

# THE YELLOW ROSE (OF TEXAS)

FUNKY HIP-HOP ♩=90

5

ARR. RICK LAWN

Musical score for 'The Yellow Rose (Of Texas)' featuring Funky Hip-Hop instrumentation. The score is arranged for five measures. The instruments and their parts are:

- TRUMPET 1**: Rests in all five measures.
- TRUMPET 2**: Rests in all five measures.
- TROMBONE**: Rests in all five measures.
- ALTO SAXOPHONE**: Rests in all five measures.
- TENOR SAXOPHONE**: Rests in all five measures.
- BARITONE SAXOPHONE**: Rests in all five measures.
- GIUITAR**: Rests in measures 1-4. In measure 5, it plays a rhythmic pattern of eighth notes:  $\text{Bb}^2$ ,  $\text{A}^2$ ,  $\text{G}^2$ ,  $\text{F}^2$ ,  $\text{E}^2$ ,  $\text{D}^2$ ,  $\text{C}^2$ ,  $\text{Bb}^1$ ,  $\text{A}^1$ ,  $\text{G}^1$ ,  $\text{F}^1$ ,  $\text{E}^1$ ,  $\text{D}^1$ ,  $\text{C}^1$ ,  $\text{Bb}^0$ ,  $\text{A}^0$ ,  $\text{G}^0$ ,  $\text{F}^0$ ,  $\text{E}^0$ ,  $\text{D}^0$ ,  $\text{C}^0$ . The dynamic is *mf*.
- PIANO**: Rests in all five measures.
- STRING BASS**: Rests in measures 1-4. In measure 5, it plays a rhythmic pattern of eighth notes:  $\text{Bb}^1$ ,  $\text{A}^1$ ,  $\text{G}^1$ ,  $\text{F}^1$ ,  $\text{E}^1$ ,  $\text{D}^1$ ,  $\text{C}^1$ ,  $\text{Bb}^0$ ,  $\text{A}^0$ ,  $\text{G}^0$ ,  $\text{F}^0$ ,  $\text{E}^0$ ,  $\text{D}^0$ ,  $\text{C}^0$ ,  $\text{Bb}^0$ ,  $\text{A}^0$ ,  $\text{G}^0$ ,  $\text{F}^0$ ,  $\text{E}^0$ ,  $\text{D}^0$ ,  $\text{C}^0$ . The dynamic is *mf*.
- DRUM SET**: Plays a consistent funk groove throughout. The pattern is:  $\text{D}^4$  (quarter),  $\text{C}^4$  (quarter),  $\text{B}^3$  (quarter),  $\text{A}^3$  (quarter),  $\text{G}^3$  (quarter),  $\text{F}^3$  (quarter),  $\text{E}^3$  (quarter),  $\text{D}^3$  (quarter),  $\text{C}^3$  (quarter),  $\text{B}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{G}^2$  (quarter),  $\text{F}^2$  (quarter),  $\text{E}^2$  (quarter),  $\text{D}^2$  (quarter),  $\text{C}^2$  (quarter),  $\text{B}^1$  (quarter),  $\text{A}^1$  (quarter),  $\text{G}^1$  (quarter),  $\text{F}^1$  (quarter),  $\text{E}^1$  (quarter),  $\text{D}^1$  (quarter),  $\text{C}^1$  (quarter),  $\text{B}^0$  (quarter),  $\text{A}^0$  (quarter),  $\text{G}^0$  (quarter),  $\text{F}^0$  (quarter),  $\text{E}^0$  (quarter),  $\text{D}^0$  (quarter),  $\text{C}^0$  (quarter). The dynamic is *mf*.

Additional annotations:

- SOLOISTICALLY**: Written above the drum set part in measures 1-4.
- BASS ENTERS**: Written above the string bass part in measure 5.
- 5**: A boxed measure number indicating the start of the fifth measure.

