

# THE EYES OF TEXAS

(I'VE BEEN WORKING ON THE RAILROAD)

ARR. RICK LAWN

**TRUMPET 1**  
Musical notation with dynamics *f* and *mf*. Tempo markings  $\text{♩} = 76$  and  $\text{♩} = 160$ .

**TRUMPET 2**  
Musical notation with dynamic *mf*.

**TROMBONE**  
Musical notation with dynamic *mf*.

**ALTO SAXOPHONE**  
Musical notation with dynamic *mf*.

**TENOR SAXOPHONE**  
Musical notation with dynamic *mf*.

**BARITONE SAXOPHONE**  
Musical notation with dynamic *mf*.

**GIUITAR**  
Musical notation with dynamic *mf*. Includes the instruction "BOSSA PATTERN *Bbmaj7*".

**PIANO**  
Musical notation with dynamic *mf*.

**STRING BASS**  
Musical notation with dynamic *mf*. Tempo markings  $\text{♩} = 76$  and  $\text{♩} = 160$ .

**DRUM SET**  
Musical notation with dynamic *mf*.

**LATIN - BOSSA**

2 - THE EYES OF TEXAS - FULL SCORE

2

10

TPT.

TPT.

TBN.

A. SAX.

T. SAX.

B. SAX.

GTR.

PNO.

S. BASS

DR.

g<sup>o</sup> MA7

mf

f

mf

FILL

ENS.

mf

17 17

**TPT.** (Two staves)  
**TBN.**  
**A. SAX.**  
**T. SAX.**  
**B. SAX.**  
**GTR.** (Chord symbols:  $F\#9$ ,  $E\flat9 - D\flat\text{maj}7(b9)$ ,  $F\#9$ ,  $E\flat9 - D\flat\text{maj}7(b9)$ ,  $B\flat m7$ ,  $E\flat 13(sus4)$ ,  $E\flat 13$ )  
**PNO.**  
**S. BASS**  
**DR.** (Dynamics:  $mp$ )

4 - THE EYES OF TEXAS - FULL SCORE

4

23 25 SWING

**TPT.** *f* *mf* *f*

**TBN.** *f* *mf* *f*

**A. SAX.** *f* *mf* *f*

**T. SAX.** *f* *mf* *f*

**B. SAX.** *mf* *f*

**GTR.** *f*  
Chord symbols:  $F\%$ ,  $Eb^9 - Dbmaj7(b9)$ ,  $F\%$ ,  $Eb^9 - Dbmaj7(b9)$

**PNO.** *f*  
Chord symbols:  $Abmaj7$ ,  $Gbmaj7(b9)$

**S. BASS**

**DR.** *ENS.* 25 *ENS.* *f*

30

33

TPT.

TPT.

TBN.

A. SAX.

T. SAX.

B. SAX.

GTR.

PNO.

S. BASS

DR.

*mp*

*f*

*p*

*f*

*p*

*f*

*ENS.*

*Db7*

*F#7 G7 A7 C7 Fmaj7 F#7(b9) Bbm7*

Detailed description of the musical score: The score is for a full band. It features seven staves: two Trumpets (TPT.), Trombone (TBN.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Guitar (GTR.), Piano (PNO.), and a section for Double Bass (S. BASS) and Drums (DR.). The music is in 4/4 time and the key signature has one sharp (F#). The score starts at measure 30, with a boxed measure number '33' above the first staff. Dynamics include *mp*, *f*, and *p*. Chord changes are indicated above the bass line, including *Db7*, *F#7 G7 A7 C7 Fmaj7 F#7(b9) Bbm7*. The piano part (PNO.) is mostly silent, with some notes in the bass register. The guitar (GTR.) and drums (DR.) parts are also mostly silent, with some drum notation in the final measures.

6 - THE EYES OF TEXAS - FULL SCORE

6

38

LATIN

40

TPT.

TPT.

TBN.

A. SAX.

T. SAX.

B. SAX.

GTR.

PNO.

