The Piano part features a fortissimo (ff) dynamic marking in the fourth measure. The Drum part features a rehearsal mark '79' in a box at the beginning of the first measure, with 'x' marks indicating specific drum hits.

84

A. SAX. *mf*

T. SAX.

B. SAX. *mf*

TPT.

TPT.

TBN. *mf* 3

VIB.

GTR.

PNO.

S. BASS

DR. //

91

89

A. SAX. *ff* SOLO (#9#11) C7 F13(#11) G13(#11) C7(#9#11)

T. SAX. *ff* SOLO (#9#11) C7 F13(#11) G13(#11) C7(#9#11)

B. SAX. *ff* SOLO (#9#11) C7 F13(#11) G13(#11) C7(#9#11)

TPT. *ff* SOLO (#9#11) C7 F13(#11) G13(#11) C7(#9#11)

TPT. *ff* SOLO (#9#11) C7 F13(#11) G13(#11) C7(#9#11)

TBN. *ff* SOLO (#9#11) C7 F13(#11) G13(#11) C7(#9#11)

VIB. #11) Eb13 F13(#11) Bb7(#9)

GTR. #11) Eb13 F13(#11) Bb7(#9)

PNO. *WALK* Bb7(#9) OR SOLO Eb13 F13(#11) Bb7(#9)

S. BASS. Bb7(#9) Eb13(#11) F13(#11) Bb7(#9)

DR. ENS SWING FOR SOLOS

91

99

105

98

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

ViB.

GTR.

PNO.

S. BASS

Dr.

8 12 16

99

Chord progression for measures 8-16:

- Measure 8: C7(#9#11)
- Measure 9: F13(#11)
- Measure 10: G13(#11)
- Measure 11: F#13
- Measure 12: F13(#11)
- Measure 13: G13(#11)
- Measure 14: F#13
- Measure 15: F13(#11)
- Measure 16: G13(#11)
- Measure 17: A13

121

120

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

121

130

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

VIB. *mf*

QTR. *mf*

PNO.

S. BASS

DR. 4

136

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

8 12

142

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

VIB.

GTR.

PNO.

S. BASS

DR.

16

150

148 TO ALTO

A. SAX.

Musical staff for Alto Saxophone (A. SAX.) in treble clef. It shows a melodic line starting at measure 148 with a key signature change to one sharp (F#) and a common time signature. The line includes a triplet of eighth notes in measure 150.

T. SAX.

TO TENOR

Musical staff for Tenor Saxophone (T. SAX.) in treble clef. It shows a melodic line starting at measure 148 with a key signature change to one sharp (F#) and a common time signature. The line includes a triplet of eighth notes in measure 150.

B. SAX.

Musical staff for Baritone Saxophone (B. SAX.) in bass clef. It shows a melodic line starting at measure 148 with a key signature change to one sharp (F#) and a common time signature. The line includes a triplet of eighth notes in measure 150.

TPT.

OPEN

Musical staff for Trumpet 1 (TPT.) in treble clef. It shows a melodic line starting at measure 148 with a key signature change to one sharp (F#) and a common time signature. The line includes a triplet of eighth notes in measure 150.

TPT.

OPEN

Musical staff for Trumpet 2 (TPT.) in treble clef. It shows a melodic line starting at measure 148 with a key signature change to one sharp (F#) and a common time signature. The line includes a triplet of eighth notes in measure 150.

TBN.

Musical staff for Trombone (TBN.) in bass clef. It shows a melodic line starting at measure 148 with a key signature change to one sharp (F#) and a common time signature. The line includes a triplet of eighth notes in measure 150.

VIB.

Musical staff for Vibraphone (VIB.) in treble clef. It shows a melodic line starting at measure 148 with a key signature change to one sharp (F#) and a common time signature.

GTR.

Musical staff for Guitar (GTR.) in treble clef. It shows a melodic line starting at measure 148 with a key signature change to one sharp (F#) and a common time signature.

PNO.

Musical staff for Piano (PNO.) in grand staff. It shows a harmonic accompaniment starting at measure 148 with a key signature change to one sharp (F#) and a common time signature. The right hand plays chords and the left hand plays a bass line with triplets.

S. BASS

Musical staff for Double Bass (S. BASS) in bass clef. It shows a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific rhythmic figure.

150

20

DR.

Musical staff for Drums (DR.) showing a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific rhythmic figure.

155

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

VIB. *mf*

GTR. *mf*

PNO. *mf*

S. BASS *mf*

DR. *mf* ENS

156

A. SAX. *f* *ff*

T. SAX. *f* *ff*

B. SAX. *f* *ff*

TPT. *f* *ff*

TPT. *f* *ff*

TBN. *f* *ff*

VIB. *ff*

GTR. *ff*

PNO. *ff*

S. BASS *f* *ff*

DR. *f* *ff*