2 - THE YELLOW ROSE... - FULL SCORE

2

9

Musical score for 'The Yellow Rose' featuring the following instruments and parts:

- TPT. (Trumpet):** Two staves, both with rests until measure 9, then play a melodic line starting on G4.
- TBN. (Trumpet/Bass):** One staff with rests until measure 9, then play a melodic line starting on G4.
- A. SAX. (Alto Saxophone):** One staff with rests until measure 9, then play a melodic line starting on G4.
- T. SAX. (Tenor Saxophone):** One staff with rests until measure 9, then play a melodic line starting on G4.
- B. SAX. (Baritone Saxophone):** One staff with rests until measure 9, then play a melodic line starting on G4.
- GTR. (Guitar):** One staff with a rhythmic accompaniment of eighth notes and chords, marked with *8va* and *GOSPEL STYLE FILLS*.
- PNO. (Piano):** Two staves with a rhythmic accompaniment of eighth notes and chords, marked with *f*.
- S. BASS (Soprano Bass):** One staff with a rhythmic accompaniment of eighth notes and chords.
- DR. (Drums):** One staff with a rhythmic accompaniment of eighth notes and chords, marked with *9* and *ADD HORNS*.

Dynamic markings include *mf* for the horns and saxophones, and *f* for the piano. The score is in 4/4 time and features a key signature of one flat.

This musical score is for the piece "The Yellow Rose...". It is a full score for a jazz ensemble, consisting of ten staves. The instruments are: Trumpet 1 (TPT.), Trumpet 2 (TPT.), Trombone (TBN.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Guitar (GTR.), Piano (PNO.), Double Bass (S. BASS), and Drums (DR.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady eighth-note bass line in the drums and double bass, with the saxophones and guitar playing melodic lines. The piano part provides harmonic support with chords and arpeggios. The guitar has a prominent eighth-note pattern, with a "8va" marking indicating an octave shift. The drums include "ENS." (ensemble) markings, suggesting specific drum patterns or accents. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

4 - THE YELLOW ROSE... - FULL SCORE

4

17

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TPT. (Trumpet):** Two staves. The top staff has a whole rest in the first two measures, then enters in the third measure with a melodic line. The bottom staff has a rhythmic pattern of eighth notes.
- TBN. (Tuba/Euphonium):** One staff with a rhythmic pattern of eighth notes.
- A. SAX. (Alto Saxophone):** One staff with a melodic line.
- T. SAX. (Tenor Saxophone):** One staff with a melodic line.
- B. SAX. (Baritone Saxophone):** One staff with a melodic line.
- GTR. (Guitar):** One staff with a rhythmic pattern of eighth notes and chords.
- PNO. (Piano):** Two staves. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line. A section labeled "GOSPEL STYLE FILLS" begins in the fifth measure.
- S. BASS (Soprano Bass):** One staff with a melodic line.
- DR. (Drums):** One staff with a complex rhythmic pattern. A section labeled "ENS." (Ensemble) begins in the third measure.

The score is in 4/4 time and features various musical notations including rests, notes, stems, beams, and dynamic markings. A box with the number "17" is placed above the first measure of the TPT. staff and below the DR. staff.

TO CODA

The musical score is arranged in a standard orchestral layout. It features the following parts and their general characteristics:

- TPT. (Trumpets):** Two staves. The first staff has a melodic line with dynamics *f* and *ff*. The second staff provides harmonic support.
- TBN. (Trumpets/Bass):** One staff with a melodic line.
- A. SAX. (Alto Saxophone):** One staff with a melodic line.
- T. SAX. (Tenor Saxophone):** One staff with a melodic line.
- B. SAX. (Baritone Saxophone):** One staff with a melodic line.
- GTR. (Guitar):** One staff with a rhythmic accompaniment, including a section marked *8va*.
- PNO. (Piano):** Two staves (treble and bass clef) with a harmonic accompaniment.
- S. BASS (Soprano Bass):** One staff with a melodic line.
- DR. (Drums):** One staff with a rhythmic accompaniment, including sections marked *ENS.* and *f*.

The score concludes with a *TO CODA* instruction.