S. BASS

DR.

mf

mf

mf

Eb7 A7

40

46

The musical score is arranged in a standard orchestral layout. It begins at measure 46. The top three staves are for the Trumpet (TPT.), Trombone (TBN.), and Alto Saxophone (A. SAX.) sections. The next three staves are for the Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), and Guitar (GTR.). The Piano (PNO.) part is shown in grand staff notation. The Bass (S. BASS) and Drums (DR.) are at the bottom. The score is divided into three measures: the first is in 3/4 time, the second in 4/4 time, and the third in 4/4 time. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). A 'FILL' instruction is placed above the drum staff in the second measure. The key signature has one sharp (F#).

8 - THE EYES OF TEXAS - FULL SCORE

8

53

55

TPT.

TPT.

TBN. SKGRND ON CUE   
 *mp*

A. SAX. SKGRND ON CUE   
 *mp*

T. SAX. PLAY 2ND SOLO AFTER PIANO   
 G% Ebmaj7(b9)/G G% Ebmaj7(b9) Gmaj7 Bm7(b9) E7(b9)

B. SAX. SKGRND ON CUE   
 *mp*

GTR. SOLO BREAK   
 F% COMP Dbmaj7(b9)/F F% Am7(b9) D7(b9)

PNO.

S. BASS F% Dbmaj7(b9)/F Fm% Dbmaj7(b9) Fmaj7 Am7(b9) D7(b9)

DR. ENS.   
 55   
 2



61 67

TPT. *f* *mf*

TPT. *f* *mf*

TBN.

A. SAX. *f* *mf*

T. SAX. Cm<sup>9</sup> F<sup>13</sup> Em<sup>7</sup> A<sup>13</sup> Cmaj7/D D<sup>13</sup>(b9) Gmaj9

B. SAX. *f* C<sup>13</sup>(b9) Fmaj9 Bb<sup>13</sup>

GTR. Bbm<sup>9</sup> Eb<sup>13</sup> Dm<sup>7</sup> G<sup>13</sup> Bbmaj7/C C<sup>13</sup>(b9) Fmaj9

PNO.

S. BASS Bbm<sup>9</sup> Eb<sup>9</sup> Dm<sup>7</sup> G<sup>13</sup> Bbmaj7/C C<sup>13</sup>(b9) Fmaj9

DR. *ENS. BACKGROUND*

67

Detailed description of the musical score: This page contains the full score for 'The Eyes of Texas', page 9. The score is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system covers measures 61 to 66, and the second system covers measures 67 to 72. The instruments are: TPT. (Trumpet), TBN. (Tuba/Euphonium), A. SAX. (Alto Saxophone), T. SAX. (Tenor Saxophone), B. SAX. (Baritone Saxophone), GTR. (Guitar), PNO. (Piano), S. BASS (Double Bass), and DR. (Drums). The T. SAX. and PNO. parts are mostly indicated by slashes, suggesting they are playing a consistent accompaniment. The S. BASS part features a walking bass line with various chords. The GTR. part has a rhythmic pattern. The A. SAX. and B. SAX. parts have melodic lines with dynamics like *f* and *mf*. The TPT. parts have melodic lines with dynamics like *f* and *mf*. The DR. part has a pattern of eighth notes and rests. The score includes various chord notations such as Cm<sup>9</sup>, F<sup>13</sup>, Em<sup>7</sup>, A<sup>13</sup>, Cmaj7/D, D<sup>13</sup>(b9), Gmaj9, Bbm<sup>9</sup>, Eb<sup>13</sup>, Dm<sup>7</sup>, G<sup>13</sup>, Bbmaj7/C, C<sup>13</sup>(b9), Fmaj9, and Bb<sup>13</sup>. There are also dynamic markings like *f* and *mf*. A rehearsal mark '67' is present in a box at the end of the second system.