6 - THE YELLOW ROSE... - FULL SCORE

6

♩=180

25 DOUBLE TIME SWING

1ST X ONLY

TPT. *f* 1ST X ONLY

TPT. *f* 1ST X ONLY

TBN. *f* 1ST X ONLY

A. SAX. *f* MIXOLYDIAN  $Bb^6/9$   $Bb7(\frac{9}{13})$

T. SAX. *f* 1ST X ONLY

B. SAX. *f* 1ST X ONLY

GTR. *f*  $Bb^6(add2)$   $Bb7(\frac{9}{13})$

PNO. *f*  $Bb^6/9$   $Bb7(\frac{9}{13})$

S. BASS *f*  $Bb^6/9$   $Bb7(\frac{9}{13})$

DR. *f* 25  $\text{♩} = 180$  STRAIGHT AHEAD ETC.....

33

41

TPT.

TPT.

TBN.

A. SAX.

T. SAX.

B. SAX.

GTR.

PNO.

S. BASS

33

41

DR.

8 - THE YELLOW ROSE... - FULL SCORE

8

49 ON CUE

TPT. *mf*

TPT. *mf*

TBN. *mf*

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

GTR. *mf*

PNO. *mf*

S. BASS *mf*

DR. *mf*

49 ENS. BKGRNDS *mf*

*Dm<sup>11</sup>* *Cm<sup>9</sup>* *Ebmaj7/F* *Bb<sup>9</sup>/<sub>9</sub>* *Bb7(<sup>9</sup>/<sub>13</sub>)* *F7(SUS4) ADD3 MIXOLYDIAN*

*Dm<sup>11</sup>* *Cm<sup>9</sup>* *F<sup>9</sup>(SUS4)* *Bb<sup>9</sup>/<sub>9</sub>* *Bb7(<sup>9</sup>/<sub>13</sub>)* *F7(SUS4)*

*Dm<sup>11</sup>* *Cm<sup>9</sup>* *Ebmaj7/F* *Bb<sup>9</sup>/<sub>9</sub>* *Bb7(<sup>9</sup>/<sub>13</sub>)* *F7(SUS4) ADD3*

*Dm<sup>11</sup>* *Cm<sup>9</sup>* *Ebmaj7/F* *Bb<sup>9</sup>/<sub>9</sub>* *Bb7(<sup>9</sup>/<sub>13</sub>)* *F7(SUS4) ADD3*



57

TPT. *mf*

TPT. *mf*

TBN. *mf*

$Bb^b/6$   $Bb7(\frac{9}{11})$   $F7(SUS4) ADD3$   
MIXOLYDIAN

A. SAX. //

T. SAX.

B. SAX.

$Bb^b(add2)$   $Bb7(\frac{9}{11})$   $F7(SUS4)$

GTR. //

$Bb^b/6$   $Bb7(\frac{9}{11})$   $F7(SUS4)$

PNO. //

$Bb^b/6$   $Bb7(\frac{9}{11})$   $F7(SUS4) ADD3$

S. BASS. //

57

DR. //

65

The musical score is arranged in a standard orchestral layout. At the top, the title "10 - THE YELLOW ROSE... - FULL SCORE" is centered. The page number "10" is in the upper left corner. A box containing the number "65" is positioned above the first measure of the TPT. staff. The score includes parts for TPT. (Trumpet), TBN. (Tuba/Euphonium), A. SAX. (Alto Saxophone), T. SAX. (Tenor Saxophone), B. SAX. (Baritone Saxophone), GTR. (Guitar), PNO. (Piano), S. BASS (Double Bass), and DR. (Drum). The TPT., TBN., T. SAX., and B. SAX. parts contain melodic lines with various note values and rests. The A. SAX., GTR., and S. BASS parts are primarily rhythmic, indicated by diagonal slashes, with chord changes written above them:  $Bb\ 6/8$ ,  $Bb7(\frac{6}{8})$ ,  $Ebmaj7(b9)$ ,  $Dm^{11}$ , and  $Cm^9$ . The PNO. part is mostly silent, with rests in both staves. The DR. part features a simple rhythmic pattern of quarter notes in the first measure, followed by a more complex pattern of eighth notes in the final measure. A second box containing the number "65" is located above the final measure of the DR. staff.

73

TPT.

A. SAX.

T. SAX.

B. SAX.

GTR.

PNO.

S. BASS

DR.

81

The musical score is arranged in a standard orchestral layout. It includes parts for two Trumpets (TPT.), Trombone (TBN.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Guitar (GTR.), Piano (PNO.), and Double Bass (S. BASS.). The Drummer (DR.) part is at the bottom. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into measures by vertical bar lines. A box containing the number '81' is placed above the first measure of the TPT. and TBN. staves. The guitar and double bass parts are indicated by diagonal slashes, suggesting a consistent rhythmic accompaniment. The piano part is mostly silent, with some notes appearing in the Tenor and Bass Saxophone staves. The saxophone parts feature various melodic lines, including triplets and slurs. The drum part shows a mix of rhythmic patterns, including eighth and sixteenth notes.

89

The musical score is arranged in a standard orchestral layout. At the top, the number '89' is enclosed in a box. The score includes parts for two Trumpets (TPT.), Trombone (TBN.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Guitar (GTR.), Piano (PNO.), and Double Bass (S. BASS). The Drummer (DR.) part is at the bottom. The guitar, piano, and double bass parts feature chord diagrams for  $Bb7(\frac{9}{11})$ ,  $Ebmaj7(\frac{9}{11})$ , and  $Dm\frac{9}{11}$ . The saxophone parts include triplet markings. A second '89' marker is placed above the drum part in the final measure of the system.

99 HALF TIME  
♩=90

TPT. *ff*

TPT. *ff*

TBN. *ff*

A. SAX. *ff*

T. SAX. *ff*

B. SAX. *ff*

GTR. *ff*

*Cm<sup>9</sup> F9(sus4) Bb<sup>9</sup>*

PNO. *ff*

*Cm<sup>9</sup> Ebmaj7/F Bb<sup>9</sup>*

S. BASS *ff*

*Cm<sup>9</sup> Ebmaj7/F Bb<sup>9</sup>*

DR. *ff*

99 ♩=90 HIP-HOP

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- TPT. (Trumpets):** Two staves in G major. Both parts play a melodic line starting in the third measure. The first trumpet part has a circled note in the final measure. Dynamics include *mf* and *p* to *f*.
- TBN. (Trumpet/Bassoon):** One staff in G major. Plays a rhythmic accompaniment. Dynamics include *mf* and *p* to *f*.
- A. SAX. (Alto Saxophone):** One staff in G major. Plays a melodic line. Dynamics include *mf* and *p* to *f*.
- T. SAX. (Tenor Saxophone):** One staff in G major. Plays a rhythmic accompaniment. Dynamics include *mf* and *p* to *f*.
- B. SAX. (Baritone Saxophone):** One staff in G major. Plays a rhythmic accompaniment. Dynamics include *mf* and *p* to *f*.
- GTR. (Guitar):** One staff, mostly silent.
- PNO. (Piano):** Two staves (treble and bass clef). Treble clef plays a melodic line, bass clef plays a rhythmic accompaniment. Dynamics include *mf*.
- S. BASS (Solo Bass):** One staff in G major. Plays a rhythmic accompaniment. Dynamics include *mf* and *f*.
- DR. (Drums):** One staff with a double bar line and a slash, indicating a drum pattern. Includes performance instructions: "SOLO IN TIME", "ENS.", "SOLO", and "ENS.".

Musical score for page 16 of "The Yellow Rose... Full Score". The score includes parts for TPT., TBN., A. SAX., T. SAX., B. SAX., GTR., PNO., S. BASS, and DR. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and accents. The drum part has SOLO and ENS. markings.



OPT. 3VA

D.S. AL CODA

Musical score for page 17 of "The Yellow Rose... Full Score". The score includes staves for TPT., TBN., A. SAX., T. SAX., B. SAX., GTR., PNO., S. BASS, and DR. The music is in 2/4 time with a key signature of one flat. Dynamics include *ff* and *f*. Performance instructions include "SOLO" and "BASS" for the drum part, and "D.S. AL CODA" for the brass and saxophone parts.

Musical score for page 18 of "The Yellow Rose... Full Score". The score includes parts for TPT., TBN., A. SAX., T. SAX., B. SAX., GTR., PNO., S. BASS, and DR. The music is in 4/4 time with a key signature of one flat. A "SOLO" marking is present above the piano part. A circled cross symbol is placed above the first measure of the TPT., TBN., and DR. staves.