68

The musical score is arranged in a standard orchestral layout. The top staves are for TPT. (Trumpet), TBN. (Tuba/Euphonium), A. SAX. (Alto Saxophone), T. SAX. (Tenor Saxophone), and B. SAX. (Baritone Saxophone). The bottom staves are for GTR. (Guitar), PNO. (Piano), S. BASS (Double Bass), and DR. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord symbols are provided for the guitar and bass parts, including  $C^{13}$ ,  $G^{maj7}$ ,  $E7(\flat 9)$ ,  $Cm^9$ ,  $F^{13}$ ,  $Bm^7$ ,  $E7(\flat 9)$ ,  $F^{maj7}$ ,  $D7(\flat 9)$ ,  $Bbm^9$ ,  $Eb^{13}$ ,  $Am^7$ ,  $D7(\flat 9)$ ,  $Bb^{13}$ ,  $F^{maj7}$ ,  $D7(\flat 9)$ ,  $Bbm^9$ ,  $Eb^{13}$ ,  $Am^7$ , and  $D7(\flat 9)$ . The drum part includes a section labeled "ENS. SKQRNDS" (Ensemble Skitchoos).

75 75

The score is arranged in a standard orchestral layout. The top three staves are for TPT. (Trumpet), TBN. (Tuba/Euphonium), and A. SAX. (Alto Saxophone). The middle three staves are for T. SAX. (Tenor Saxophone), B. SAX. (Baritone Saxophone), and GTR. (Guitar). The bottom three staves are for PNO. (Piano), S. BASS (Double Bass), and DR. (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Chord symbols are placed below the saxophone and guitar staves. The drum set part includes a '75' in a box at the start of the first measure and 'ENS. BACKGROUND' markings above the snare and tom patterns in the later measures. A first ending bracket is shown at the top right of the score.

Chord symbols for A. SAX. and GTR.:

- Am7, Bm7, Cmaj7, C#o7, Gmaj7, F13, E7(#9), Am7, Cmaj7/D, Abmaj7(b9)
- Gm7, Am7, Bbmaj7, B07, Fmaj7, Eb13, D7(#9), Gm7, Bbmaj7/C, Gbmaj7(b9)

Chord symbols for B. SAX. and GTR.:

- Gm7, Am7, Bbmaj7, B07, Fmaj7, Eb13, D7(#9), Gm7, Bbmaj7/C, Gbmaj7(b9)

Chord symbols for S. BASS:

- Gm7, Am7, Bbmaj7, B07, Fmaj7, Eb13, D7(#9), Gm7, Bbmaj7/C, Gbmaj7(b9)



38 93

TPT. *mp* *mf*

TPT. *mf* *mf*

TBN. *mf*

A. SAX. *mf* *f* *mf*

T. SAX. *f* *mf*

B. SAX. *f* *mf*

GTR. Ebm7 Ab9(#11) F#m7 B9 Gm7(b9) C7(b9) Fm7 Em7 Ebm D7(#9)

PNO. *f* Fm7 Em7 Ebm D7(#9)

S. BASS Ebm7 Ab9(#11) F#m7 B9 Gm7(b9) C7(b9) Fm7 Em7 Ebm D7(#9)

DR. PIANO KICKS 93 ENS.

**LATIN FEEL** **99 VAMP**

95

TPT. *ff* *mf* *ff*

TPT. *ff* *mf* *ff*

TBN. *ff* *mf* *ff* *mf*

A. SAX. *ff* *mf* *ff* *mf*

T. SAX. *ff* *mf* *ff*

B. SAX. *ff* *mf* *ff*

GTR. *mf*

PNO. *mf*

S. BASS *ff*

DR. *ff* *f*

PLAY ON CUE

SOLO

*G%* *Ebmaj7(b5)* *G%* *Ebmaj7(b5)*

*Fmaj7* *Dbmaj7(b5)* *Fmaj7* *Dbmaj7(b5)*

FILL

99 *mf* HORNS ON CUE

2

103 **103** ON CUE

TPT. *f* *ff*

TPT. *f* *ff*

TBN. *f* *ff*

A. SAX. *f* *ff*

T. SAX. *f* *ff*

B. SAX. *f* *ff*

GTR. *f*

PNO. *f*

S. BASS *f* *ff*

DR. *f* *ff* **103** *ff* **2** *ff* **ENS**